



This Book Belongs to Walter Timilty

WALTER - I THINK THERE'S NO DUNYING THAT YOU ARE THE #1 HONORARY BUSHMEN & IT IS CRUCIAL THAT A BUSHMEN HAVE A CRAZY SUMMER. I CAN'T THANK YOU ENOUGH FOR ALL THE RIDES + ESPECIALLY THE PIZZA AT YOUR HOUSE. HAVE AN AWESOME SUMMER + BE OUT OF CONTROL. SEE YA NEXT YEAR WHEN WE CAN CONTROL THIS PLACE...

Dear Walter,

THANK IT CHSY -

SUMMER

It's been such a nice thing getting to know you this year! I'm really glad that we are friends. I think you are a wonderful person and I hope we have class together next year. There are only four more school days left until the summer. So, have an amazing summer and good luck on colleges!

- Yun-Li

Walt -

Even though you didn't get the positions you ran for this year, don't think a lot of people aren't going to miss yelling "Walt - ah" next year in assembly. I know I will! Have a great summer, and enjoy your new house. Matt.

Walt -

I love to sign on my senior these because we are splitting up, I think it is time we can really come out of the closet. Tell mommy we are Kidding. I'll see you later. Set yourself over the summer off. Just at chestnut hill comm. college. for university. Have a good summer!

See you at Cumt. I like it. I don't do anything but I would do anything I want to. Have a great summer. Walt

M

The background of the entire page is filled with red silhouettes of people. In the upper half, there are larger, more dynamic figures, some appearing to be dancing or in motion. In the lower half, the silhouettes are smaller and more uniform, suggesting a crowd or an audience. The overall effect is one of a busy, social gathering.

MILTON ACADEMY

To dearest Walter,

Well, I didn't have you in any of my classes this year but it was good seeing you around. Your greetings and friendly words always seemed to cheer me up. Thanks for being so nice and friendly. Hopefully we'll be in some class together next year.

If you are bored in Falmouth.

Have a great summer
Jacky.

J. Simmons
7 Geranium Path

Kingston 6, Jamaica, WI.

From the English classroom to advisor meetings to class assemblies, Mrs. Herzog has guided and encouraged us. With her warm smile and infinite knowledge, she has supported individuals with care and responded to the needs of the class as a whole. We recognize that her unending patience and generosity of spirit have contributed greatly to the unity of our class. We, the class of 1986, are proud to dedicate our Yearbook to you, Kay Herzog.



Wally,
Advisor group
was a blast
w/ your very
interesting stories.
Next year will
be a blast,
you will be an amazing staff writer. Have a
great summer.

John



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Walter-

Whether you go to Georgetown, UPenn or B.C. it will not (~~not~~ contrary to what you tell me) be on connections. Your interview and teacher rec.s will get you in anywhere. I am sincerely grateful ~~to~~ to have your friend in the last two years. Work hard this summer so you will contribute heavily to our winning team next year. I hope to see you a lot over the summer and will definately keep in touch.

Your Friend,
Skip

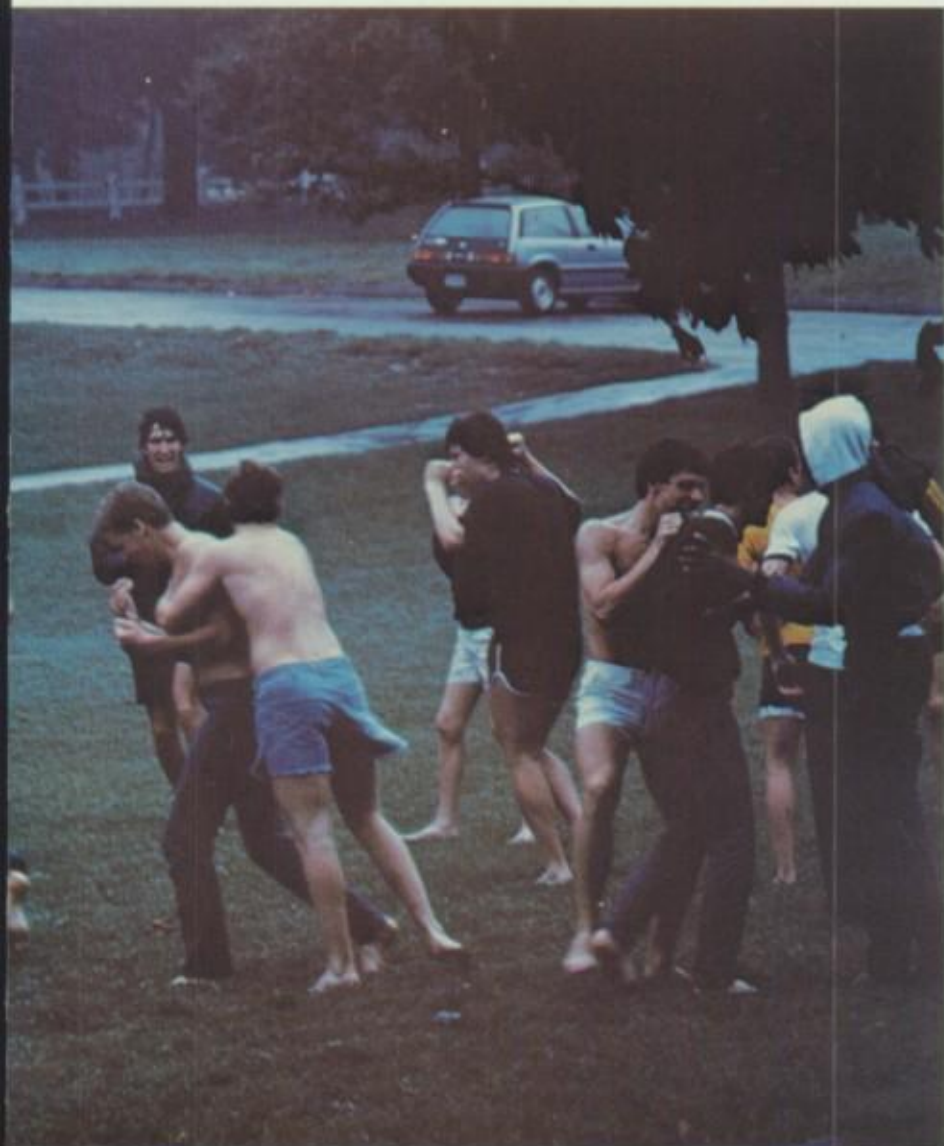




Walter-

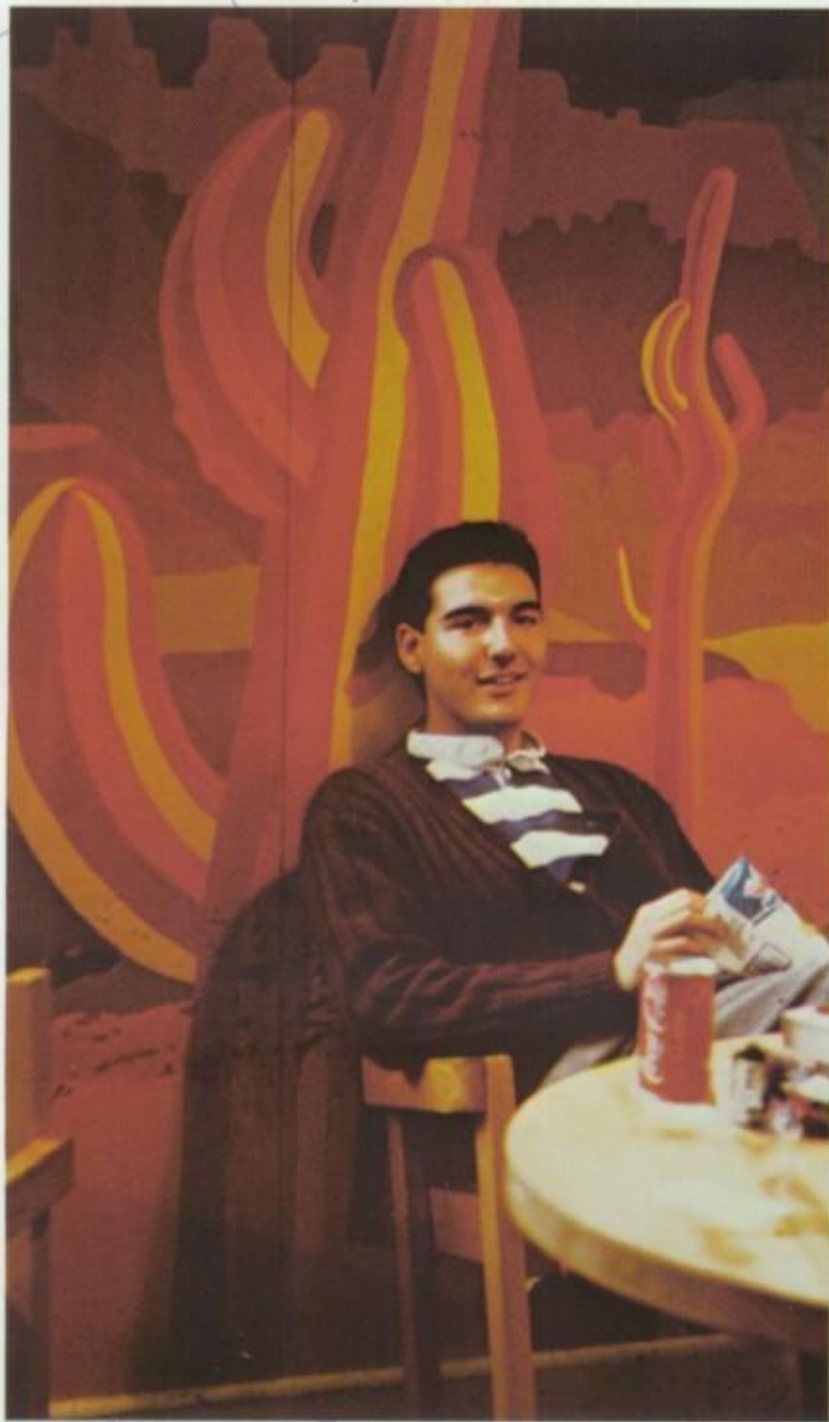
You politician you. I voted for you. Spanish has been great this year but all good things must come to an end. Are you dropping it or are you going to sweat out another year. Have a great summer and I'll see you next year.

Billy



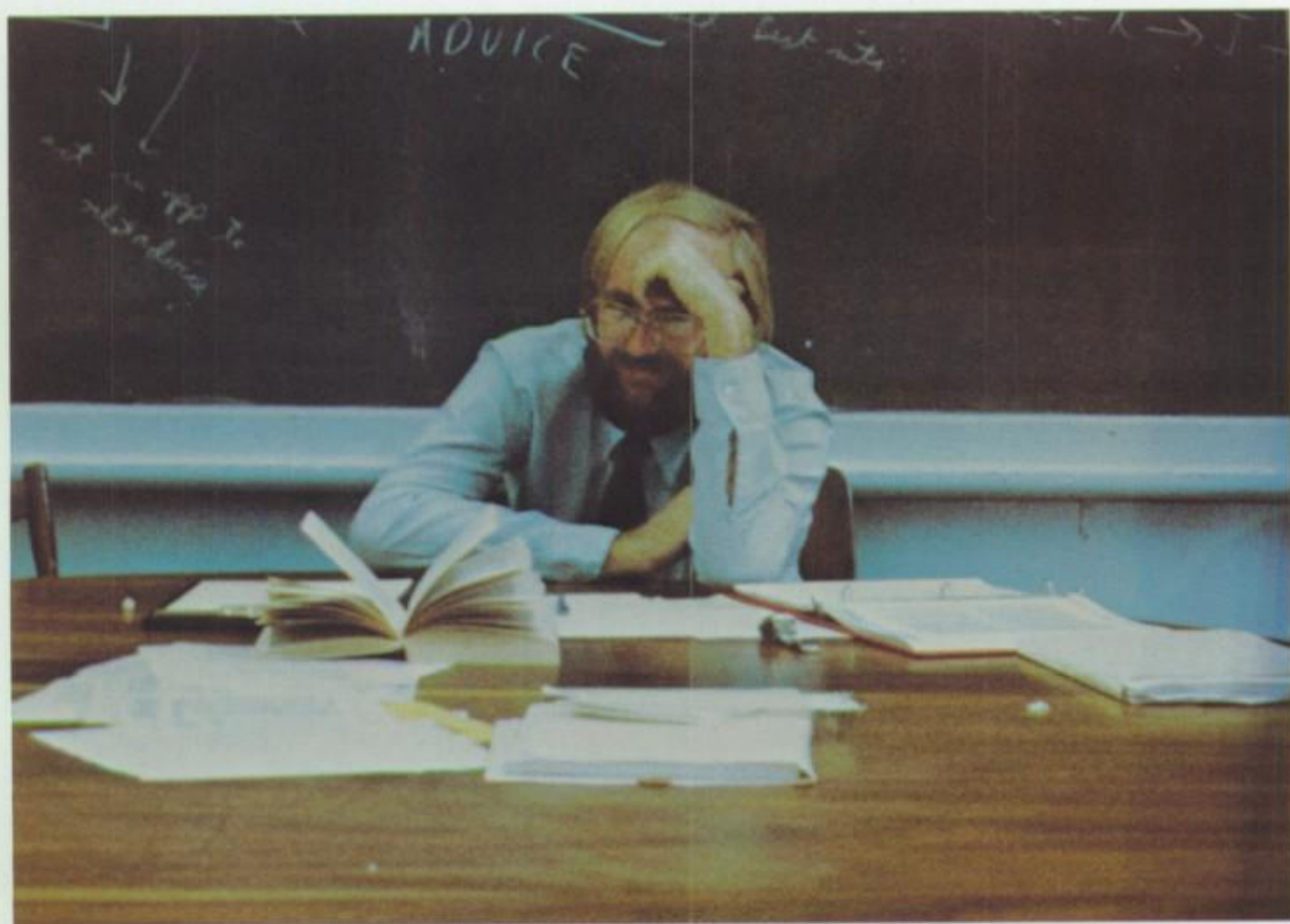
Wally -
 We've gotten
 through yet another
 year at Milton. Big
 thrill! Last year you told
 me to name a safe summer
 and look what happened - so I'll
 just tell you to go and get yourself row
 (husch on wood) seriously
 you've been a really
 friend for as
 as I've
 were

wait,
 good
 long
 see a
 and I
 really
 care
 about
 you, so
 don't get
 yourself
 killed
 beating



Townies
 over the head
 with big sticks
 th is summer - O.K?
 or any other way
 for that matter
 - Matt - 17 Powder House
 home of 02144
 Vinny and seat of
 Piro Political
 corruption

WALTER,
IT'S NOT TOO NICE THAT THIS YEAR
SLIPPED BY SO FAST. YOU'VE BEEN A
FINE PERSON TO BE WITH. YOUR
OPENNESS AND KINDNESS ARE TWO TRAITS



THAT WILL
GET YOU AROUND
WAY. I CAN
ONLY WISH
YOU THE
BEST FOR
NEXT YEAR

LOVE,
MURRAY

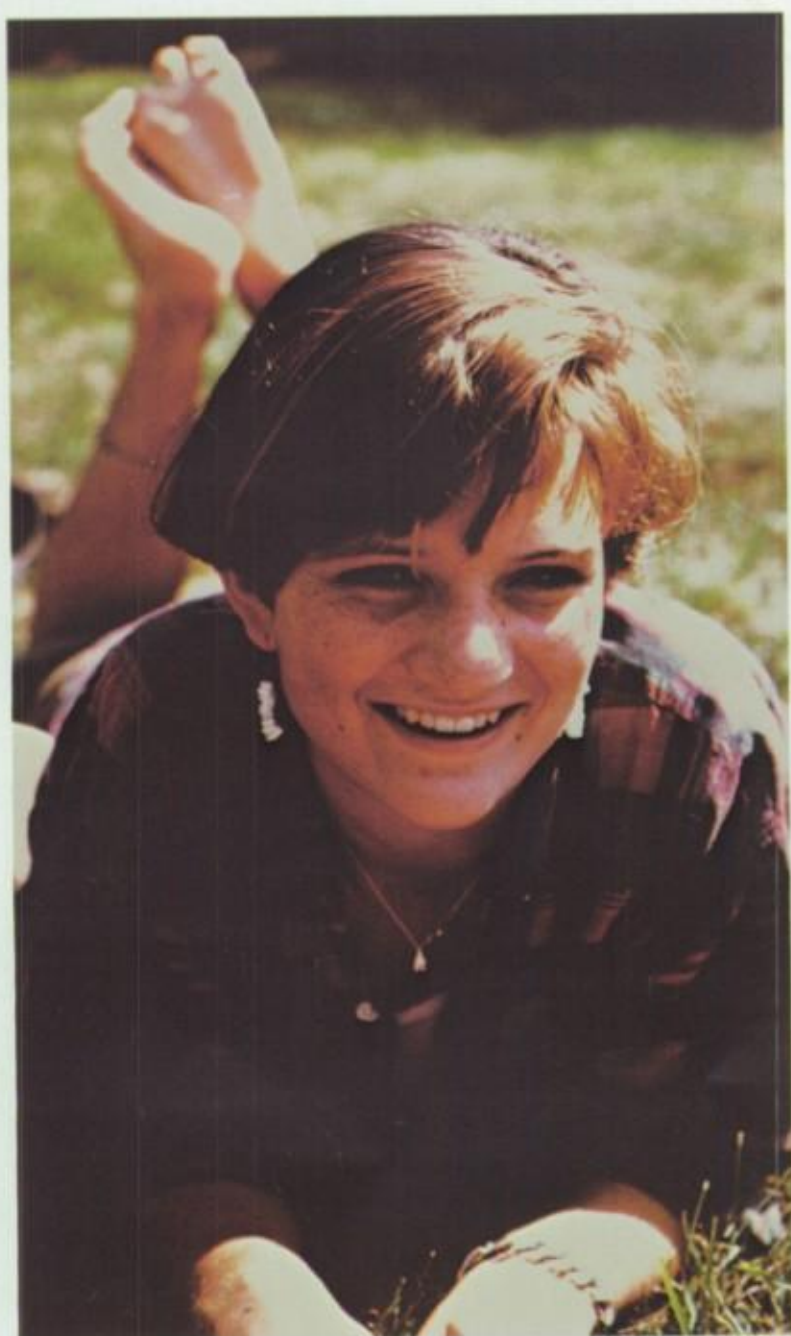


Walter- My first
year at Milton has
been great. Language
skills could have
packed in a little
more excitement but
I did learn a lot
studying the map of
England. Have a good
summer! Gavin the Great
P.S.- Hope the house
goes well!

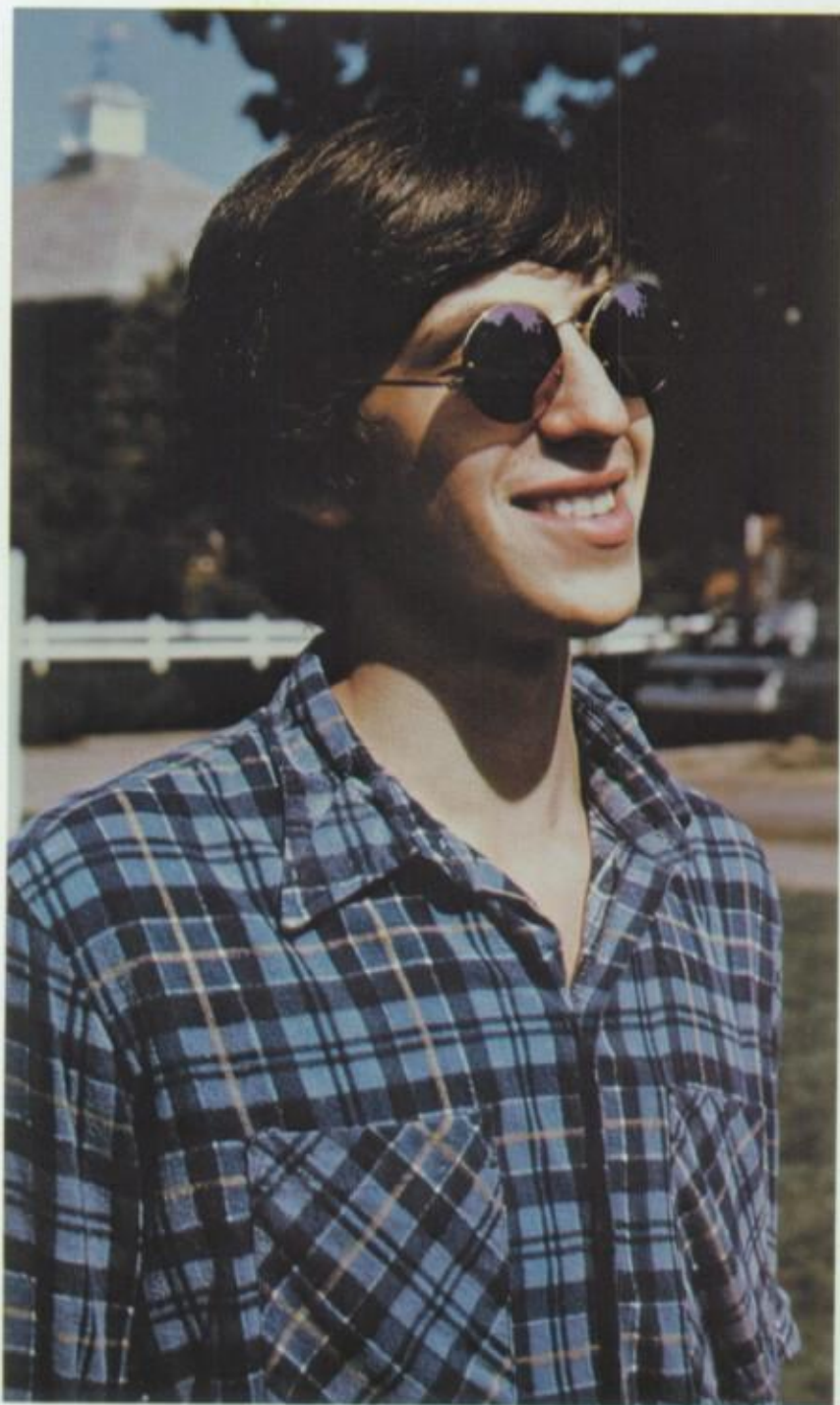








*It's a beautiful
warm and sunny day
a great summer day
and a good day
for this year.*

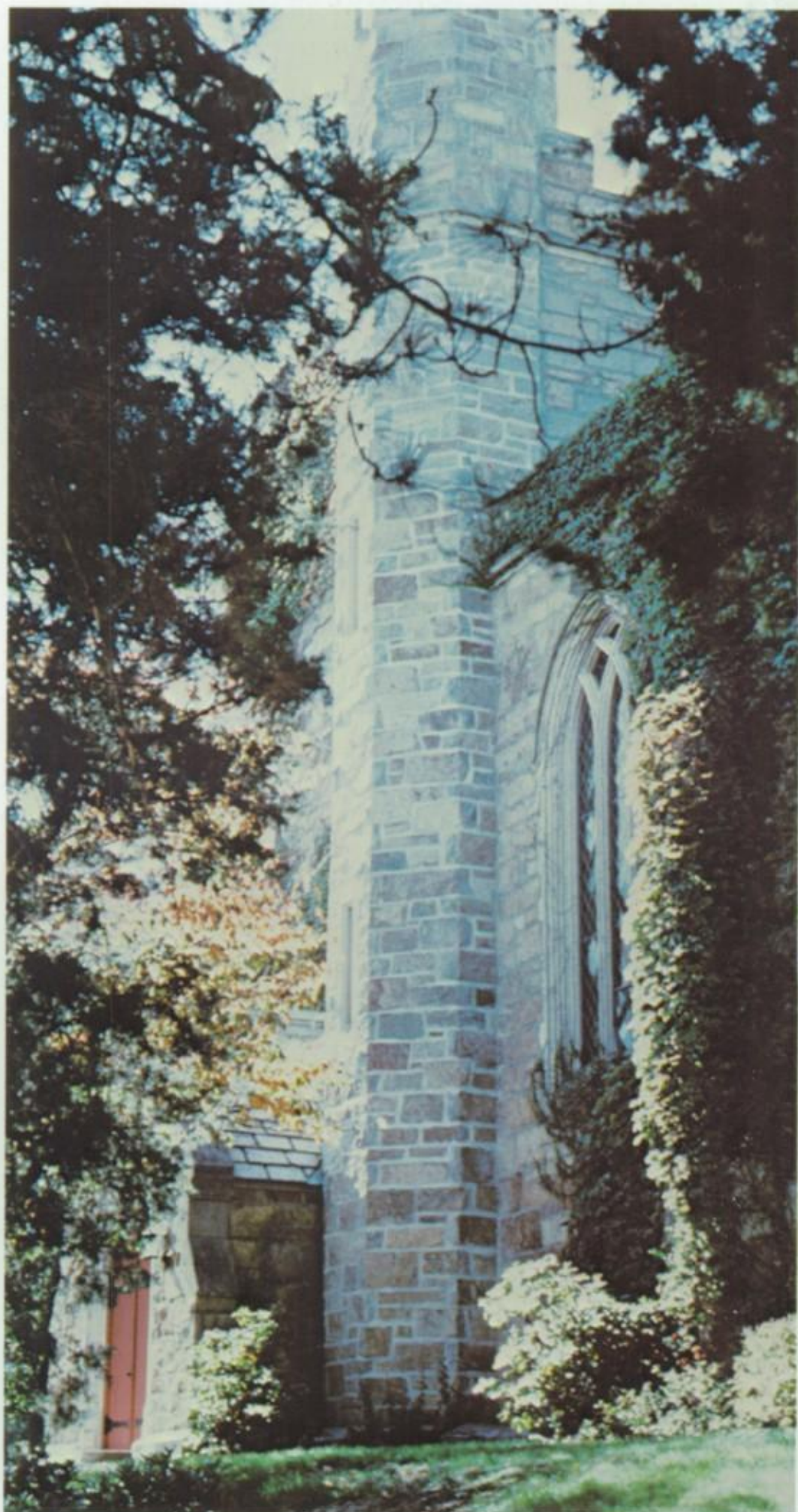


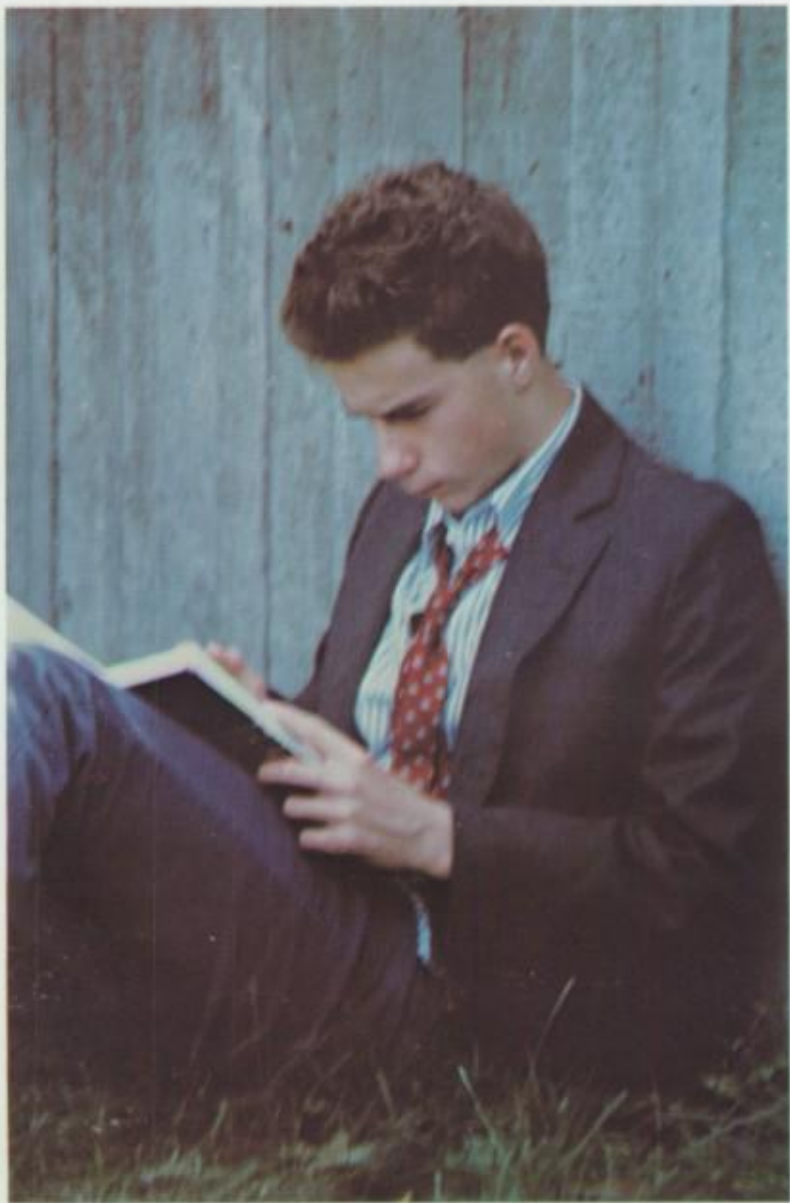


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Dear Walter -
 well, we survived
 our junior year! Amazing,
 huh? We also lived through
 Mr. Browness and his fun drivers
 Ed. classes. Now we're both wonderful
 drivers - at least I am (only kidding!)
 I hope you have a great summer - don't
 terrorize the roads (nanny's not a bad driver)
 I'm glad we talked here this year - get psyched
 to be seniors! - Lori

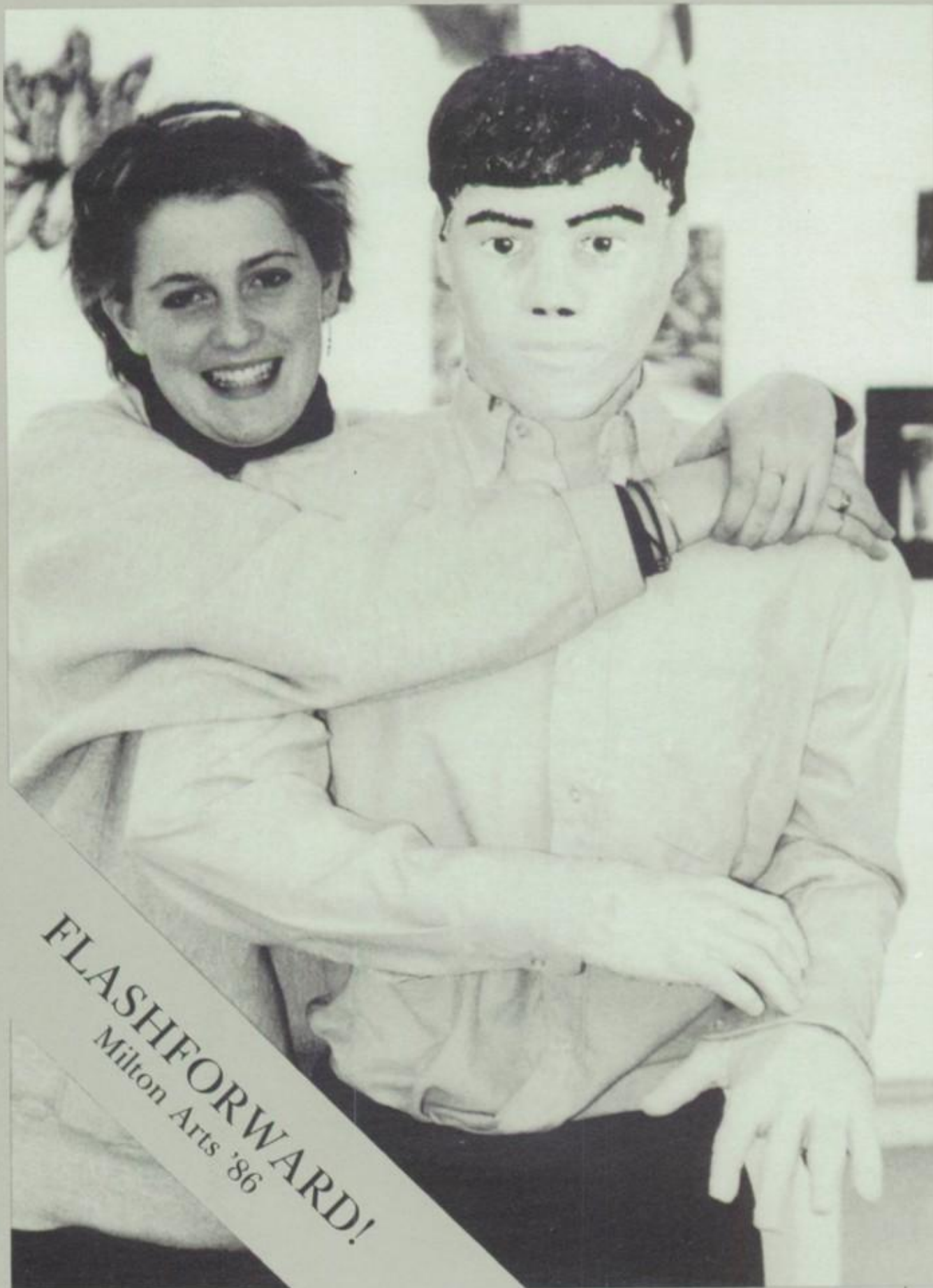






SPECTRUM

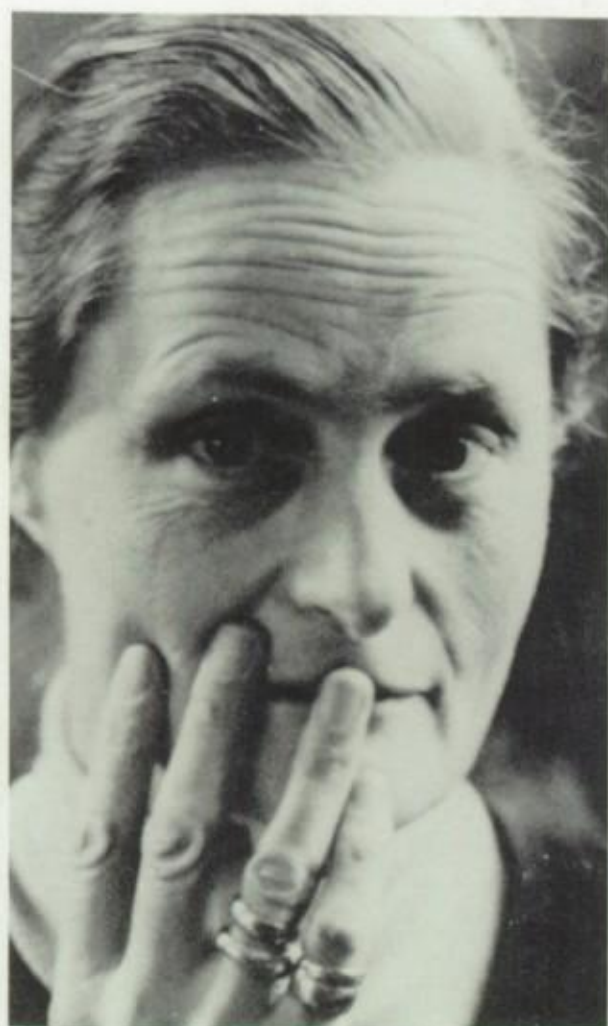
Volume Seven — June, 1986



FLASHFORWARD!
Milton Arts '86

Wally,
 Have a great summer in Falmouth, and watch out for the
 girls. Practice golf and next year will be great. Just think next year
 will be sitting in McKinnis' office, Together.

MFI



FROM '86 TO KAY HERZOG

by Eliza Byard and Peggy Fluhr

Room 512: the measured cadences of Shakespeare or poetry drift out the door. Inside, 14 students are spellbound by the voice which is powered by a flawless knowledge of the lines. The voice stops, the glasses come off and are aligned on the table. Then the questions begin. Any of Mrs. Herzog's English students will recognize this scene.

The school at large had a chance to get to know Kay Herzog when

she led Goodwin assemblies last year. We, the Class of '86, know her as a trusted advisor, a wonderful teacher, and a good friend. Those who have had her as a teacher know of her energy and boundless enthusiasm for the literature she teaches. It's rumored that she can recite *King Lear* from beginning to end . . . not too difficult to believe, once one has heard her whiz off a few lines of Milton, Donne, or Keats.

Out of class, she proves herself to be interested in and aware of students' feelings and preferences. She is a caring, active advisor, not only to her specific advisees, but to the whole class of 1986. Slightly

skeptical of the administration, fully supportive of students, she is someone both groups feel they can turn to for help. She knows Milton very well — she has been teaching here for over twenty-five years — and is personally concerned with the inter-relationships of people within our institution. Perhaps what makes her special is the fact that she can bring a certain lightheartedness to otherwise difficult situations.

She has instilled in many of us her own joie de vivre and love of learning. "And that," as Mrs. Herzog would say, "is a Good Thing."



SPECTRUM CONTENTS

What goes on in the next 24 pages . . .

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Struggling through the masses at recess, or arriving at lunch when the line is out the door, we are soon awakened to the jarring realities of our existence at Milton Academy. Such crowds, turning conversations into a barrage of static, breed misguided resentment towards the other inhabitants of our community. Our resentment is more rightly directed towards the conformity of daily routine which devalues the importance of meaningful communication. Attempting to escape this conformity, we discover the ultimate irony of contemporary education: our most valuable and productive time is that

spent enjoying the people with whom we have experienced these past years. Ceaselessly railing against "useless institutions" only removes us from each other. So bag the solitude and start relating to your fellow beings!

EDITORIAL NOTE

STUDENT GALLERY



Sarah Sze



Ellen Dunne

TWO BLUES POEMS

#I

here i be, in '93
cool
as can be.

My gal was three, stood to my knee.
stood to my knee.
My road is paved,
My stone engraved,
My soul be saved
from black, barred
doors.

i

only
four,
though, no more is four
a bore,
but rather hip,
i all grown up,
and now
My times are blue,
'tis nought but true.

#II

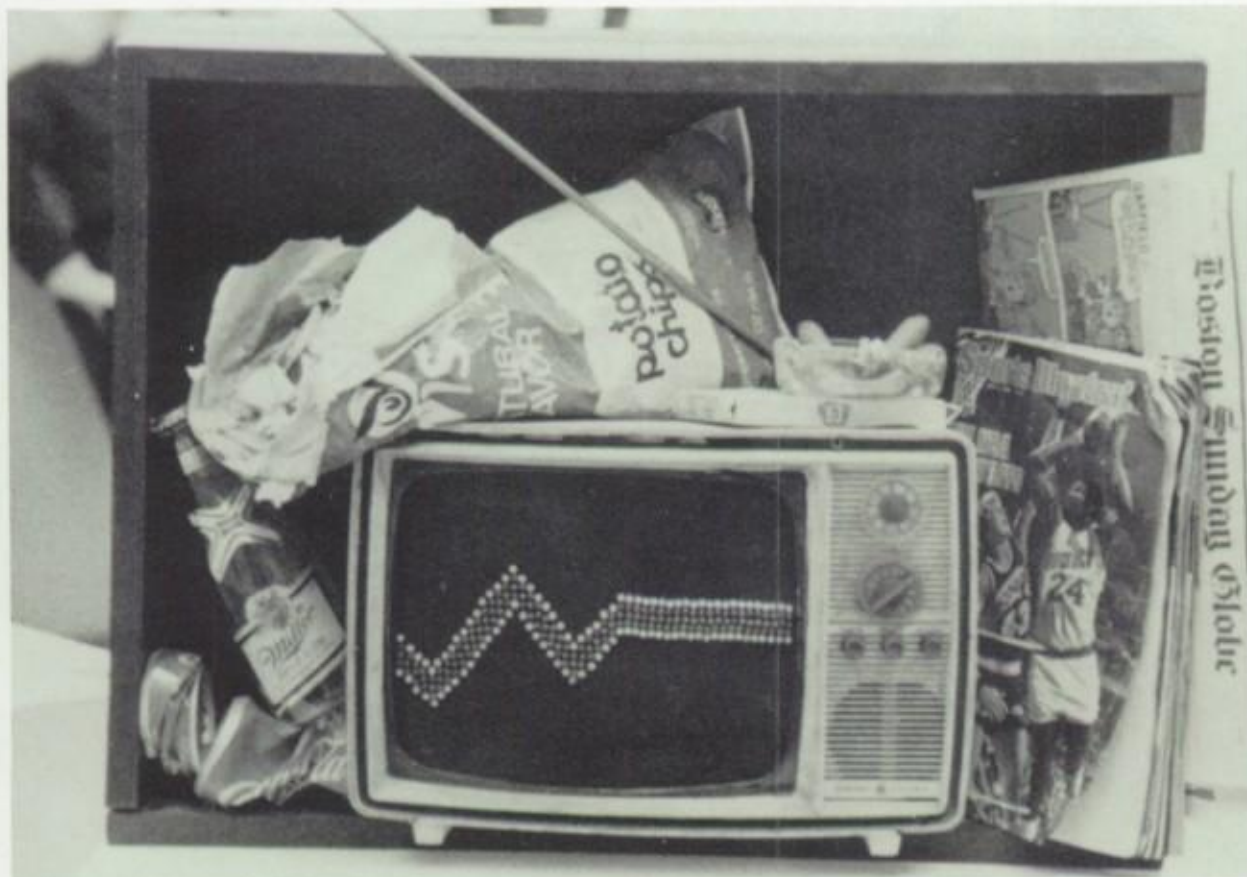
i be again,
this time in '10,
suave and all,
and then
some.
Dumb
is i —
now i cry —
my gal is left,
i by myself.
Was ten feet tall,
and all,
was well
until
my times 'came blue,
it ain't but true.

Curt Cetrulo

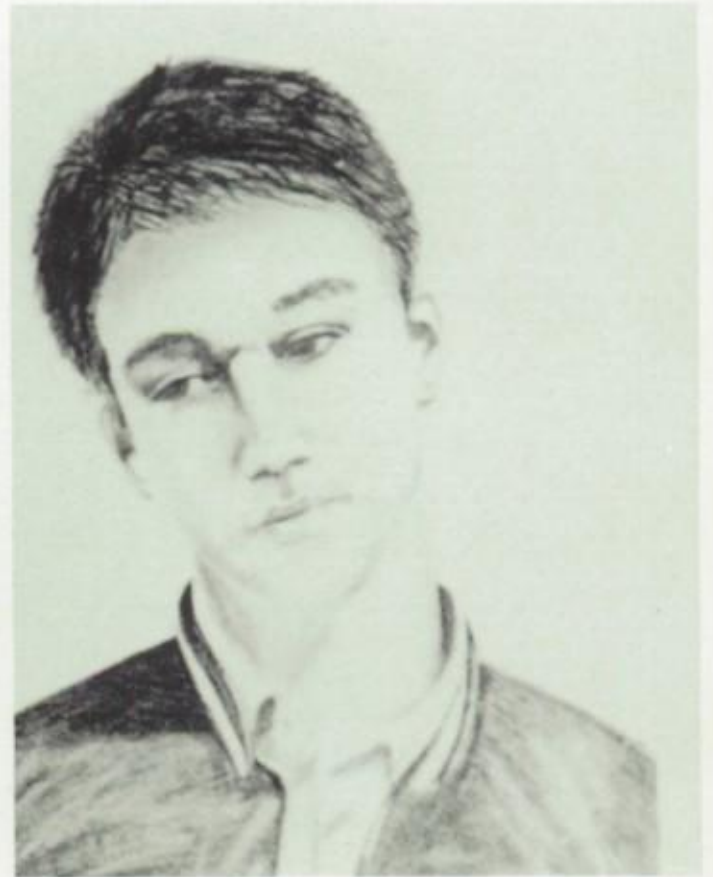
SHELTER

Yesterday the sun rose
just like it did today;
the old man on the corner says
it will rise tomorrow, too.
The walk to the brown brick fortress
always takes longer than the day before,
the awaiting cries are heard sooner
each day, but it's not
their fault. The cold rain and snow
keep the cries coming back.
The old man will always tell of
the sun's rising, but never say the rain falls.
The cries are background music to him;
he no longer hears them at all,
as the hum of the electric lights is now hidden to us.
Old Sam has been by, more than usual, his
"blah, blah, duh, duh, umph" bleeding
in with the rest of the music that echoes
through the halls. The Spanish boy's radio
plays loud every day now:
"the hits and only the hits, 24 hours a day!"
Outside the old man's sermons teach passers-by
the Real World of mind's reality and nature;
his cloak and Salvation Army uniform
keep the cold at a distance.
He used to tell his story of his life
as a sidewalk Santa, ringing his bell to the
empty black bucket that at night held a fire
to keep him warm, his cotton beard turning brown
with city-street dirt, looking more real each morning.
Laughing now, he tries again to fill his pot,
the doors of the building beckoning to steal
his hard earned pride; another day of preaching,
night curled into a corner, sharing ego with his friends,
the rats and mice, who don't make too many demands.
Inside, the beds are full, the floor is full, the air is full
of crying, but the line still grows, the people still come:
"Mr. Cold sent me."
The password spreads.

Chip Callahan



Lara Shapiro



Galen Chase

INVOCATION

Thirty-six miles out
of town
in the spring snow and barbed wire
of the ranch
there is an Indian gravesite.
I come to it
between seasons
when black trees silhouetted
against a tired sky
sign with the wind
their indignation
at the frost
clinging to the relics.
Two bulldozers
birthing a new barn
unearthed them.
I stroke
a warrior's skin,
clearing layers
of imposed silence:
an arrowhead
sears my hand
with the stored wrath
of winter nights.
I look beyond
words
to religions
older than our hearts.

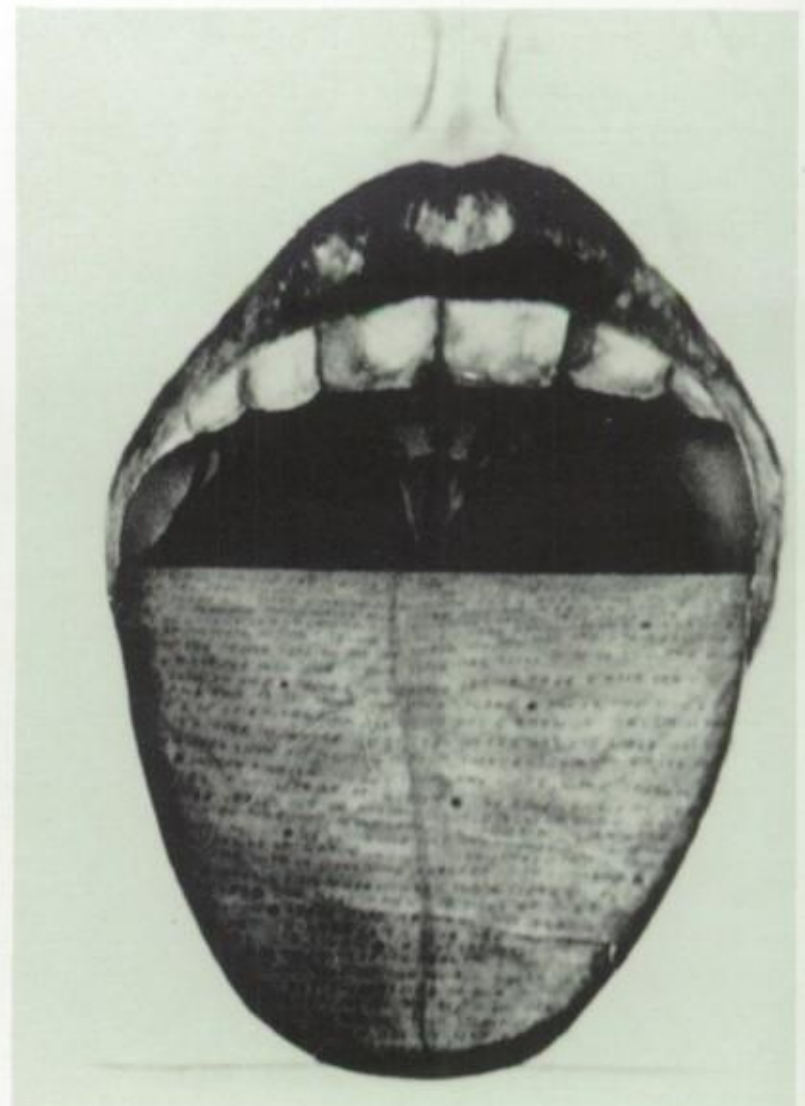
Eliza Byard



Kamala Parel



Ben Russin



Caroline Dorsen



Anne Bridges



Tenley Stephenson

ADDICTION

"When he visited Nantucket, Crevecoeur noted, 'A singular custom prevails here among the women . . . They have adopted these many years the Asiatic custom of taking a dose of opium every morning; and so deeply rooted is it, that they would be at a loss how to live without this indulgence.' "

from *Cape Cod and the Off-Shore Islands*
by Walter Teller

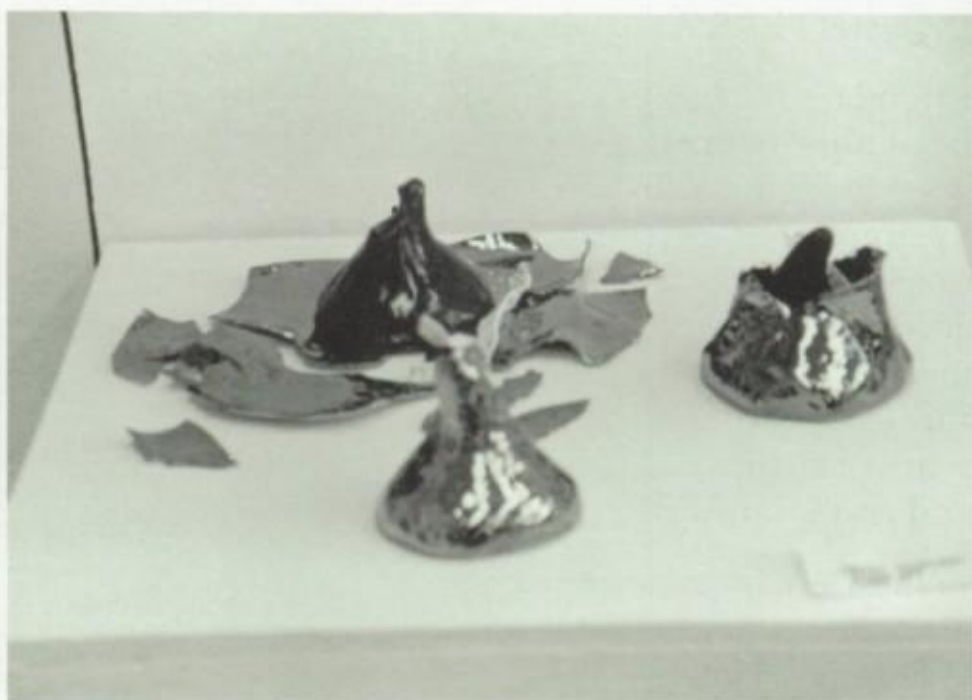
In the grey time before sunrise,
She sits at the kitchen table,
Waiting for life to begin.
Two tablespoons are needed now;
Long ago, it began
With a drop from her mother's spoon
That made the world spin
In kaleidoscope colors.

The baby cries.
Her husband waits
By the dead fireplace,
Watching with granite eyes.
She is wife
And mother
Second.

Christine Hoyle



Anna Levine



Wendy Nicholson

WINTER KILLS

She sits by the window,
the day's first cigarette
carving smoky lines
through her face,
across her brow,
and stares at the wet steps
his office shoes
leave in the first
snowfly.

The cold
slips in through
the maze of crevasses
silencing the hum
of her helpful machines
and fills the house
with memories,
pressed in chintz
and clothed in crinolines,
baby-basket pinks and blues.

She sees the films
of football sweaters, open convertibles,
apple-blossom bridesmaids and
blinding sunlight
flickering under dusty shadows
and watches the grainy loops
over and over
again . . .

Abigail Cheever

DAUGHTERS AND WAITRESSES

Rhonda
her father named her
after many women
forgotten
except when he looked
at his daughter
they returned
surfacing through
years of neon
and truck stops

Behind greasy counters
she stood
with apple, banana cream, and blueberry
waiting
with a nod
he came in
and set to eating
watching her
as she polished the same glass
over
and
over
studying him in
curved reflection

Finished
plate pushed back
stomach eased
against belt buckle
cigarette poised
he talks the road
she listens
nodding
watching him flick ashes
hot flights
into dusty distances

He complains
the road takes him away
but his eyes glint
and she knows
he lives
for sensuous leather
and C.B.
"Big Johnny Foxtrot"
known at all stops
to others
like her
behind counters
waiting with
apple
banana cream,
and
blueberry.



Kristin Frederickson



Angela Dirks

Jennifer Bower

THE HISTORY OF '86

by Farah Pandith and John Marshall

Twelve years and ten months ago, our parents brought forth on this campus a unique class, made up of individuals filled with inquisitive energy and dedicated to the reality that all grades go on our college transcripts.

Now we are preparing to disengage from our Milton experience, having been challenged by a faculty that has always demanded our greatest effort. We have, with our many personalities, shaped Milton, building a new character and adding a flavor that has made us The Class of 1986, a permanent part of Milton's history. In these, the waiting moments of our Milton adventure, we remember not only the diverse individuals, but also the years and events that have shaped us. Our class character was formed over a period of many years — beginning in the Junior Building and following through to the Upper School.

Milton's Class of '86 began as a small group of determined six-year-olds. From the start, this group of future graduates never missed a moment to be recognized. The years in the Junior Building were filled with fun, and various

dramatic productions. Our versions of *Charlotte's Web*, *Peter Rabbit*, and *The Lion, the Witch, and the Wardrobe*, were indicative of the talent that was to bloom in later years.

As we moved on to the lower school, leaving behind our memories of the "red fort" and the "pink bench," we continued to grow as a class. Changes were already beginning to take place as we said a sad goodbye to Mrs. Buck, a principal whom we all loved. Games of "steal the shoe" and "king of the hill" were all part of another phase we encountered after we encountered Sir Patterson in 6th Grade. He scared us that first week — with his seemingly strict

manner, and his speech about our responsibility as the oldest class in the school. But, as we got to know him, his gentleness and caring soon won us over, and he became a source of inspiration for us all. The traditional musical, *Li'l Abner*, was a spectacular closing for our beginning years at Milton. When the Sadie Hawkins Day race was finally over, and Abner, Daisy Mae, and the rest of the characters stood together on the stage for a final bow, we all realized what a special class we were. And as we said goodbye to the Lower School, we all anticipated a new beginning in the Upper School.

Separated for the first time in Class VI, the girls had their homeroom in what is now Mr. MacKenzie's office. Our class doubled in size, as we added new people from various backgrounds — moulding our class into a unique assimilation of personalities. As we began to make new friends, we were introduced to the "real" academia of Milton, when we took our first set of exams. The change and growth that took place over the early part of our class's history gave us a taste of what was to come.



Carl Prindle

The initial closeness of the fourth class led to two exceptional dramatic efforts. The first was the production of Hart and Kaufman's *You Can't Take it With You*, a play that will certainly live on in our memories. The second was a petition to allow students to wear shorts over their tights in drama class, an action that ensures a special place for our class in the annals of Warren Hall.

Sophomore year saw the addition of still more students to the ranks of the Class of '86. The third classers, in many cases, cracked the varsity starting line-ups and cluttered the playbills and programs of the drama and music departments.

In Class II we developed our very independent, scholarly, and outspoken reputation. The college

process started innocently enough, one warm morning in October of 1984 with the PSAT's, commencing each student's correspondence with the College Board in Princeton, NJ. Yet, amid the board scores, AP's, and letters from the Student Search Service, the junior class organized the infamous ski trip to Sugarbush valley . . . a perfect remedy for the mid-winter blues.

As seniors, we became visible in club and organization leadership positions and gained the ability to establish new traditions. The Senior Musical, *Guys and Dolls*, provided our class with the chance to come together and share our musical and theatrical talents in our final phase at Milton.

Our years here have been quite an experience — filled with many

memories that will never be forgotten. There have been times on Thursday mornings when we have looked at our class and seen the tired and apathetic expressions of the more than 150 faces of our overburdened seniors, and have had difficulty trying to imagine a sunny day in June with the same assembly gathered on a platform waiting and ready to receive our diplomas. The reality of leaving Milton has always seemed an illusion, and now as we wind down in these last days, we experience an emptiness, knowing that we will not be able to take it all with us.

What we will take, however, is the love, the guidance, and the support that we have shared with our friends over the past years at Milton Academy.

Thirteen Year Club



CYNICISMS AND OPTIMISMS 1986

I came here to add a little independence to my life, and what do I find? My roommates are a bunch of teddy-bear-hugging, pastel-wearing, crybabies. Boarding school really is just like "The Facts of Life!" Help, I'm scared!

He who waits for the Sunday snowstorms is foolish; he who notices that the Sunday snowstorm happened Friday at 3:15 is astute.

I was dying of a fever . . . I had three tests and a paper . . . the Health Center rejected me flat out and sent me back into the cold with a sticky Sudafed and a cup of sanitized water.

The mark of a great place: you thought four years ago the end would never come and now you walk into the Student Center and wish you had four more years to discover the eccentricities of the generations to come.

I'll never forget the winter day when I walked straight up to the front door of Cox, and struggled for ten minutes to open the door when suddenly it dawned upon me that there was a sign two inches from my nose telling me to go to the side door.

M.A. hasn't been such a bad place . . . I mean we did get food and shelter . . . what more could you ask for?

Only a senior can fully appreciate the ambivalence felt when approaching the college counseling office in Straus. The overwhelming urge to run in and scream: "I don't care — just get me in somewhere!" is often counterbalanced by the suspicion that the person Mr. Duncan is talking to on the phone is the alumnae representative of your first choice.

What is a blond sophomore? Let's talk about diversity.

Isn't it amazing how our goals have changed? Long ago, we applied to Milton with dreams of getting into Harvard. And now we lethargically trudge down to the Student Center with the hopes of getting a Coke.

HELL IN FIFTY MINUTES:

1. An In-Class-Writing on a movie at which your eyelids succumbed to gravity at the opening credits.
2. The college counseling appointment when they told you to rewrite all your essays the day before the deadline.
3. P.E. Monday second period when they decide to be rigorous about circuit training.
4. That class IV talk: when was that anyway?
5. Having nothing better to do than sit on the Snack Bar counter and talk to the Cheetos.

Me neither. I never used to THINK before I came to M.A., and I still can't get over that great feeling that takes over when someone I always thought was completely passive and inarticulate comes up with a piercing observation or a great truth. Then I think twice about cutting down admissions — there's a hell of a lot of brilliant people here.

How many times have YOU cut P.E.?

It comes as a great surprise to all of us, in the midst of Senior Slump, to walk into the library purely by chance, and see so many studious underclassmen and realize that the wonders of Milton will actually continue long after you're gone.



I USED TO THINK WELD WAS A DISEASE, but now it's the only thing that saves me from the fate of my own procrastination.

I remember yesteryear. Thanks for the last class IV dance — Psycho Chicken, bak bak bak bak bak bak bak bak bak bak.

HOW TO IGNORE REALITY AND NOT SEEM INSULTING:

1. Grunt in passive response.
2. Take drugs.
3. Put down your books, take a deep breath, and swing your fist.
4. Call Mum and ask for a lobotomy for Christmas.

I have the urge to buy out the bookstore — because what if twenty years from now I can't recall the harmonious combination of orange and blue?





Now don't lie to me — does this outfit really look bad?



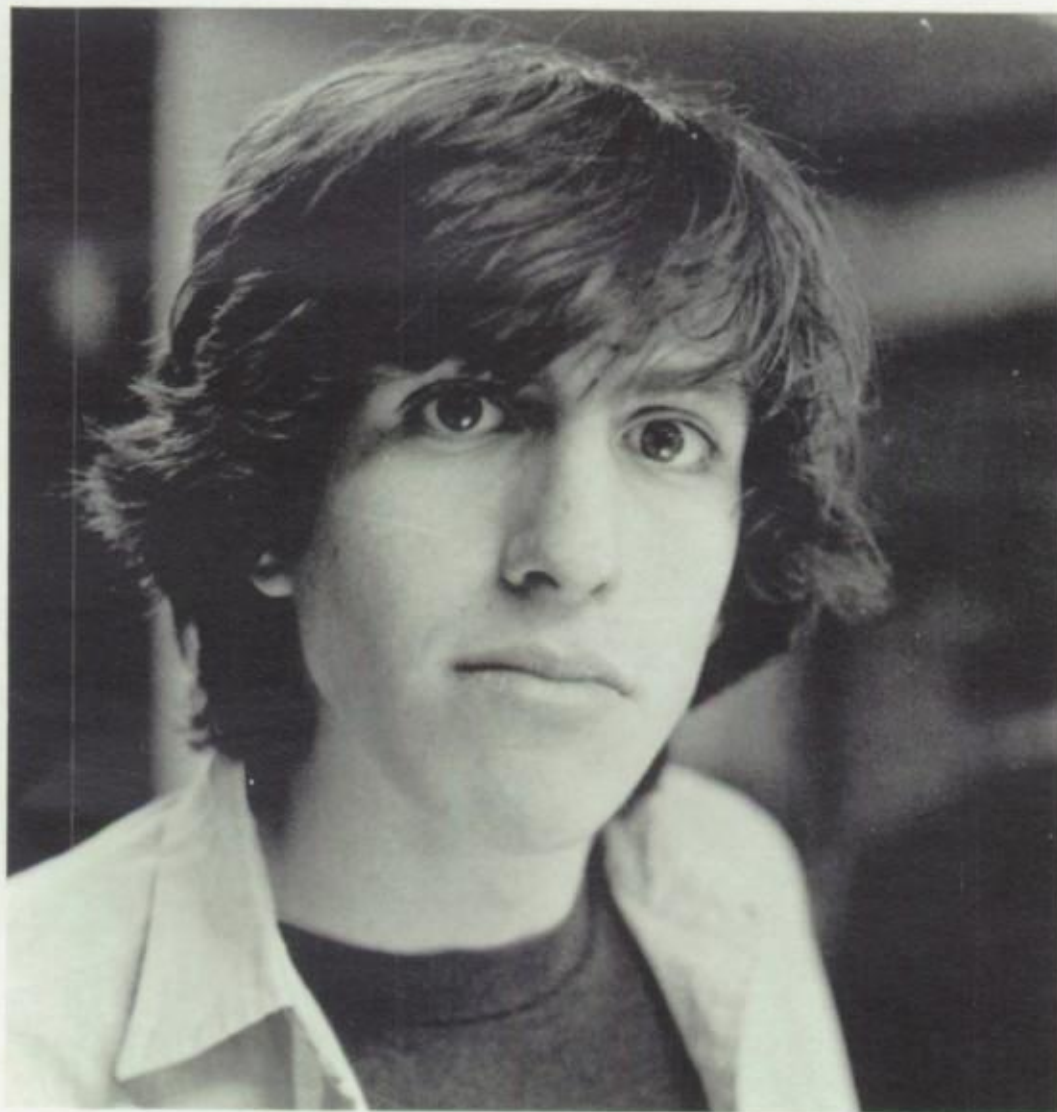
Sometimes I ask myself, "Why?"



Sure, Mr. MacKenzie, we'll sweep the floor and take out the trash!

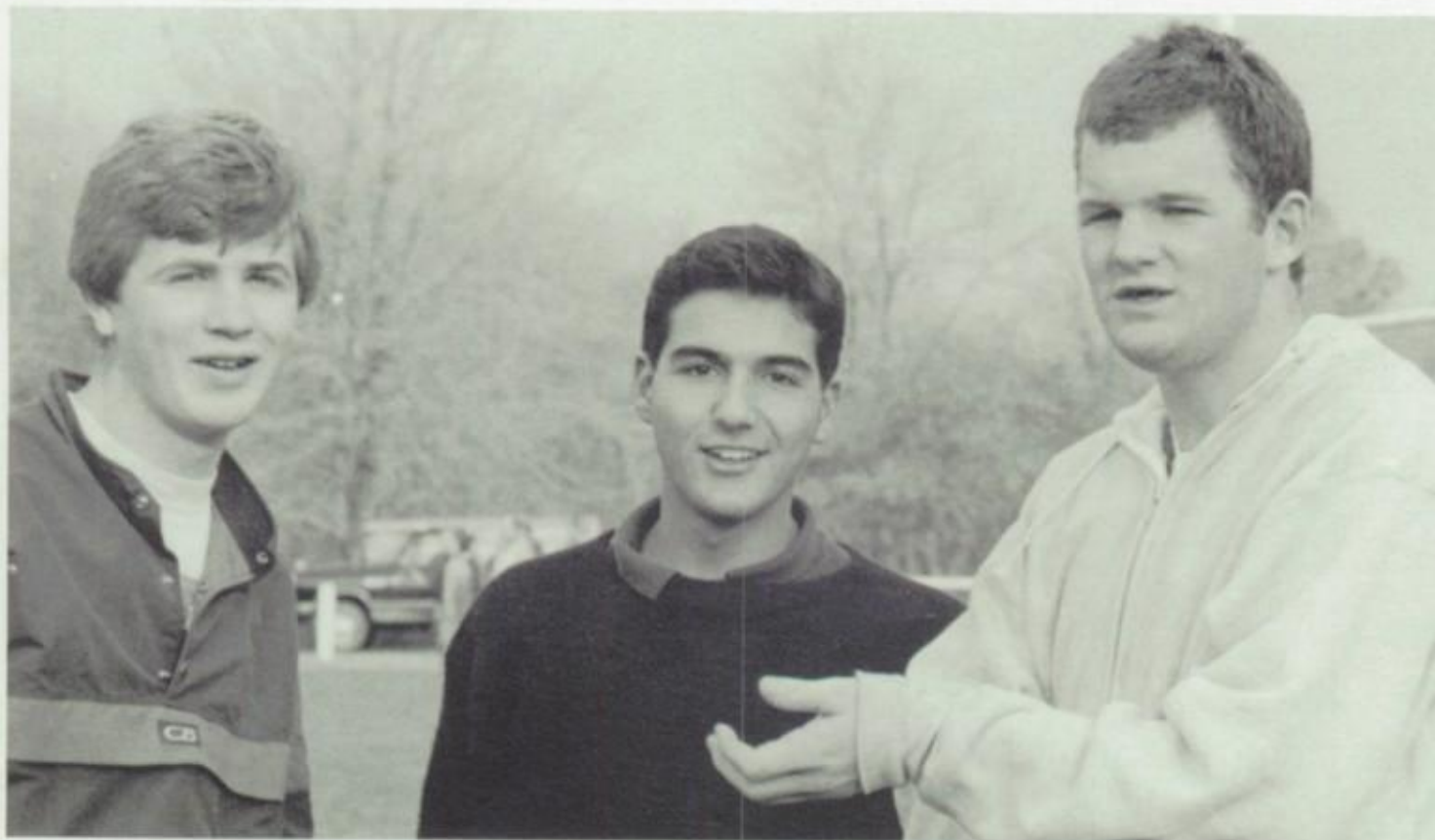


Help! My head's stuck!



The all-weather gal. Hurricane Gloria, Sept. 1985.

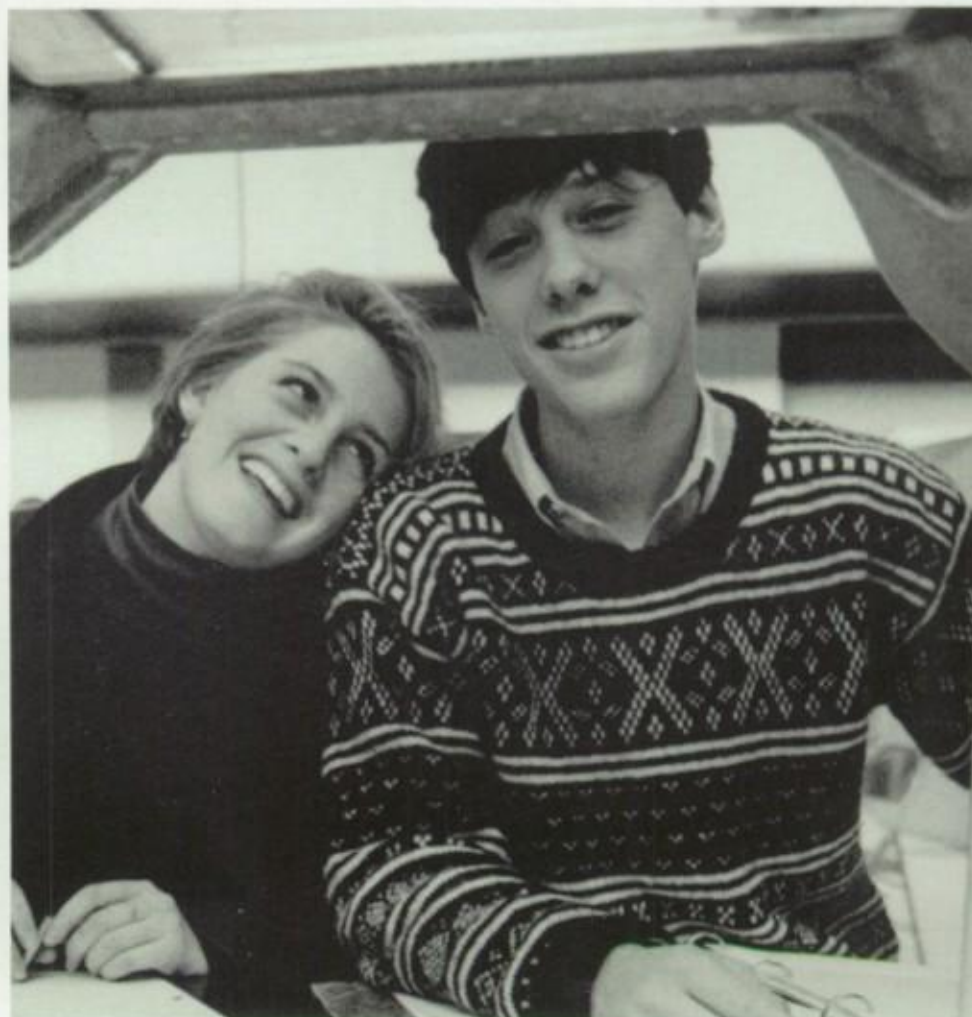
Go Mustangs!!!



Now, I, for example, understand what you're talking about. But you take these two . . .



Excuse me, I hear you're having a special on Fig Newtons.



Oh, Face, I never thought, . . . under the ripple tank?!



You grab the snack bar keys and I'll dive for the case of Mountain Dew.



We can juggle and bellydance, too.



I hate this song!



"Onward and upward!" "Cox library, ho!"



Jack, when you get to the top of the beanstalk, don't forget we're all down here pulling for you!

FLASHFORWARD!

MILTON ARTS '86

The school year 1985-86 has been an explosive year for the arts at Milton. Old institutions were rejuvenated, plans were made, and above all, ideas were executed. The Arts Board leapt from five members to sixty-five members in the space of one year, the plans for the forthcoming M. A. Arts Center were discussed and finalized, and a brand new glossy magazine reviewing the arts was born. In addition to these significant developments, many individual students excelled in their independent artistic endeavors.

The student Arts Board had been a questionable organization in recent Milton history, largely because of its vague objectives and lack of an image, according to Anne Neely, one of the faculty advisers of that group. Last spring, however, the Art Department decided to promote strongly the concept of a revamped Arts Board, simply in order to generate student interest. The student body responded with alacrity: a great number got involved, either by running for the head position, signing up to be on the board, or suggesting projects.

As soon as the fall began, the Arts Board started to turn its brand-new wheels, slowly but surely. The board was composed of about sixty-five members, under the leadership of head Karen Euler, roughly thirty of whom were very active on a weekly basis. Although some of the earlier projects that were anticipated never actually surfaced, the board reached maximum momentum once late fall arrived. The first large-scale undertaking was the highly successful Holiday Arts Bazaar at which the group produced and sold Christmas gifts, including original silk-screened T-shirts, painted ornaments, and handmade jewelry. One month later, the board ran the Nesto Gallery opening for the first semester student show, offering fresh food and live



jazz, and setting an unofficial record for the best-attended Nesto opening in recent memory. The infamous Winter Carnival was another source of revenue and enthusiasm when Arts Board offered face-painting and other unique attractions in conjunction with all the organizations of Milton on that icy February day.

Throughout the year, Arts Board steadily maintained this new image of a vital, dynamic group of people. They set up trips to exhibits and concerts in Boston, organized the painting of the computer center mural, instigated a 1986-87 art calendar for student activities, and held other "arts awareness" events. Such new-found energy towards community arts is a tribute to all involved: plans for next year are even bigger and bolder, but without question, this was the pivotal season for the revived Arts Board force.

At the same time the new Arts Board was in its embryonic stages, the concept of an arts-focused magazine arose. Chris Lemley created *Perspective*, and he explains that the idea for such a publication came about dur-

ing a conversation he had in the spring of 1985 with Drama Department head Rey Buono. The two realized that due to the rejuvenated campus interest, a magazine devoted entirely to the arts would be not only appropriate, but welcome. Lemley immediately set to work establishing a proposal to the Arts Program faculty, gathering a talented staff, and designing the magazine. After a lot of difficult groundwork, including getting enough subscriptions and advertisers to pay for at least the first two issues, he was ready to begin executing this promising new tri-annual publication.

Perspective did indeed land on campus in the middle of the fall, and with no small impact. The glossy magazine was impressive even at first glance, with a large 9" x 12", computer-layout format and a very finished look. Inside, moreover, is a veritable resource of the arts. *Perspective* tells not only of Nesto



Openings and Wigg Hall play performances, but also includes reviews of current movies and books and Boston plays, concerts, and exhibits. There are also profiles of interesting people, in-depth, behind-the scenes reports, and insightful editorials. For example, this year's late February issue featured a profile on Milton's multi-talented Physics teacher, Ted Dewan, and several lengthy reviews of current Boston area new plays. Much of

Perspective's overwhelming success is due to its popular appeal: this is not an esoteric, fine arts magazine, but rather a Milton guide-to-life with information that applies to everyone in the community.

Lemley, as editor-in-chief, can be proud of what he has brought to the campus. Managing editor Steve Brotman was invaluable in co-ordinating *Perspective*, and Alex Merrill and Heather Ewing, also holding other editorial positions, were continuously helpful and committed. Substantial credit also goes to Mr. Buono and Mr. Dale DeLetis for supporting the staff's efforts as their faculty sponsors. Feedback from students, parents, and subscribers has been positive and encouraging, and at this point, the main hope of all those involved is that *Perspective* will continue in years to come. As the first issue asserted, "*Perspective* is designed not only to fill a gap in the attention paid to the arts at Milton, but to widen the scope of that attention and fulfill its potential."

These lines are also the premise on which the decision to finalize plans for a new Arts Center was based. For years, the Art Department faculty has felt very decentralized — their classrooms and offices are located all over campus — and they had been investigating various possibilities for an Arts Center that would house everything from publications offices to painting studios to a huge theatre. The architectural firm of Kallman, McKinnell, and Wood was selected early in the spring of 1985 to design such a building from the specification of all the faculty. Early this fall, however, it began to be clear that Milton was not going to be able to come up with the estimated \$12 million that the Center would cost, nor would an Arts Center as big as we would need look appropriate on the campus as it stands. So, clearly, another solution was needed.

The most logical thing to do seemed to be to redefine the Arts Center. As plans now stand, a building will be constructed slightly behind the Health Center, approaching where the girls' upper tennis courts stand. This "Performing Arts Center" will provide

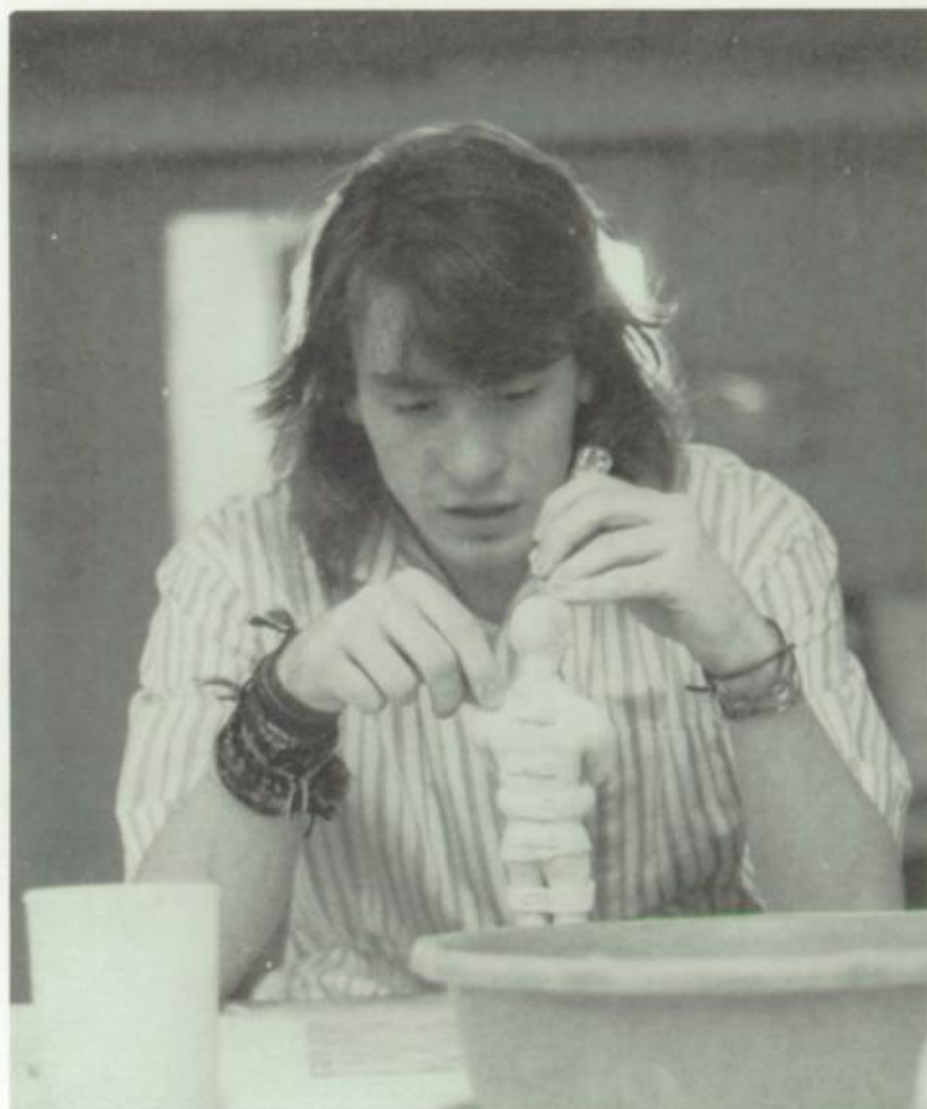


the space for those facilities most badly needed by the department. It will include rooms for Oral Interpretation, Dance, and music classes, a larger Nesto Gallery, offices for publications, and a huge, multi-purpose theatre. This theatre is perhaps the highlight of the new building, as it will completely replace Wigg Hall and Studio Theatre (presently a constant source of headache for the school's directors) by being much larger than either present facility and much more adaptable to different types of theatre productions. Faculty members are particularly excited about this space as it has been designed to accommodate all kinds of classroom work and will be the stage area for which every play imaginable was written.

The building is scheduled to be complete in October of 1988. If this indeed happens, Milton Academy as an institution will be all the luckier and better-equipped to serve students' and faculty's needs. Certainly, it is the wish of those involved in the visual arts that the present studios in Warren Hall be renovated with completion of the Performing Arts Center, and that maybe eventually Warren Hall be fully converted into a visual arts center. General sentiment of the hundreds of people involved in this massive undertaking seems to be disappointment that the building as originally planned is no longer feasible, but a beautiful and accessible, centralized building is clearly better than the desultory resources we have to deal with now.

Alongside the considerable amount of

attention that campus-wide enthusiasm for the arts has been paid must come the many significant individual student efforts which bring home the actuality of artistic performances. Indeed, for example, after a period of relative dormancy, Milton music has reawakened. The music gap caused by the



graduation of Sid Whelan and the members of his band showed Milton musicians that they had a lot of catching up to do, and this year, they did just that. In the past months, band members have been working hard to make themselves known. Three bands in particular, have each in their own right filled the void left by '84's seniors. The bands, one comprised of Sam Bisbee, Grady Clouse, and Don Sage, another made up of Brendan Haley, Chris Perry, and Jamie Sullivan, and one of Larry Donahue, Shin Hirose, and Rob Machold, have been trying to perform as much as possible, in order to bring as much music to Milton students as they can.

The groups want to offer a wide variety of music to the M.A. public. They play mostly rock, and some (most notably Donahue/Hirose/Machold) play a few jazz and funk/fusion tunes. Bisbee/Clouse/Sage has moved

from an older, more traditional rock feel into a broader range of newer musical styles. Haley/Perry/Sullivan tends toward newer, more sophisticated music with a raucous edge. The bands try to play many live concerts, the largest of which was the Mexicaid concert, the proceeds of which went to benefit the Mexican earthquake victims. Mexicaid was a milestone for the Milton musical community. The event involved a large number of volunteers who helped to set up and clean up, and featured sets by the senior bands, a sophomore band, a freshman band, and Phil Sullivan who played an acoustic set with Larry Donahue and Brendan Haley. The concert culminated in a ferocious drum duet by Rob Machold and Jamie Sullivan. The student organizer of Mexicaid was Mark Boynton, songwriter and keyboardist, who has played extensively with Bisbee/Clouse/Sage as well as with Donahue/Hirose/Machold. A high point of the Mexicaid show was Mark's solo performance of one of his own songs.

Other notable events included the Winter Carnival, where a few bands played in the Boys' Gym, and an Independent Study Project concert given by Bisbee/Clouse/Sage,



who performed under the name "The Rhythm Devils." The Winter Carnival performances were marked by a loose, informal atmosphere. Individual musicians played with various groups in a sort of "mix and match" format. One group, made up of Clouse, Hirose, Jamie Sullivan, and Boynton, played five songs that they had selected and rehearsed only that morning. "The Rhythm Devils" concert was generally well-received and featured a wide range of music. Clouse and Bisbee alternated playing bass and guitar, and both sang. Andy Robertson, known as "Menace," and Boynton also helped out singing on a few songs. By the middle of the concert, the crowd was dancing wildly, much to the delight of the band.

As the year ended, most of the seniors continued their musical involvement in the form of senior projects. The spring also engendered a good number of concerts, including one in which many seniors presented original music. This year, Milton's music scene proved to be one of the most active and varied in recent memory — let's hope it continues.

Student efforts are the best mark of a productive, healthy community, as this renaissance of the student bands exemplifies so well. Another artistic event of note was the five \$100 second prizes won by Milton art students in the Bradley Arts Competition. What else is there to say? Arts are thriving with quite the gusto these days and every achievement is furthered by great mutual support between all members of Milton.



THEATRE PORTFOLIO

30-minute sketches that flew along with remarkable smoothness and the professionalism Milton actors are so known for. Each play made use of non-traditional format: *Interview* was fugue for eight actors with intense point-counterpoint dialogue, and *TV* made use of two independent scenarios that overlapped and blended together

This school year has quite probably been the most dramatically active one in Milton's history. Productions have ranged from Shakespeare to Shaw, Wilder to improvisation. This year is the first to include not only a Class Four play, but a Class One musical and a Class Three playreading. This year was also the first in a long time that faculty members assembled together to do a production: they performed Richard Sheridan's *The Rivals*. Variety and abundance are certainly the two words which best describe this year's theatre portfolio.

Rey Buono started the year off



with an energetic and emotional production of one of Shakespeare's more obscure plays, *A Winter's Tale*. Tom Lowenstein and Chloe Breyer played the roles of the ill-fated King and Queen of Sicilia, and along with a number of highly talented actors and actresses — notably Dan O'Brien, Geoff Abbott, and Mark Boynton — were able to create such an emotional aura that the silence in the audience during tense moments spoke louder than the applause followed. Between Mr. Buono and Ms. Anastas, the play's creative technical director, the non-traditional dramatic structure of two seemingly unrelated acts was represented artistically, economi-

cally, and highly effectively. The technical and design work of Rachel Evans, Darryl Vance, and Kevin Epstein, and other crew members complemented the high performance of all the actors involved.

Room 1212 opened its doors this fall with the first playreading of the year, Thornton Wilder's *The Skin of Our Teeth*. Audiences packed into the room like sardines to see Joe Vinciguerra, Laurie Kohn and Meredith Zinner as a struggling menage à trois facing the ice age and discovery of the alphabet during an Atlantic City convention for the world's mammals. The extremely comic performance had audiences rolling with laughter at the total absurdity of the play. John Zilliax reaffirmed his reputation as a creative and expert director, and the play was enhanced by superb supporting roles, notably Heather Ewing, Tom Anthony, and Ruta Brickus.

The winter season was packed with no less than six theatrical weekends, the first of which was another John Zilliax playreading, this time a pair of plays by Claude von Italie that satirized the haste and superficiality of life in the modern world. The one-act plays were called *TV* and *Interview* and both were incredibly fast-paced,

toward an integrated climax. One of the strongest points of this pair of plays was the all-star cast: for some reason try-outs attracted much of the best talent on campus. All the actors had substantial parts; the seniors in lead roles were Allegra Growdon, Karen Euler, Meredith Zinner, Sarah Gates, Catherine Quayle and Roger Travis. These veterans were strongly supported by younger actors who will carry on Milton's impressive playreading tradition.

Early this winter to continue a long campaign on alcohol and drug education, this year's Day-Monitors Kristen Henley and Richard Walker brought the production of *Eddie Was Here* to Milton. The play, written by Kevin LaRiviere, is an improvisational drama about the tragic life and death of his brother, Eddie. In Milton's production, Peter Kellner, who played Eddie, gave a stunning performance of the progression of Eddie's growing dependence on drugs and alcohol. Eddie's girlfriend and father, played by Kristen Henley and John Labonte, were highly effective in giving the audience the point of view of an outsider. As a dramatic production, *Eddie Was Here* was helpful in raising awareness in the student body about social issues such as

Walter- May you grow in wisdom, age, and liberalism!
Have a great summer! Rey.

drinking and peer pressure. The play provided a basis for wonder, curiosity and fear. It will be remembered for a long time as a successful and original method to teach about the various hazards of involvement with drugs and alcohol. The Day School Committee should be rewarded for its diligence in bringing the production to Milton for all to see.

This winter the tradition of an all-faculty play was revived by the production of Richard Sheridan's *The Rivals*. The play provided students — those who could obtain tickets to this instant sell-out — with a terrific opportunity to see our teachers in an environment outside the classroom. The outstanding performances of Kiki Rice, Dale DeLetis, and Bill Moore as Mrs. Malaprop, Sir Anthony Absolute and Captain Jack Absolute were energetic power and thrust to the performance as a whole. The confusion of the plot is added to by the hilarious misapplications of the English language by Mrs. Malaprop. The success of this play is hopefully an



soldier, Captain Bhentschli, played memorably by Geoff Abbott, tells her that he abhors fighting, and in fact, the only thing he keeps in his holster is some chocolate to keep him from going hungry. Raina nicknames him her "chocolate cream soldier," keeps him in hiding, and falls in love. Although a small production, this winter's portrayal of Shaw's *Arms and the Man* will be remembered by the Milton community for a long time to come.

One particularly unique attraction this winter was a completely student directed and acted production. Through the strong organizational efforts of Maria Striar and the direction of Ben Ladley, an Independent Study Project was formed to produce Noel Coward's play, *Hayfever*. The setting, Straus Library, was the most appropriate place because of its "formal parlour" look to perform this farcical play about a coincidence which takes place when a mother, her son, and her daughter each invite their friends and lovers to the house for a weekend. Memorable performances came from Maria Striar, Tom Lowenstein and Mellie Anderson. Those who attended the performances were visibly impressed by the excellence much less the existence of such a student-initiated event.

The grand finale of this winter's collection of drama efforts was the long-anticipated, indisputably entertaining Class Four play, *Jabberwock* by Lawrence and Lee. Rey Bueno and Linda O'Brien teamed up to face the demands of the class of 1989 with a stellar effort as is now completely expected. Excep-

tional performances were given by Eric Taylor, Liesel Euler, Noam Levey, and Perry Cabot. Ability runs rampant in the fourth class, and we're sure to see more from these people in the future.

The spring season continued this explosive momentum by introducing to the Milton community two experimental productions sure to become traditions in years to come. *Guys and Dolls* was a complete extravaganza: the first senior spring play ever and a total success. Mariana Chilton, Nick Franklin, Allegra Growdon, Danny O'Brien, and Charles Cheever headed a list of about seventy talented cast and crew members, all directed and aided by Buono and Anastas. *Mario's House of Italian Cuisine* is a third class playreading written and directed by David Abaire, class three. Over twenty students are in the play, and certainly many more are indirectly involved. The only non-excluding play presented in the spring was Shakespeare's immature work, *A Comedy of Errors*. Zilliax directed this one, but it was not a playreading, and indeed was polished to perfection. A large collection of juniors and sophomores had the leading roles, Rachel Evans was the stage manager, and audiences of all ages enjoyed the effort immensely. Thus the spring dramatic productions maintained the same high standards that everyone involved has come to expect.



indication that the tradition of a faculty playreading will continue.

In the main winter play this season, Darlene Anastas combined her technical ability and directing talent in leading the production of George Bernard Shaw's *Arms and the Man*. The play is a romantic, farcical comedy set in late nineteenth century Bulgaria. Raina Petkoff, played by Carrie Kaufman, is surprised in her room one night by an enemy soldier. The

Students vote on Hewlett-Packard investment in South Africa

American outrage grows over apartheid in South Africa

Space shuttle Challenger explodes: Christa McAuliffe and six astronauts killed

More rigid cut policy angers students

Reagan insults press

Corazon Aquino dominates Philippines election; Marcos flees country

Robbins House renovations approved

Musicians awaken concern for famine victims through Live Aid

Klinghoffer killed in Achille Lauro piracy

South African race riots continue

Architects reveal plans for Arts Center to faculty and students

Second annual Winter Carnival proves a smashing success

Rock Hudson dies of AIDS

Patriots go to New Orleans in Superbowl XX

Milton answers Mexico's cry

Chips Withington pleads for Steven Bingham

Curriculum comes under review

Dow Jones hits 1700

Time's Man of the Year: Deng Xiao-Ping

Day Committee brings "Eddie Was Here"

Mexico City earthquake kills over four thousand

Corporate mergers top 11 per day

AIDS cases grow exponentially in U. S. and abroad

Gramm-Rudman bill incites desperate bid
for balanced budget by 1990

John Mackenzie to be head of Potomac
upper school

Yul Brynner dies of cancer

TWA flight 847 hijacked over Mediterranean

David Rolbein retires in June

Hurricane Gloria: September 27, 1985

"Nerd Club"



Jay likes the Madonna look, but I agree with *Seventeen*. I think that girls should be able to create their own, natural look.

"Love to eat them mousies,
Mousies what I love to eat,
bite they little heads off,
and nibble on they tiny feet."



RAMBO



Fly, be free little ones! I'll take care of the Ruthless Dictator!

The liberation of the Saturday Detention Prisoners of War
Coming soon to an AV Theatre Near You

STARRING: JOHN MARSHALL AND ROBERT P. GILPIN
With Assorted Victims of Pedagogical Abuse

Presented by Redneck Productions, Inc.

Directed By
Grady Clouse and
Karen Euler

Costume Design
Anne Bridges

Director of
Photography
Wendy Millet

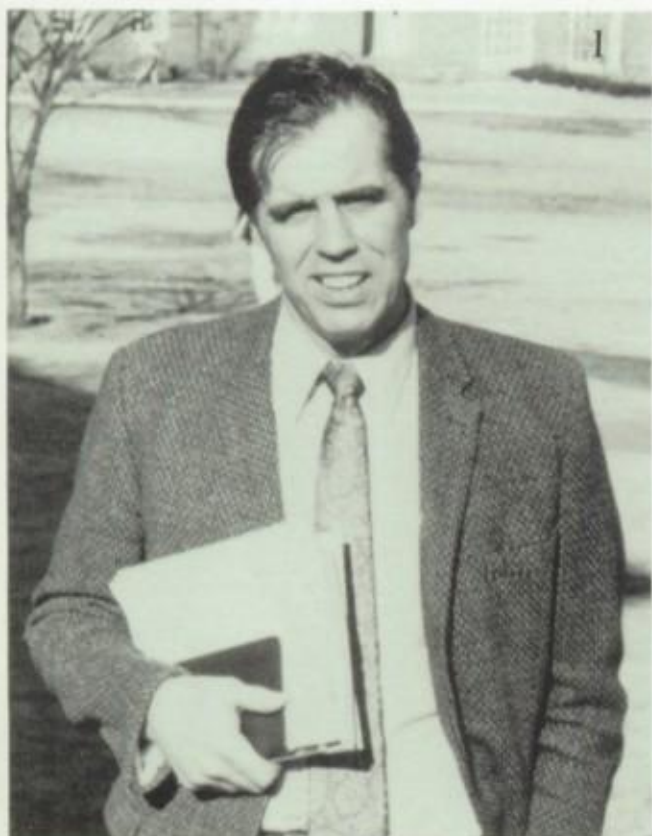
Original soundtrack available on CD through Mad Dog Records in the music section of
your local bookstore.

filmed on location in Withington, Forbes



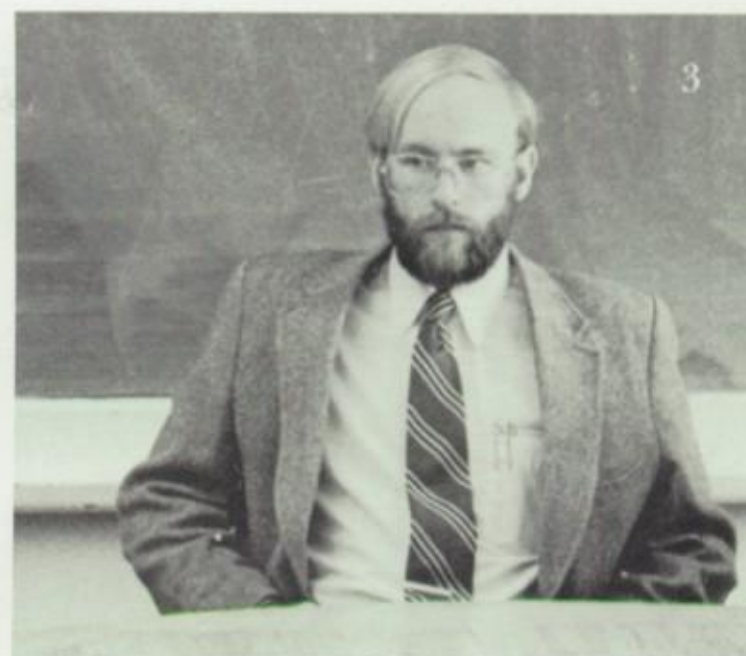


ADMINISTRATION



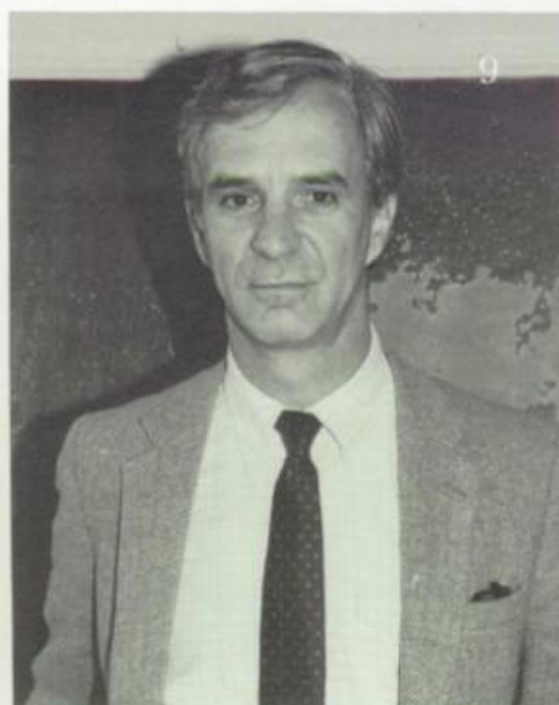
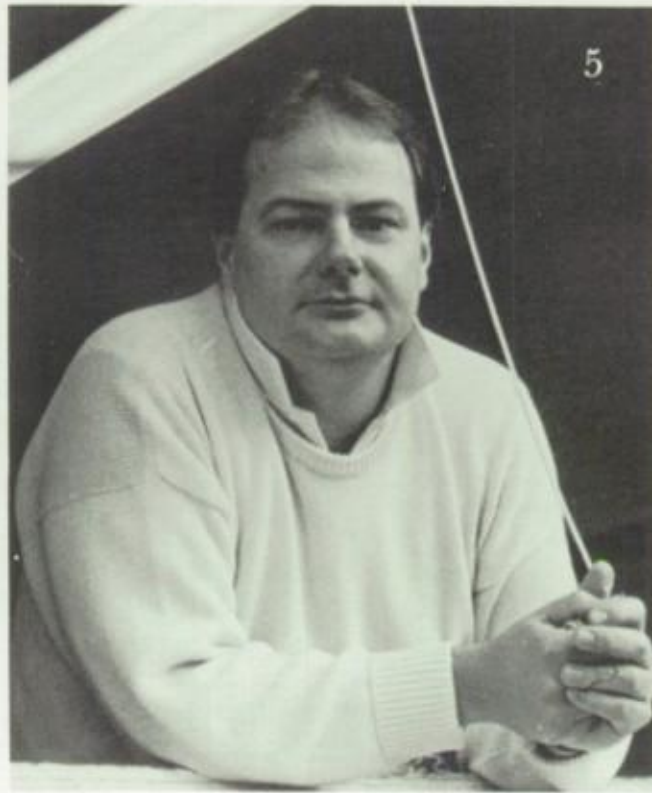
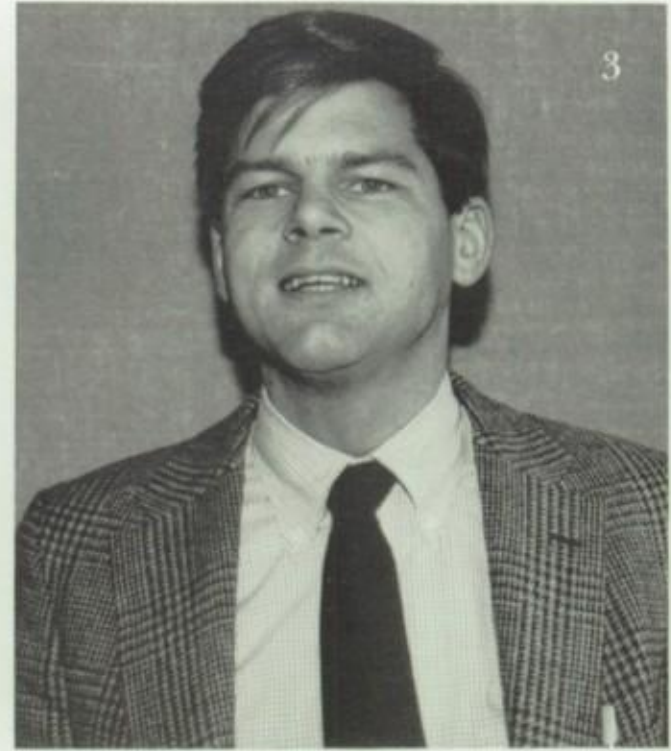
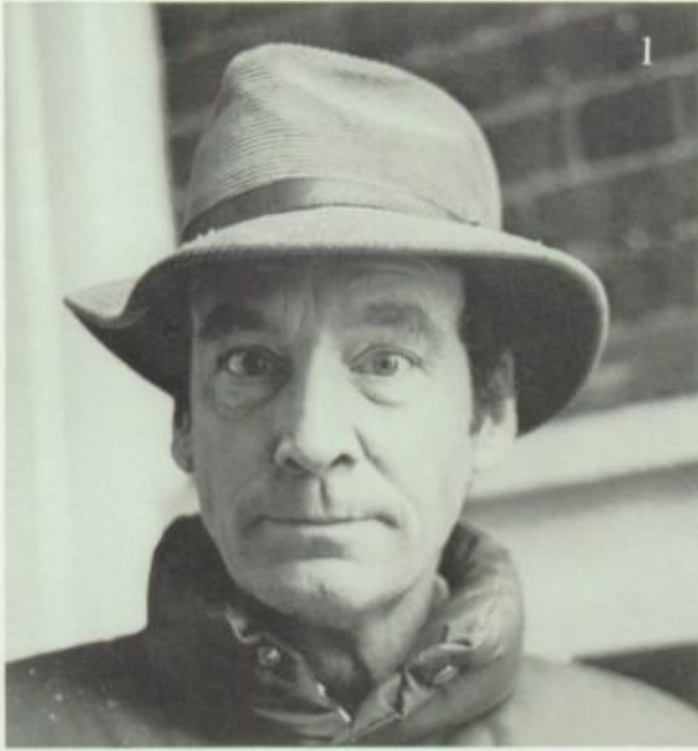
Jerome Pieh (1)
 John Mackenzie (2)
 Priscilla Winn (3)
 Meg Robbins (4)
 Sally Collins (5)
 Jeanne Foy (6)
 Diane Beliveau (7)
 Nancy Lee (8)
 Edward Foley (9)
 missing — Noirin Drennan

HISTORY



Alan Proctor — Chairman (1)
 Wyn Calder (2)
 John Warren (3)
 Bob Gilpin (4)
 Catherine Brekus (5)
 Nancy Starmer (6)
 Peter Keyes (7)
 Ethan Bisbee (8)
 Richard Griffin (9)

ENGLISH

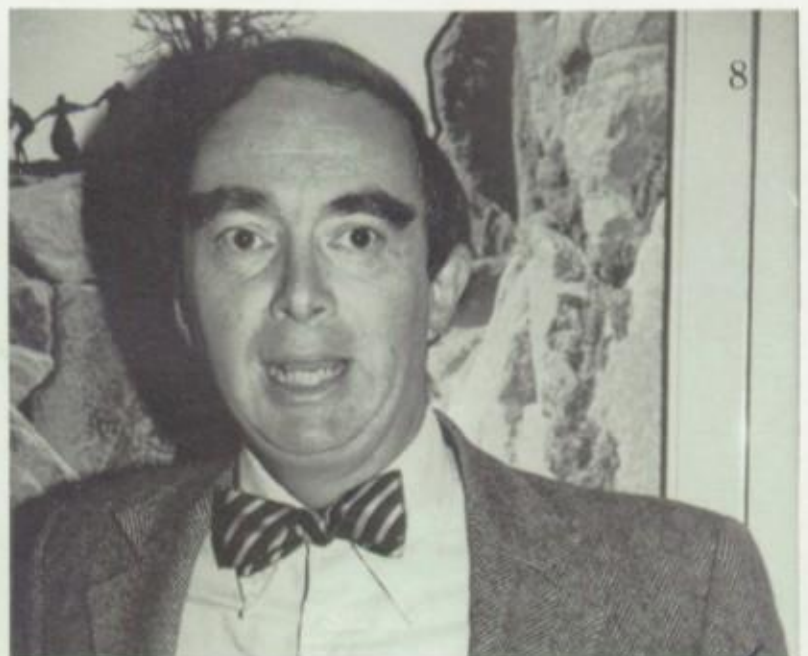


Guy Hughes — Chairman (1)
 Alice Perry (2)
 James Connolly (3)
 Ted Allen (4)
 John Charles Smith (5)
 David Smith (6)
 Ann Kolvig (7)

Mickey Steimle (8)
 David Roak (9)
 Randy McCutcheon (10)



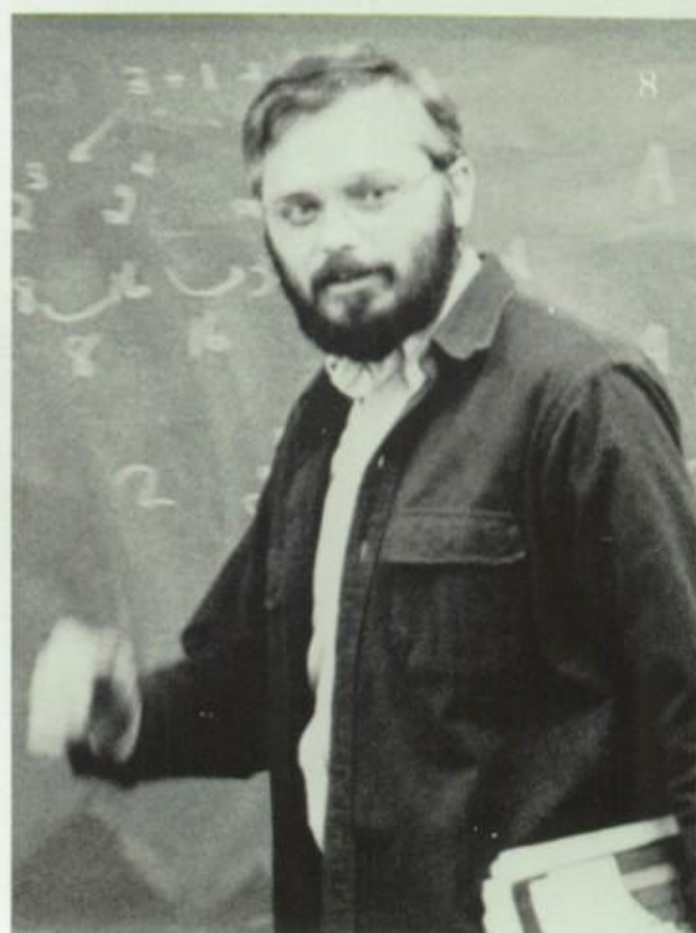
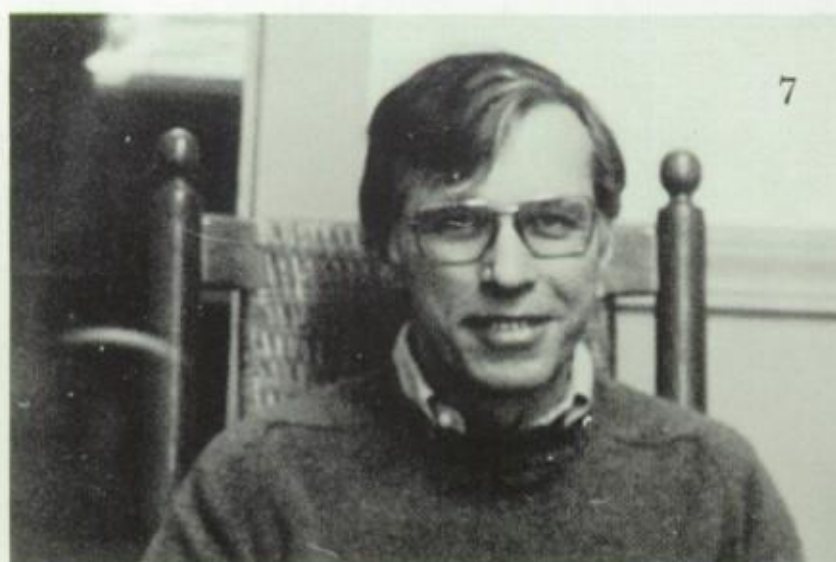
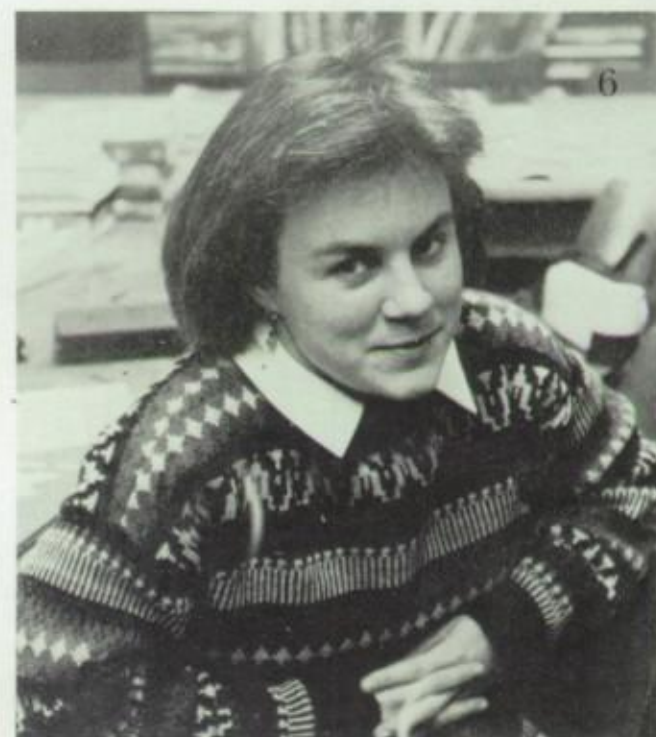
David Britton (1)
Gloria Perkins (2)
Walter McCloskey (3)
Debbie Simon (4)
Richard Hardy (5)
Nancy Lee (6)
Sheila O'Marah (7)
Chuck Burdick (8)
Ruth Smith (9)
Katherine Herzog (10)



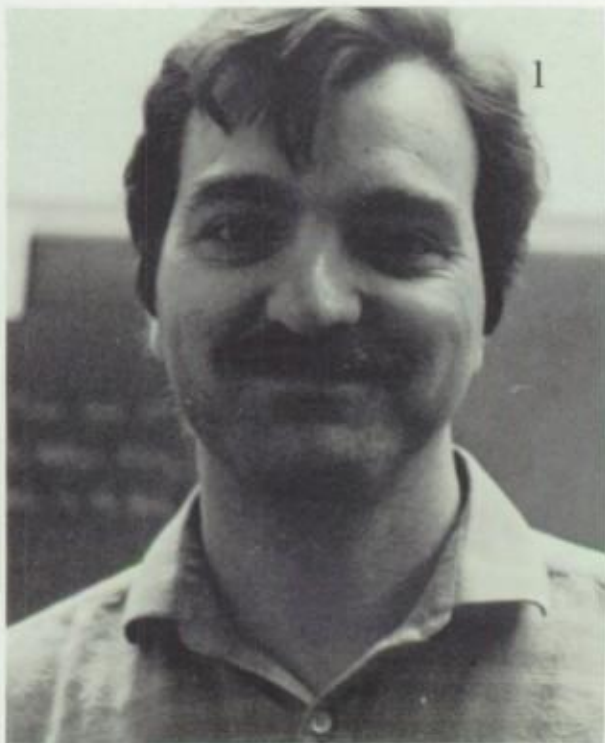
Walter —
I know I'll
see you name
on someday just don't
put on a ticket with
Jimmy M. I've
engaged him
for class.

Ms. Burdick

MATHEMATICS



Robert Cornell — Chairman (1)
 Erica Banderob (2)
 Philip Perry (3)
 Donald Duncan (4)
 Elizabeth Helm (5)
 Martha Hinds (6)
 Edward Siegfried (7)
 Derek Stolp (8)



Bob Sinicrope (1)
Martha Brownell (2)
Kay Coldiron (3)
Andreas Evriviades (4)
Roger Connor (5)
Jeff Schapiro (6)
Jaclyn Bonenfant (7)
Missing: Barbara
Isherwood



MODERN LANGUAGES



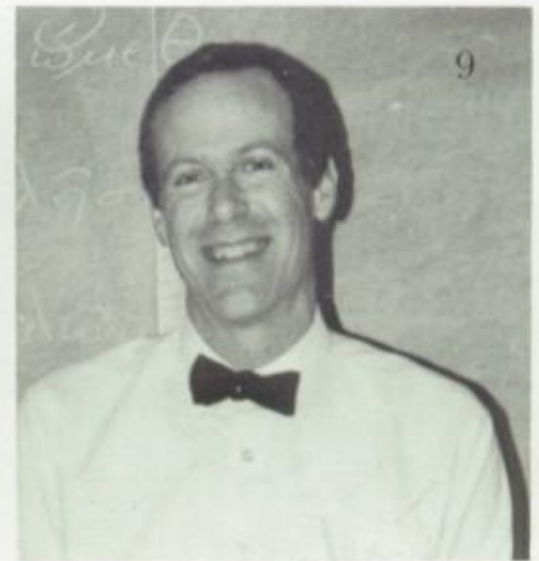
William Moore — chairman (1) Patricia Gossen (2) Marie-Louise Baumlin (3) Leo Maza (4) Ana Colbert (5) James Hawkes (6) Ellen Lewis (7) Frances Fremont-Smith (8) Neville Lake (9) George Fernald (10)

Walter, I hope
you can live to be
as kind and generous and
genuine as you are. It's a
great joy to have around
you! Ana Colbert



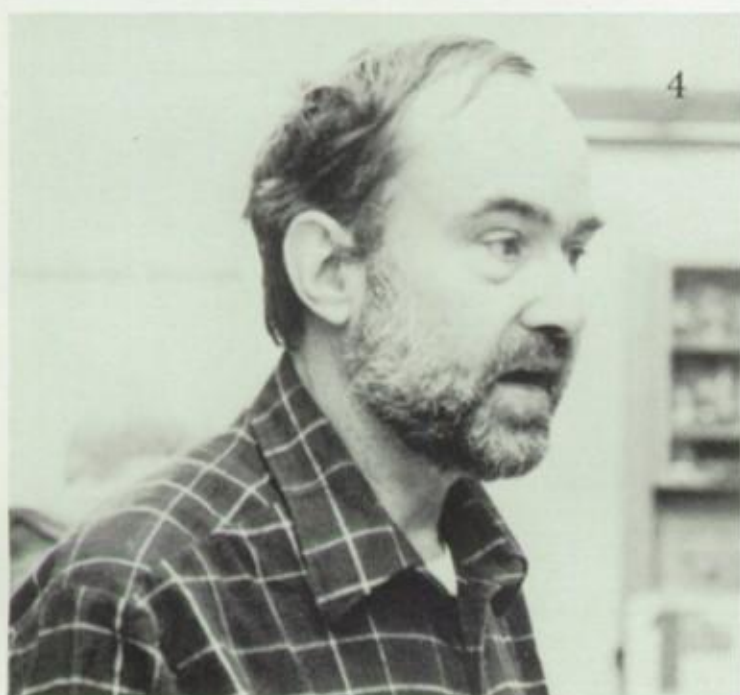
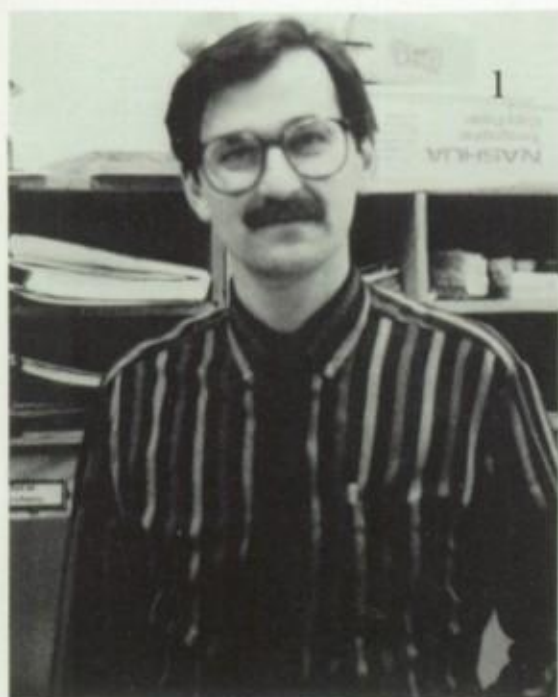
David Eastburn (1)
Nina Seidenman (2)
Sean McVity (3)
Aubrey Smith (4)
Marisol Maura (5)
Bernard Planchon (6)

CLASSICS



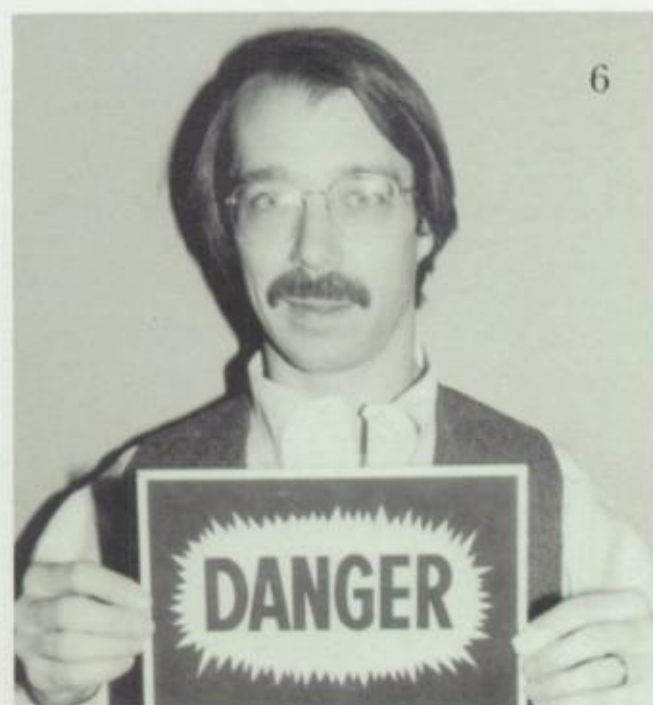
Theodore Wells — chairman (7)
Sarah Wehle (8)
Mark Davies (9)
Leonie Glen (10)

SCIENCE



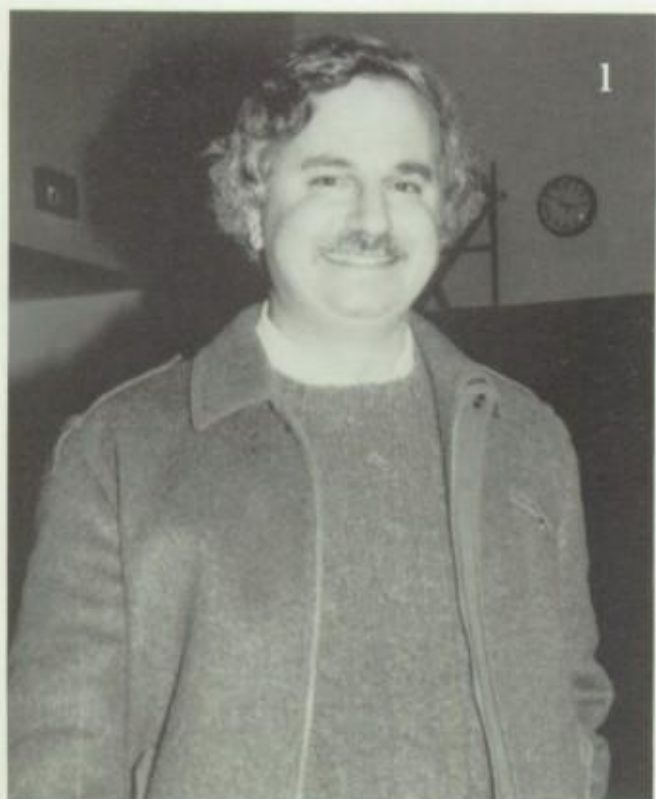
Rodney LaBrecque — Chairman (1)
 Donald Wales (2)
 Tony Domizio (3)
 Edmund Cabot (4)
 Harry Stubbs (5)
 Marjorie Edmonds (6)
 Jack Starmer (7)
 Susan Nourse (8)
 Julius Mackie (9)
 Ted Dewan (10)

VISUAL ARTS



Gordon Chase — chairman (1)
 Anne Neely (2)
 Maggie Stark (3)
 Larry Pollans (4)
 Nancy Roberts (5)
 Paul Menneg (6)

MUSIC AND DRAMA



Rey Buono (1)
 Jean McCawley (2)
 Don Dregalla (3)
 John Zilliax (4)
 Linda O'Brien (5)
 James Hejduk (6)
 Robert Sinicrope (7)
 Darlene Anastas (8)
 Kiki Rice (9)



ATHLETICS



Marijke Alsbach (1)
 Tom Flaherty (2)
 Lee McLaren (3)
 Larry Fitzpatrick (4)
 Anne Brooking (5)
 Adam Tyson (6)
 Charlene Grant (7)
 Nathan Taylor (8)

BOYS' DORM STAFF



HALLOWELL
Caroline Wade, Wyn Calder,
Adam Tyson, Rodney
LaBrecque, Sean McVity, Jeff
Beedy.

WOLCOTT
Don Dregalla, Peter Keyes, Susan Nourse,
Fran Flaherty, Tom Flaherty, Larry
Fitzpatrick.



FORBES
Row 1 — Brian Foley. Row 2 — Kevin Foley,
Meg Foley, Leslie Rhodes. Row 3 — Benjamin
Davies, Julian Davies, Ed Foley, Mike Foley, Ann
Foley, Lynn Rhodes. Row 4 — Mark Davies, Ed
Foley, Alex Mackie, George Fernald, Frank
Rhodes, Nathan Taylor.

*Doug
Schellwalt
It's been interesting
in Math class. You're
still sweet. Love,
Lynne
10/2/87*

ROBBINS
Row 1 — John Warren, Jennifer Dalton, Rick Dalton, Eric
Dalton, Marianne Dalton, Lee McLaren. Row 2 — Ted
Dewan, Laura Warren, Ted Allen.



GIRLS' DORM STAFF



GOODWIN

Row 1 — Lijun Jia, Kim Johnson, Alexa Gilpin, Bob Gilpin, Blake Gilpin.
Row 2 — Frances Fremont-Smith, Weezie Gilpin, Laurie Easton, Christopher Gilpin.

FAULKNER
Jackie Bonenfant, Michael Pulit, Leonie Glen.



HATHAWAY

Row 1 — Lara Dower, Graham Dower, Ihsan Speede-Franklin. Row 2 — Cathy Brekus, Rick Dower, Lenna Dower, Melvin Franklin, Wanda Speede-Franklin.

LIBRARY ACTIVITIES HEALTH CENTER



Cecilia Andrews, Catherine Foley, Mary Stubbs, Betty Brown, Barclay Feather



Fran McInnis, Linda O'Brien



Pam White, Paula Larson, Lucy Pieh, Thelma Lake, Elinor Griffin, Jack Starmer, Sheila Burke

ADMISSIONS COLLEGE COUNSELING



Frank Millet
Diane Proctor
Susan Burdick
Ellen Affanato
Ann Marie Evans
William Calder
Jeffrey Beedy
Jane Brewer
Neville Lake
Elizabeth Williams
Mary Wendell
Joy Hoffman
Perry Russell



Susan Case
Nina Seidenman
Jean Childers
Clark Duncan

BUSINESS OFFICE DEVELOPMENT OFFICE



Irene Waas, Joan Klaus, Elizabeth Regan, David Rolbein, Nancy Millet, Deborah Peterson.



Row 1 — Pam Thompson, Cathy Fitzpatrick, Christine Savini, E.V. Sweeney, Dina McCarley, Tally Forbes, Billie Berents, Kathy Cotton. Row 2 — Anita Sharp, Pearl Graves, Jake Layton, David Foster.

MAINTENANCE FOOD SERVICE

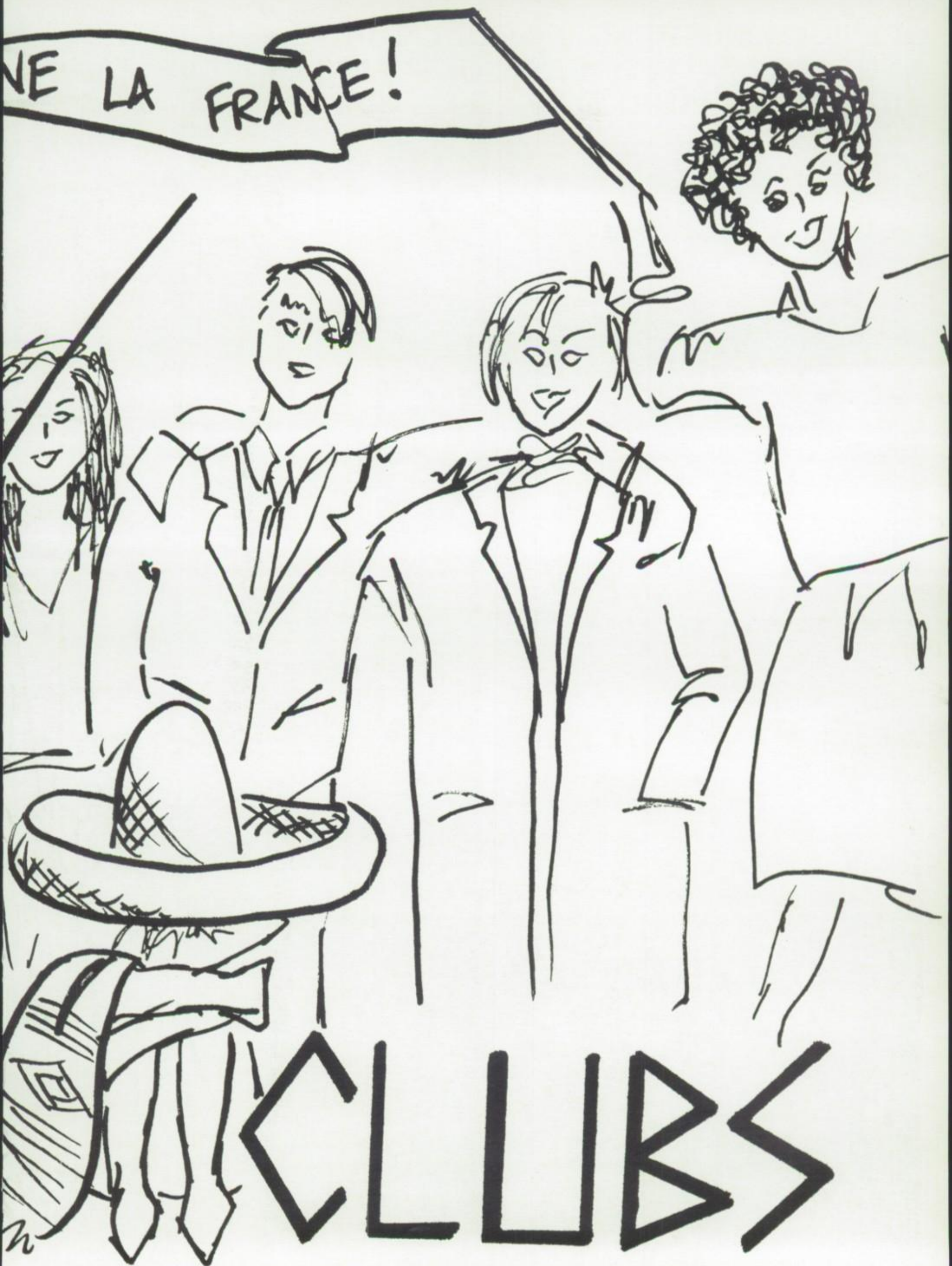


Row 1 — Cebien Odney, Ernest Ostine. Row 2 — Manuel Tavares, Janice Roberts, Thomas Morrison. Row 3 — Jeffrey Dennis, Jerry Horne, Gus Setterstrom, John Sheehan, Denise Mahoney. Row 4 — Edwin O'Donnell, Robert Lafferty, Bob Barclay, Gary Livingstone, John Tierney.



Row 1 — Kay McCarthy, Nelda Paglucci, Grace Ross, Anna Maria Gromberg, Marilyn Letchie. Row 2 — Kay Brown, Mary Price, Mary Connelly, Ethel Bulger, Pat Donovan, Rowe Marie Fabiano, T. Spencer.





SELF GOVERNMENT ASSOCIATION STUDENT ACTIVITIES ASSOCIATION MILTON MEASURE



Row 1 — Ms. O'Marah, Mr. Connor. Row 2 — Slavet, Walker, Kornet, Brickus, Hirose. Row 3 — Pandith, A. Cheever, Levin. Row 4 — Crown, White. Row 5 — Weekes, Henley, Lee, McClellan. Row 6 — Burnes, Barrett, Marshall. Row 7 — Vinciguerra, Stromsten.

Row 1 — Wilde, Chilton, Azeke, Leitzes, Dirks, McElroy, Armstrong, Mobley, Yu, Ms. O'Brien, Yamamoto.



Row 1 — D. Donovan. Row 2 — Bookbinder, Dearborn, Korn, Wise, Franklin, Albright, Higgins, Mr. Beedy. Row 3 — Kaufman, Cheever, Nicholson, Prindle, Collins, Cooke, Barbieri, Kohn, Kim Dussault, Timilty. Row 4 — O'Shea, Hoyle, Bower, Hutchinson, Young, Breen. Row 5 — Yas, Wells, Higgins, Cervieri, Bodman, Vinciguerra.

FRENCH CLUB CHINESE CLUB MILTON PAPER



Row 1 — Aoki, Not Vinciguerra.
Row 2 — Hirose, Collins, McNay,
Zinner, Allen-Ryan, Pandith,
Stevens, Yas. Row 3 — Millet,
Merrill, Kaufman, Rugo,
Crittenden, Wells, Stromsten,
Carter (head). Row 4 — G. Allen.

Row 1 — Lou, M. Coleman, Kim,
Namgyal (head), Baker (head),
Ms. Fremont-Smith, Camiel,
Fenster, Anderton, H. Coleman.
Row 2 — Lapey, Britton,
McDowell, Siegfried, Lee Slater-
Booth, Fitzgibbons, Friedman,
Callahan. Row 3 — Hurley,
Teare, Charles, D. Donovan,
Talbot, Carroll, Ward, McGlame.
Row 4 — T. Webster, Soo,
Donahue, Wells, Korn,
Weymouth, Chan, Chang.



Row 1 — Hansen, Bracken,
Drohan, Kagan, Morgan,
Kuykendall, Travis, Growdon,
Ward, Pringle. Row 2 — Gordon,
Cross, McGuire, Chaloff, Austen,
Brotman. Row 3 — Blanchard,
Jacobson, R. Ball, Rubenstein,
Horowitz, Ladd, Lee. Row 4 —
Sax, Henderson, Kylander. Row 5
— O'Flanagan, Sledge, D. Ball.
Row 6 — Wiemeyer, Raymond,
Bacon, Santiago, Schwenzfeier.
Row 7 — Millard.

SPEECH TEAM GRECO-ROMAN CULTURAL SOCIETY SPANISH CLUB



Row 1 — Collins, Wolman, Growden, O'Brien, K. Euler, Cheever (co-captain), Zinner (co-captain), Breyer, Kingsland, Pandith, Holt. Row 2 — DiTroia, Anderson, Striar, Dirks, Morningstar, Williamson, Jacobs, Pierce, Harrison, Theobald, D'Arbeloff, Saletta, Wilkins, Sax, Lee, Sanders, Lapey, Kohn, Franklin, Barbieri, McElroy, Elliott, Abbott, Ms. Simon. Row 3 — White, McGuire, Mitchell, L. Euler, Higgins, Dusseault, Goolsbee, Travis, Ackerman, Mr. McCutcheon, A. Cheever, Ward, Amory, Joyce, Wendall, Teare, McClellan, Morse, Gates, Barrett, Abaire, Sledge. Row 4 — Carver, Menon.



Row 1 — Mr. Wells, Stromsten, Chaloff. Row 2 — Mr. Davies, McDowell, Armstrong, Breyer, Kylander, Brickus, Goolsbee, Libby, Wells, Pandith, Hurley, White. Row 3 — Kaye, Austen, Worth, Underwood, Ault, Dusseault, Lamstein, Lapey, Young. Row 4 — Mackey, Call, Donahue, Anthony, S. Lapey, Laing. Row 5 — Ohlson, Walker, Gallagher, Wilde, Kingsland, Blanchard, Travis.

Row 1 — Bracken.
Row 2 — Waingortin, Kane, S. Kim, K. Lapey, Mobley, Britton, Joyce, Horowitz, Santiago, Gordon, Burton (head), Kirton, A. Smith, Neville. Row 3 — Vinciguerra, Yamamoto, Chilton, Cohen, Tausch, Azeke, Lemley, J. Denneen, Donahue. Row 4 — Rush.



ORANGE AND BLUE KEY GIRLS' OCTET MILTONES ORCHESTRA



Nicholson, Kylander, A. Zinny, Ball, Frederickson, Ewing, Rousseau, R. Prud'homme, Lemley.



Davis, Ward, Growdon, Foster, Gates, MacLean, Chilton.



Butzel, Goolsbee, Marshall, Dusseault, Hermann, Downie, Cheever.



Row 1 — Bronk, Davies, B. Goodman, Bennett, Underwood, Mobley, A. Smith, J. Sullivan, Hansen, J. Lee, D'Arbeloff, Nemerever. Row 2 — Kobb, Anderson, Elliott, Bower, Wolfberg, Pense, Wiellette, Robertson, Byard, J. Goodman, James, McNamee. Row 3 — M.P. Lee, Henderson. Row 4 — McElroy, Mackey, A. Zinny, Yamamoto, Bell.

OUTING CLUB **WINDSURFING CLUB** **LANGUAGE SKILLS CLUB TRANSITIONS** **FENCING CLUB**



Row 1 — Fitzgibbons, Sclater-Booth, Wells. Row 2 — Morgan, Thoron, Donahue, Machold.

Row 1 — Wilcox, Merrill, Waingortin (head), Moore (head), Donner



Row 1 — Mullen, Yamamoto, Mrs. O'Marah, Aoki.
 Row 2 — Lewis, Pieh, Burton, Garfield, Flaherty.

Row 1 — Abeles, Hartmann, Felder, Anthony, Dobkin.
 Row 2 — Cohen, English, D. Canarutto.



ARTS BOARD NUCLEAR/POLITICAL AWARENESS GROUP CREDIT CHORUS



Row 1 — Wolman, Jones, Walker, K. Euler (head), Brewer, Callen, McDowell, Pendleton, Neblett, DiTroia, Breyer, Mattoon, Zinner, Cavender, Chan, Gerez. Row 2 — Quayle, Fluhr, Ewing, Colt, Morningstar, Parel, Bermingham, Dorsen, D. Donovan, Davis, Robbins. Row 3 — Fogelquist, Machold, S. Allen, Chase, L. Euler, Butzel, G. Allen.



Row 1 — Sax, Byard, Ladley, N. Holt, Howell, Hopkins, Mitra. Row 2 — Friedman, McGuire, Goldberg, Fox, Janeway, Callahan. Row 3 — Hansen, Call, Breyer, Dorsen. Row 4 — MacLean, White, Striar, Cunningham, Lowenstein, Anderson, Evans, DiTroia.

Row 1 — Ms. Hadfield, Striar, Libby, Hobart, Growdon, Hardymon. Row 2 — Euler, Bell, MacLean, Mitchell, Mr. Hejduk. Row 3 — Powers, Wielllette, Ewing, Abaire. Row 4 — Chan, Millet, Ward, Carter, Chilton, Downie, Martin. Row 5 — Dusseault, Kingsland, Marshall, Travis, Cheever.



CURTAIN CALL BOARDING COUNCIL MADRIGALISTS



Row 1 — Parel, Morgan, Millet, Row 2 — Duncan, Kainz, Colt, Fogelquist. Row 3 — Bennett, A. Walker, Mooney, Hublitz.

Row 1 — Not Vinciguerra. Row 2 — Byard. Row 3 — Chaffey. Row 4 — Kylander, Aoki, Quayle. Row 5 — Stromsten, G. Allen, Millet.



Row 1 — Martin, Ward, Growdon, Ewing, Millet, Chilton, Carter, Cheever, Dusseault, Hardyman, Hobart, Travis.

AIMS

POLITICAL INTEREST COMMITTEE

AUDIO-VISUAL CREW



Row 1 — Garfield, Kirton, Foster, Neblett, Phillip. Row 2 — McClellan, Danois, Burton (head), Gordon, T. Simmonds, Del Rosario, Weekes. Row 3 — Powers, Holliday, Santiago, Nickens, Schwenzfeier, J. Simmonds, Jabouin, Rhodes, Roye, Mr. Hilgendorf.

Row 1 — O'Brien, Butzel (head), Jacobs (head), Henderson. Row 2 — Korn, Hublitz, Bookbinder. Row 3 — Neville, Karp, Timilty, Yas, Haley.



Row 1 — Breen, Weekes, Mr. Moll, Hartmann, Dobkin. Row 2 — M.P. Lee, Chan (head), Mobley, J. Goodman, Fenno. Row 3 — Menon, Lou, Chilton, Pringle (head), Meyer. Row 4 — Smith.

COMMUNITY SERVICE BOARD MATH TEAM PUBLIC ISSUES BOARD PERCUSSION ENSEMBLE



Row 1 — Rubenstein, Mrs. LaBrecque, C. Perry, T. Simmonds, Anderson, Santiago, Walsh, Kohn, Horowitz. Row 2 — O'Flannagan.

Row 1 — Moore, S. Prud'homme, Lou, Ward, Chan, Niami. Row 2 — Mr. Evriviades, Rosenthal, Traw, Hamburger (captain), Anthony, Felder, Hartmann. Row 3 — Team Mascot, Breen.



Row 1 — Anderson, Stromsten, Dirks, Carter. Row 2 — Anthony, Mr. Keyes, R. Prud'homme, Kagan.

Row 1 — J. Sullivan, Kylander, Machold, Denneen, Sage, Mr. Dregalla.



PERSPECTIVE DANCE CLUB DAY COUNCIL



Row 1 — Henderson, Ullman, Horowitz, Callen, Ames, Ladd, Kaufman. Row 2 — Kane, McDowell, Lemley. Row 3 — Shupp, Haley, Ewing, Condit, Brotman, Merrill. Row 4 — Austen.

Row 1 — Quayle (head), Hurley, Libby, Young, Fluhr (head), Phillip, Holt.



Row 1 — Ward, Saxe, Wolman. Row 2 — Langlois, B. Donovan, Cervieri. Row 3 — Griffin, Donahue, Ohlson, Walker, Theobald.

DEBATE TEAM MAGUS MABUS SNACK BAR



Row 1 — Aoki, True, Bryer, Byard, Joyce, Stromsten, Kagan. Row 2 — Mr. Gilpin, Kobb, O'Flanagan, Gollan, Ball, Anthony. Row 3 — Drohan, Vinciguerra.

Row 1 — DiTroia, Elliott, Anderson, Dorsen, Holt, Call. Row 2 — Davis, Morningstar, Dirks, Day, Robertson, Bernard, Goldberg.



Row 1 — Butzel, Powers, Row 2 — Santiago, Burton, Moran, Flaherty, Frederickson, Cervieri.

ATHLETIC ASSOCIATION MUSTANG GLEE CLUB WRITERS' FORUM



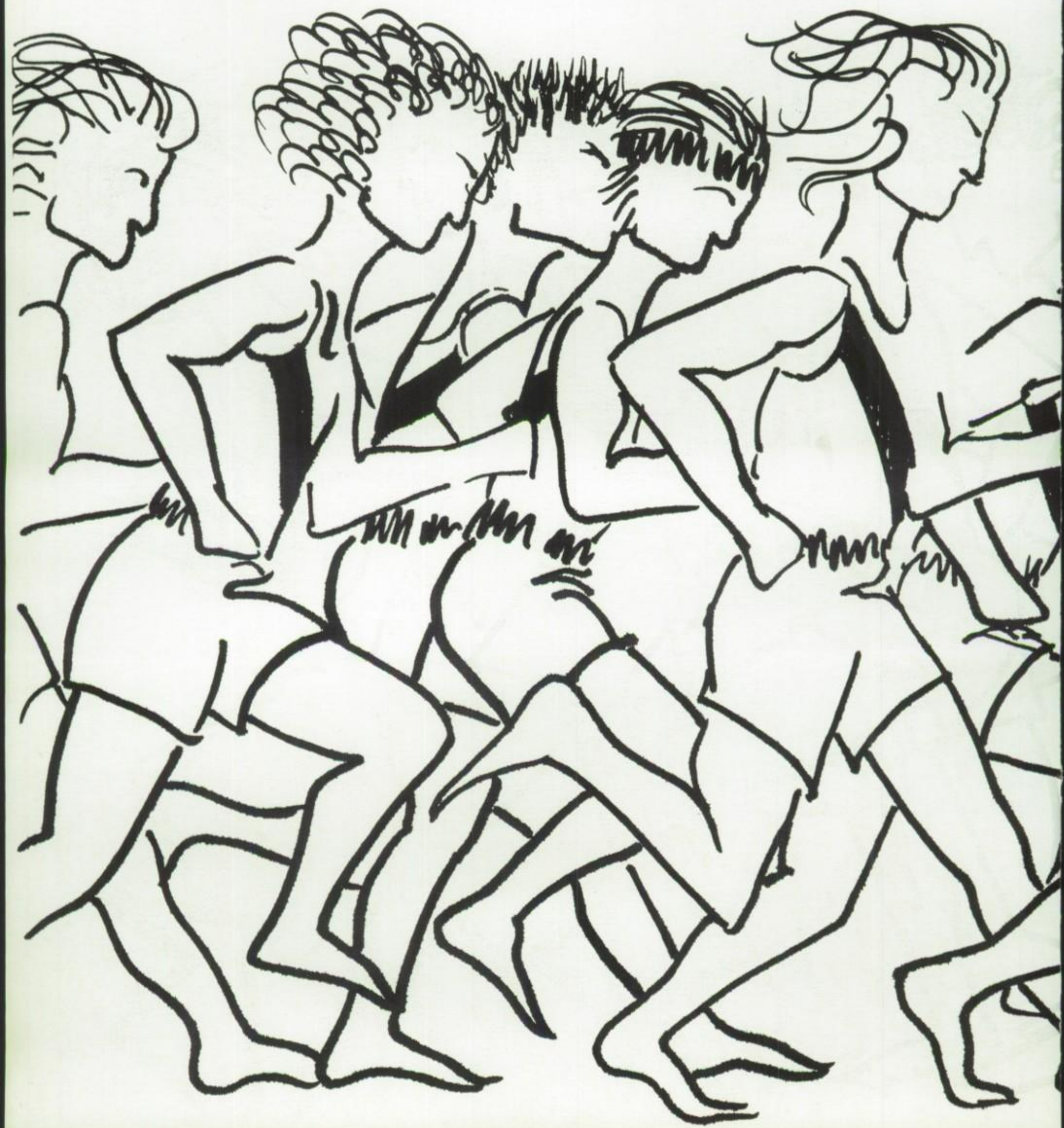
Row 1 — T. Simmonds, Timberlake, Haley, Millet. Row 2 — Bell, Duncan, Rush, Mobley, Perry, Bodman, Valle, Kleinman. Row 3 — Lewis, Frederickson, Stikeleather, Siegfried, Kylander. Row 4 — Yas, Mackey, Ohlson, Ms. Alsbach, Aoki, S. Allen, Griffin, Byard.

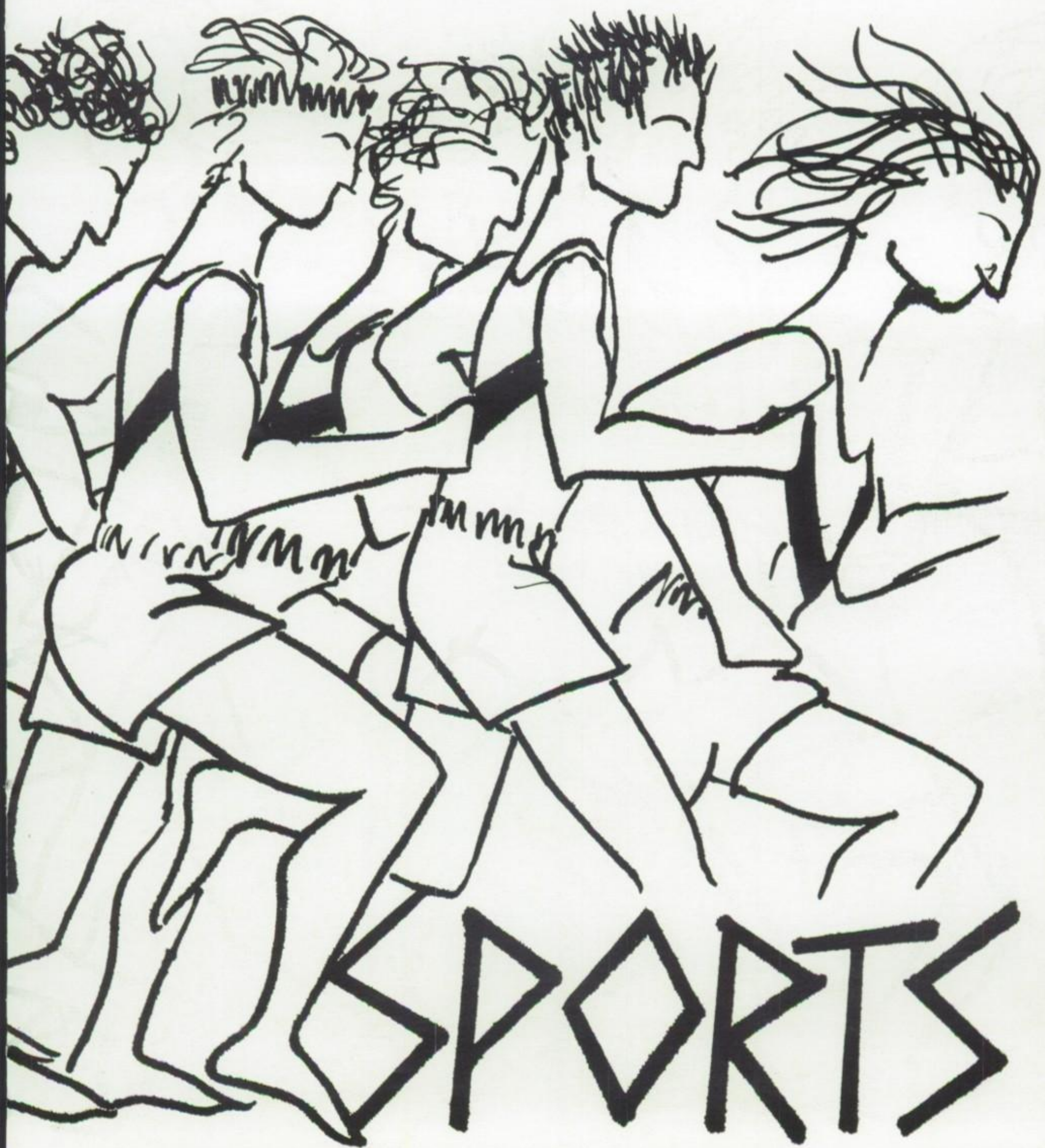
Row 1 — Gallagher, Moran, Paul, Bordonaro, Allen. Row 2 — Peirce, Griffin, Thompson, Colt, Flaherty.



Row 1 — Millet, Dolan, Henley (head), Roth, Anderson, Call. Row 2 — Anthony, Urstadt, Gillette.







FALL

FIELD HOCKEY

Girls' Field Hockey had another fantastic season. With a 7-1-3 record, their only disappointment came in forfeiting the title of I.S.L. champion. The title was lost because Milton tied with Nobles in their last game and the championship went to Middlesex. The team is very proud of their record, however, and also of their two All-Leaguers Martina Albright and Captain Maureen Flaherty. A surprising rookie performance was given by Sarah Sze in goal, and the rest of the team contributed substantially. Although they will lose Albright, Flaherty, and two other seniors, Mariana Chilton and Kristin Frederickson, the team should have another great season under the leadership of Captain-Elect Holly Duncan. As for this year, as Flaherty put it, "we all had a lot of fun!"



BOYS' SOCCER

In the words of the Milton campus, Boys' Soccer had a "harsh" season. The team lacked confidence and unity, and found out the hard way that without these forces, winning games is difficult. The team suffered losses early on in the year, and had trouble bouncing back, especially as last year's outstanding record loomed over their heads. They kept at it, though, and worked for their 5-8-1 record. Players such as Co-captains Cam Mackey and John Lewis were commendable in their perfor-

mances, but the team buckled under the pressure of the heavy competition in the I.S.L. this year. The final blow came in a loss to Nobles. Next year's season does look promising, with such talented returning players as Rob Lake, Jay Wilkins, and Angus Walker, and a successful '85 J.V. So the future is looking good, and scarce is the spectator who scoffs at Milton Boys' Soccer any season.



GIRLS' SOCCER

Girls' Soccer was another fall team that had a tough year, yet they pulled together towards the end of the season to finish with grace. They included some strong players who delivered fine individual performances, but the team as a whole had a hard time working together. For Girls' Soccer, the important thing that happened this year was not their mediocre record of 5-5-1, but that they eventually regrouped, and in the process learned what was needed to play on a team. Co-captains Sarah Bodman and Lucy Siegfried kept their team going, and contributed some fine





playing along with versatile athletes Wendy Millet and Diana Gardner; however, the season had a disappointing end with a loss to Nobles. Keep in mind that next year's team, headed by Tenley Stephenson and Abby Smith, will have the benefits of many good returning players as well as the massive learning experiences that this season provided.



GIRLS' CROSS COUNTRY

After the loss of many influential runners over the last two years, this was a year of rebuilding for Girls' Cross Country. Captain Jennifer Rush was the only returning varsity runner this year. Despite this loss of experienced runners, the team had a respectable season. Of the new runners, Co-Captain elect Chrissy Kainz became the top runner on the team, finishing seventeenth at the I.S.L. championship race. Elizabeth Wiellette, Michelle Baker, Kathie Lapey, and Stewart McDowell all provided a strong base for the team. With only one win, the girls' record is not very impressive, but the team should be encouraged by the fact that none of the meets was lost by a landslide. The team has much potential for next year, and as only three varsity seniors are leaving, Co-Captains-elect Kainz and Virginia Libby can look forward to a successful season for the team next year.



BOYS' CROSS COUNTRY

Boys' Cross Country had a strong and respectable year: this was their first undefeated season in five years. The team finished with an 8-0 record, three All-League runners and one All-New England runner. Rob Young, Anders Kaye, and Co-Captain Brendan Haley all finished in the top fifteen in the I.S.L. championship meet, thus earning their All-League status. Additionally, Rob Young finished sixth in the New England championship meet, earning All-New England status. Co-Captain Scott Stikeleather and newcomer Chris Perry gave strength and stability to the team, and added much to their spectacular season.





*Walter,
Did Pete
Really play
football well
I guess since he
was on the year
staff... Well
to see
I a*

FOOTBALL

This was more than an exciting year for the Milton Football Team. It was a landmark year. For the first time in five years, the team compiled a winning season with a record of 4-3, and had a winning streak until league champs Groton stifled the Mustangs. The defense, led by Co-Captain Matt Griffin, was a brick wall, standing up to shut out St. Paul's in a downpour. The offense was led by Co-Captain Bobby Ohr, who rushed his way past or, most of the time, through, the opponents' defenses. Outstanding performances came from both the offensive and defensive lines, both of which were led by seniors who crushed, blocked, and tackled like no other Milton team in history. With eleven returning seniors, and two returning juniors, the good fortune of the team should continue. Coach Tom Flaherty is extremely excited and proud of his team, despite its disappointing loss to Nobles. This is the beginning of a new football era: way to uphold the Mustang pride, Football!



Thanks for the lobotomy, Mom!



"Hit 'em! Kill 'em!"
"Calm down, Carla, it's just a game."



Maybe if I just stand here and look ready . . .

hope
 his summer
 know what I'll
 know. It was cool
 working out with you in
 the weight room
 in the fall
 see you
 (540-6266)



Wait, guys, I just lost my earring!



Gosh, Larry, did ya see that?!



BOYS' SOCCER



Row 1 — G. Allen, Morgan, Sage, Kylander, Mackey (co-capt.), Ball, Franklin, Holt, Hexner. Row 2 — Crawshaw, Upton, Wilkins, O'Flanagan, Walker, Lake, J. Lee, Gibbs, Meyer. Not pictured: Lewis (co-capt.).

GIRLS' SOCCER



Row 1 — O. Rugo, Millet, Gardner, Bodman (co-capt.), Siegfried (co-capt.), Byard, Coldiron, V. Rugo, Gates, Carter. Row 2 — Johnson, McGlame, Morningstar, Plank, Dumbrill, Barry, Kleinman, Sax, Aoki, Valle, Langlois. Row 3 — Miss Grant, Decker, Coleman, Bernard, Herman, Morse, MacLaren, Robertson, Sullivan, Stephenson, Smith, Dandridge, Lapey, Ms. Hunter.

GIRLS' CROSS COUNTRY



Row 1 — Lou, Hurley, Teare, Rush (capt.), Kainz, Mobley. Row 2 — Chan, McDowell, Kim, Lapey, Wiellette. Row 3 — Mr. Clifford, Rhodes, Libby, Baker, Ms. Wade.

BOYS' CROSS COUNTRY



Row 1 — Young, Perry, Stikeleather (capt.), Haley (capt.), Kaye, Mooney. Row 2 — Leitzes, Gollan, Janeway, Harrison, Robertson, Kirton, Pense, Ames, Goodman. Row 3 — Mr. Taylor, Hollander, Deneen, Rothman, Roye, M. Lee, Martin, Rosenthal, Chang, Mr. McVity.

FIELD HOCKEY



Row 1 — Shapiro, Fredrickson, Flaherty (capt.), Chilton, Robbins. Row 2 — Wells, Howland, Colt, Ackerman, Kelly, Dunne, Mattoon. Row 3 — Duncan, Kylander, Sledge, Sze, Norris, Cervieri. Row 4 — Ms. Brooking, Mercer, Collins, McNay, Bower, MacLean, Barrett, Rousseau, Donovan, White, Kaufman, Carroll, Grossman, Ms. Alsbach.

FOOTBALL



Row 1 — Walker, Thompson, Hirose, Cooper, Ohr (capt.), Griffin (capt.), Gallagher, McElroy, Donahue, Bordonaro. Row 2 — R. Lee, Saletta, Travis, Butzel, Chayet, Gilman, Wilde, Curran, Dearborn. Row 3 — Murphy, M. Lee, Rhodes, Kellner, Chase, Nickens, Bacon, Blanchard, Fitzgibbons, Machold. Row 4 — Kane, Mathews, Azeke, Dusseault, Wiemeyer, Cavander, Timilty, Walsh, Gordon. Row 5 — Marks, Karlson, Swirbalus, S. Allen, Aoki, Paul, Ohlson, Torres, S. Fitzgibbons, K. Griffin. Row 6 — Ruben, M. Donahue, Sears, X. Perry, Holiday, Mullen, Chapman, Koltun, Wiborg. Row 7 — Sigourney, Hutchinson, DelRosario, J. Kelly, Danois, Churchill, Sievers, T. Kelly, Labonte, Devens. Row 8 — Simmonds (man.), Burton (man.), Mr. McLaren, Mr. Perkins, Mr. Cleveland, Mr. Garrity, Mr. Sullivan, Mr. Flaherty



Is the scoreboard a reflection of the skill that went into the hairdos?



OK, everybody, pretend you're about to run a serious race.



That good, huh?



Hey! No fair! You're aiming for my face!



We love you too, Holly.

WINTER



WRESTLING

Who said this year's wrestling team couldn't top last year's outstanding record? Well, whoever said it was slightly misinformed. At the opening of the season, there were skeptics who thought that the loss of last year's accomplished dynamos would be too great, and that maybe Wrestling would have to step down from its pedestal. Little did they know that Wrestling would be taking a step or two up its pedestal. This year was characterized by strong team playing and considerable depth, with few weak spots in any of the weight classes. The team hit March with an undefeated league record, beating Tabor — to whom they lost last year — and losing only to Lowell High School, second in the Division I Massachusetts league. The wrestlers were in top form this year. First of all, they won the Graves-Kelsey tournament and tied for the best dual meet record with

Roxbury Latin. Nine wrestlers placed in the tournament, six made it to the finals, and Chris Perry placed first in his weight class. A lot of the credit for this year's magnificent performances goes to the talented and supportive captains, Perry and Matt Griffin. Next year's team should have a great start with the talent that graduating seniors will leave behind, especially under the leadership of captain-elect Tony Torres.

CO-ED SKIING

This year's ski team was the best in many years. The girls skied away with first place in the league while the boys received an unofficial second place ranking. The girls' team had a lot of returning experience, having lost only one skier last year. The team had incredible strength in the underclassmen, having only three seniors, Jen Stromsten and co-captains Becca Britton and Kiernan Bell. Sopho-



more Kristin Barry consistently finished first in races and is ranked high in the league, and co-captains-elect Jess Hobart, Kate McNay, and Nick Schmid led a strong core of juniors who will undoubtedly do very well next year. Perhaps the highlight of this year was the annual steaks race, the inter-team race for a steak dinner that was as hot and heated as would be imagined and Coach Britton's team pulled it away. They had an excellent season, and a lot of fun to boot.



GIRLS' HOCKEY

Girls' Hockey, only in its second year, again had a great team. Their record of 2-7-2 was reflective of the quality of the teams they played against, and is respectable in the light of the newness of the girls' program at Milton. Playing against much more experienced teams, the girls had a very good showing in most of their games. The team had six returning seniors: Susie Carter, Angela Dirks, Diana Donovan, and Kate Moran, as well as co-captains Wendy Millet and Martina Albright. The team had a lot of fun, and contributed much to the fledgling Girls' Hockey Program. Though coach Leonie Glen is leaving next year, captains-elect Claire Sledge and Sarah White should look forward to another productive and exciting season.



BOYS' HOCKEY

Sometimes you have a good season, sometimes not. That's the way the hockey team has to look at



it. The season is now gone, and they did get beaten by size. But there are some spectacular memories. Those of us sitting in the A-V on the night of the first Nobles game heard the chant, "Milton — 2, Nobles — 1! in overtime!" Yes, Milton Hockey beat Nobles 2-1, just like last year, and it was over-time. The next week they proceeded to Andover and beat them 3-2. So it wasn't a completely wasted year. Captains Cam Mackey and Alex Zinny did lead a well-established team of considerable experience, notably Kris Hublitz and Rich Walker. This was actually a good building season for next year's team, starting with sophomore goalie Jamie Sullivan, and extending through a core of juniors, like Marty McInnes and Sam Robinson. But the team this year had bad luck, having lost a lot



of seniors from last year and suffering from a huge deficiency in size. Their luck should change next year, and as long as we nailed Nobles, the season is but a minor loss.



CO-ED SWIMMING

Another team that had a tough season was swimming. In fact, their 0-3 record was a little more than tough. But first of all, the swimming program is relatively new, and is still undergoing some organizational problems. Secondly, practices were held at the Dedham swimming pool, which meant traveling every day just to practice. Finally, the teams in the league were much more experienced and swam daily more than our team. Motivated mainly by fun, and the enthusiasm of their captains, Kathie Lapey and Barry Korn, the team enjoyed the season, and worked hard. This year was a building block for future seasons, and the team gained a lot of experience.

BOYS' SQUASH

Milton's Boys' Squash team had a grueling season and, as usual, pulled it off with style. They found it hard playing without the seniors from last year, but by the end of the season, they had a lot of momentum going. The loss of captain John Lewis after the first four matches, due to a leg injury upset the ladder somewhat, but captain-elect Ricky Theobald, Andy Clayton and Todd Underhill managed to keep the team running. The squad's famous match against Harvard's JV was not as successful as last year's, but the rest of the season was excellent. They had trouble working as a team at first, but the season welded them together. Some of the more exciting matches came against Andover and Exeter. Both matches were close, but unfortunately for the team they both ended in defeat. The team however, posted impressive victories over Brooks, Middlesex, and Choate. Next year's team looks very promising with the return of letter winners Theobald, Clayton, and Broadhead.



GIRLS' SQUASH

Girls' Squash had a great season this year. Winning seven matches and losing only three, the team improved dramatically from previous years. The team was very enthusiastic about this year, mostly due to the leadership of nationally-ranked captain Mariana Chilton. With only three returning lettermen — Chilton, Kristin Fredrickson, and Virginia Libby — the team relied heavily on newcomers for depth. The team pulled together as the season went on, and this was evidenced by their strong finish in the Interscholastic tournament at Choate-Rosemary hall. The Junior Varsity team, which lost only one match this year,



should provide the material for another exemplary season next year, led by captain-elect Cynthia Young.

WINTER TRACK

After another shaky start, Winter Track (or Winner Track or Winter Hack, as it is sometimes called) had a productive season. Participating in approximately seven meets, the members of Winter Track performed well, and were very encouraged for Spring Track. Led mainly by their loving coach Mr. Calder, and punctual captain Brendan Haley, as well as the well dressed Pete Wilde, and the dedicated Mark Boynton, Anders Kaye, and occasionally Larry Donahue, Winter Track worked hard and turned out some fine performances. The season was a lot of fun, and tasteful, especially the twinkie and pop tart sandwiches at the New England District championships. Next year's captains will be two thirds of the Rhodes triplets, Leslie and Lee.

VOLLEYBALL

Starting off the season with a 2-4 record, Girls' Volleyball had a spectacular comeback to finish with a 7-4 record. Captain Jenny O'Shea said that "once we came together as a team, we played great." The year was extra special since O'Shea was the only returning letter winner and the team was largely composed of rookies. The team finished the year off strongly by making it to the finals of the AISGA tournament, only to lose to Governor Dummer in the end. The team had three all-stars, O'Shea, Kamela Parel, and captain elect Mindy Jeffry. Over-all next year looks promising: four lettermen are returning, and the team is very enthusiastic.



GIRLS' BASKETBALL

Girls' Basketball finished the year with a great record of 11-3. This team had a lot of experience to work with. Four lettermen returned, captain Carla Burton, Erika Mobley, Maureen Flaherty, and Sarah Bodman. They were joined by seniors Toni Simmonds and Eliza Byard. The team had a very good season: "(We went) as far as our talent and coaching could take us," stated Burton. Their talent took them to the AISGA tournament, where they were seeded third and finished third to



first place Cushing and second place Pingree. Though they are losing a lot of experience, and height with their six departing seniors, they should have another good season next year. They will have five members returning, captain elect Sarah Schwenzfeier, Tenley Stevenson, Sarah Sze, Keisha McClellan, and Nancy Johnson. All in all it was an "awesome season" according to Burton.

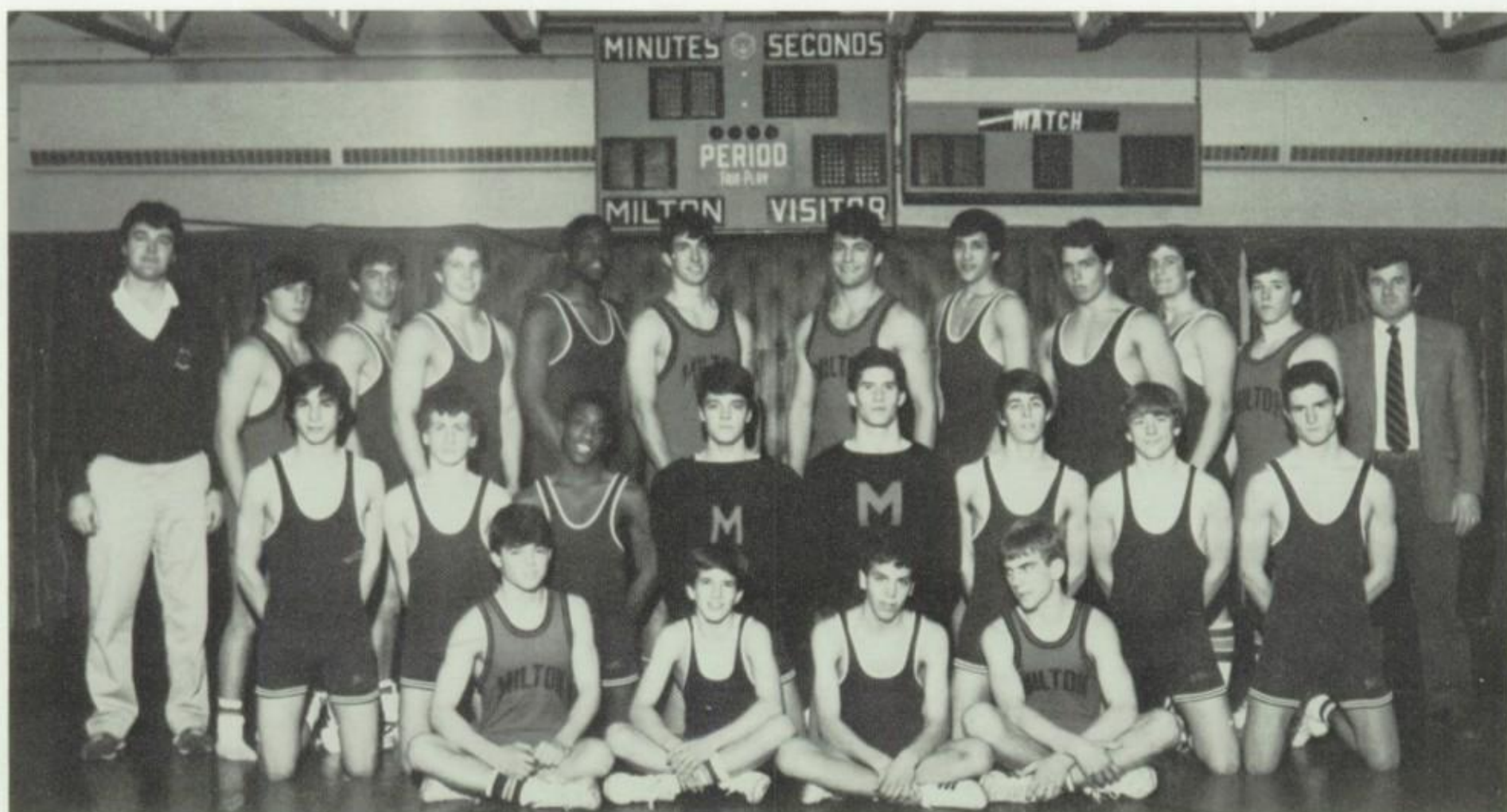


BOYS' BASKETBALL

Despite the return of four lettermen this year, Bobby Ohr, Dean Garfield, and co-captains Steve Butzel and David Yas, the Boys' Basketball team had another rough season with a 6-12 record. However, the team saw the addition of two new seniors, Mikio Aoki and John Marshall, as well as six underclassmen, John Rubenstein, Rob Azeke, Ron Nickens, Skip

Wiemeyer, Tim Rider, and sophomore James Slavet, who turned out a great performance. Though the team did not make the I.S.L. tournament, Ron Nickens received an honorable mention. Both Yas and Butzel predict a good team next year, with the return of the six underclassmen. The team will be led next year by co-captains-elect Nickens and Azeke. Yas prophetically described the hopes for the team as follows: "Last year we tapped on the door, this year we knocked on it, and next year we're going to kick it in!"

WRESTLING



Row 1 — X. Perry, Traw, Austen, Schlater-Booth. Row 2 — Kolton, Hermann, Torres, C. Perry (co-capt.), M. Griffin (co-capt.), Gunderson, Sigourney, S. Griffin. Row 3 — Mr. Fitzpatrick, Bacon, Wilkins, Blanchard, Cooper, Machold, Walker, Morgan, Gallagher, Dearborn, Chase, Coach Griffin.

VOLLEYBALL



Row 1 — Kleinman, Bennett, O'Shea (capt.), Timberlake, Jeffry. Row 2 — Foster, Pendleton, Parel, Underwood, Andrew Heggie. Row 3 — Johnson, Lou, MacLaren, True, Henrickson, Ms. Alsbach.

GIRLS' BASKETBALL



Row 1 — Byard, Bodman, Flaherty, Burton (capt.), Mobley, T. Simmonds, Sze, Alen-Ryan. Row 2 — Kelly, Johnson, Lichtenstein, Greenfield, Mitchell, Wright, McClellan, Schwenzfeier. Row 3 — Mrs. Heggie, J. Simmonds, Cooke, Wiellette, Hershfang, Decker, Hiles, Stephenson, Miss Brooking.

BOYS' BASKETBALL

Walter, where are you? Did you miss this picture? Next year! There is still next year. Don't hesitate to call me this summer. Hope I get to see you this vacation along with Leo. Take it light! Larry Bird (Mile)



Row 1 — Marshall, Wiemeyer, Butzel (co-capt.), Yas (co-capt.), Rubenstein, Rider. Row 2 — Coach Rouguie, Rhodes, Slavet, Nickens, Azeke, Garfield, Aoki, Santiago.

SWIMMING



Row 1 — Naimi, Mullins, Lapey (co-capt.), P. Walsh, Wells, Sullivan, B. Goodman. Row 2 — Doulos, Kearney, C. Walsh, Cheever, Callen, Shannon, R. Levine, Vendett. Row 3 — DeLima, N. Holt, Namgyal, Fox, Barret, Kuykendall, Brotman, Chung, J. Goodman, G. Miller. Row 4 — Coquillet, A. Levine, Collins, N. Aoki. Row 5 — Kai p, Korn (co-capt.), Street, A. Powers, Urstadt.

DOWNHILL SKIING



Row 1 — Fitzgibbons, Merrill, Schmid, Kylander (capt.) Henderson, Pense, Smith, Britten (co-capt.), Sullivan, Mr. Beedy, Mr. Menneg. Row 2 — Saunders, DeSilvie, Hobart, Barry, Bell (co-capt.), Joyce, McDowell. Row 3 — Yusen, Ladd, Amanda, Coleman, McNay, Gillette, Churchill. Row 4 — Kellner.

GIRLS' SQUASH



Row 1 — Frederickson, Norris, Ackerman, Langlois, Young, Cervieri, Libby, Robbins, B. Donovan. Row 2 — Mr. Keyes, Dumbrill, Morse, Kim, Chilton (capt.), D'Arbeloff, Wolman, MacLean, Bower, Ms. Brownell.

BOYS' SQUASH



Row 1 — English, Theobald, Lewis (capt.), Underhill, Kagan. Row 2 — Mr. Millet, Mr. Bisbee, Clayton, Broadhead, Higgins, Mr. Perry.

BOYS' ICE HOCKEY



Row 1 — J. Sullivan, Shea, Hublitz, A. Zinny (co-capt.), Mackey (co-capt.), R. Walker, S. Griffin, McInnes. Row 2 — Mr. Evans, Valle, Hansen, Quinn, Putnam, Walsh, Swirbalus, Zuckerman, Robinson, Cetrulo, Greenlaw, Brickus, Mr. Thorndike.

GIRLS' ICE HOCKEY



Row 1 — Quayle, Carter, Dirks, Donovan, Albright (co-capt.), Millet (co-capt.), Moran, Hurley, Lapey. Row 2 — E. Hexner, Wise, Little, White, Sledge, Kainz, Colt, Duncan, Kylander, J. Valle, H. Holt, Bernard, Wells, Ulman, Ms. Glen.

SPRING

BOYS' LACROSSE

Boys' Lacrosse definitely has something to prove this year. Last season's weak record glooms behind them, but with such a strong combination of returning talent and new promise, there is, yes, a glow of sunshine in the future. Captains Chris Perry and Seth Allen are admired for their encouraging leadership, and head the list of highly able seniors, notably Doug Kylander and outstanding goalie, Jon Hexner. New talent is not to be overlooked — for example there are quite a few good juniors. Perhaps this is a "green team," but Tabor, P.C.D., and Groton have a new contender this year.



GIRLS' TRACK

Although they lost many good runners and throwers last year, Milton's Girls' Track should have another shining season. Certainly there is some depth missing in some events, but the support of Leslie Rhodes, Toni Simmonds, Wendy Millet and Captain Erika Mobley should compensate for problems in the weaker areas. With the addition of a lot of new talent, as well as much experience, the team should have a very promising dual meet season, on top of a very good chance in the league championship meets.



GOLF

"Two years ago we were League champs, last year we had a 6-4 record, and this year we might even outdo the boys' hockey team record!" said Captain Scott Stikeleather when asked about the opening of Milton's golf season. "We lost most of our good golfers, except me." Most of the golfers are indeed new to the team, but all are looking forward to sun and fun. Seniors Bob Lee, Rich Walker, as well as lowerclassmen Mindy Jeffry, Jamie Sullivan, and Mark Swirbalus will provide the additional depth the team needs. "If we can get a bunch of people under 50, we've got a good chance," remarked Stikeleather, anticipating a turnaround phenomenal season.

BOYS' BASEBALL

Boys' Varsity Baseball is very enthusiastic about its 1986 season. Coach Flaherty has given the boys a lot of encouragement and has implied that the many strengths of the team will provide for a better overall record than last year's team. With five seniors starting, the team has depth: John Marshall, Don Sage, Cam Mackey, and Captains Mikio Aoki and Kevin Ohlson each have a background of experience. Ohlson stated that additionally, the younger kids have come through — underclassmen Sean Walsh, Steve Griffin, and Marty McInnes are also starting. Although schools such as Nobles, BB & N, and Belmont Hill will be tough opponents, the team should be very successful.



SOFTBALL

The Milton softball team has not had a very remarkable recent past, but because of new talent from underclassmen, this could be the season that changes their reputation. Nancy Johnson, Alixe Callen, and Daphne Lichtenstein all show signs of adding a lot to the team, as does Ethel Ngwenya with her consistently outstanding hitting. Andover and Dana Hall will give the girls solid games and will be hard to beat, but even if this year's team doesn't capture the title, it will be a building-block team, and a real threat to reckon with.



GIRLS' TENNIS

If there ever was a team at Milton that commands respect from every player, spectator, and opposing team, it's the Girls' Tennis. The only opponent that poses any threat at all is Nobles, to whom we lost in a tiebreaker match last year. This year's swinging force is led by the indomitable Captain Diana Gardner and is otherwise probably the youngest team in recent history. Four of the eight spots on varsity are currently held by 7th, 8th, and 9th graders, but they are nothing to take lightly. Because the team is young, Girls' Tennis will keep up the reputation for strength, and the junior varsity will continue to be just as powerful as their varsity counterparts.



BOYS' TRACK

Boys' Track should look forward to another great season. With a lot of returning strength, the team's prospects for capturing the I.S.L. title look promising. Returning athletes Anders Kaye, Rob Young, Lee Rhodes, Mark Boynton, Rick Saletta, Evan Cross, Larry Donahue, Ray Gallagher, Matt Griffin, and Captains Brendan Haley and Dean Garfield show that the team's backbone of talent has been preserved. This year will be tougher than last, due to stiff league competition, but with perseverance, they should again dominate, especially if past seasons' enthusiasm and capable newcomers endure.



GIRLS' LACROSSE

Last year's Girls' Lacrosse had a winning record, but a frustrating season. The handful of games that they lost were very close matches that could have gone in favor of Milton. This year, however, under the enthusiastic leadership of Captains Kristin Frederickson and Maureen Flaherty, a new sense of team unity based on individual ambition could be what the team needs to suddenly prevail in the league. Despite the lack of many returning seniors, players remark about the incredibly deep team, which is largely comprised of extremely talented juniors, sophomores, and freshmen. Nobles, Andover, and Groton will be difficult opponents, but it looks as though Girls' Lax will be able to stand strong.



BOYS' TENNIS

The boys' tennis team looks as if it may again uphold its title as I.S.L. champion. The ladder is comprised, once again, of very fine players: Jon Rubenstein, Gavin O'Connell, and Todd Underhill support individual superstars Ricky Theobald and Captain Pat Perry. Boys' Tennis has an unmarred past that might be considered hard to live up to, but judging from the depth and ability of the players and the new coaching they'll be receiving, it does not appear that anyone will be able to stand in the way of this tour de force.



Jeffrey, Chang, Sullivan, Greenlaw, Quinn, Walker, Stikeleather (capt.), Lee, Swirbalus, Timilty, Chapman.

BASEBALL



Row 1 — Sage, R. Lee, Mackey, Ohlson (co-capt.), Aoki (co-capt.), Butzel, Marshall, Mooney. Row 2 — Wiemeyer, S. Griffin, Walsh, Mathews, Fitzgibbons, T. Lee, McInnis. Row 3 — Rider, Lowenstein, McGuire, Torres, Carlson, Shea. Row 4 — Peckham, Morningstar, Putnam, Kane, Yas.

SOFTBALL



Row 1 — Wright, Little, Timberlake (capt.), Johnson, Callen. Row 2 — Ngwenya, Simmonds, Lichtenstein, Drohan, Wendell, Janeway, Millan. Row 3 — Mrs. Grant, King, Barrett, Pendleton.

GIRLS' TRACK



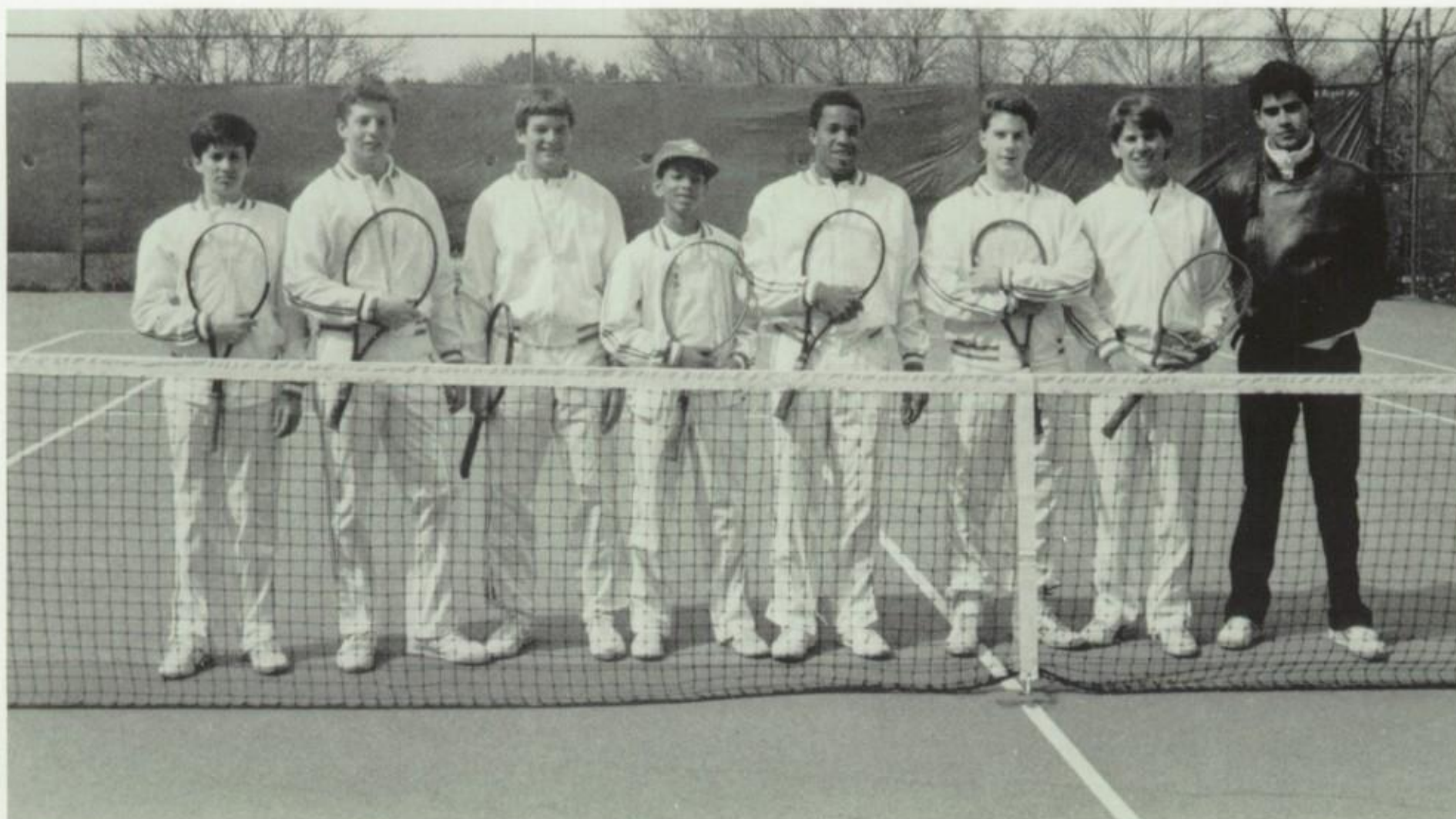
Row 1 — L. Rhodes, Millet, Simmonds, Jabouin, Mobley (capt.), Klauber, Grant, Carter, Mr. Clifford. Row 2 — Bennett, Joyce, Holzman, Chander, Rush, Kim. Row 3 — Brewer, deLima, Andrews, Blaser, James, Webster, Moore, Belinfanti, Johnson. Row 4 — Hurley, Teare, Bernard, Decker, Jones, Sullivan, Kretschmar, Gaeth.

BOYS' TRACK



Row 1 — Menon, Machold, Donahue, Peirce, Haley (co-capt.), Boynton, Gallagher, Kaye. Row 2 — Kirton, Garfield (co-capt.), Felder. Row 3 — Young, Gollan, Quinn, Weeks, Holliday, Fogelquist, Saletta, Robertson, Babbitt, Wilde, Cross, M. Griffin, L. Rhodes.

BOYS' TENNIS



Higgins, Rubenstein, O'Connor, Neblett, P. Perry (capt.), Underhill, Theobald, George.

GIRLS' TENNIS



Row 1 — S. McClame, K. McClame, Neblett, McClellan. Row 2 — Underwood, Cervieri, Gardner, (capt.), Bower. Missing from photo: Tarpley, Ewing, Kohn.

GIRLS' LACROSSE



Row 1 — Ms. Brooking, Ms. Glen. Row 2 — Bodman, Stephenson, Holt, Flaherty (co-capt.), Frederickson (co-capt.), Kylander, Collins, Duncan, Valle. Row 3 — Sullivan, Sze, Robbins, Donovan, Kelly, Jewett, Henrickson, Howland. Row 4 — McNay, Dandridge, Dunne, Hexner, Mercer, Wells, MacDowell, Ulman. Row 5 — Ward, Coleman, Wislocki, LeVine, Coquillette, Anderton. Row 6 — Ames, Callahan, Smith, Kainz, White, Colt, Langlois, Aoki.

BOYS' LACROSSE



Row 1 — Hanson, Bacon, Kellner, O'Flanagan, Wilkins, Lake, Brower, Azeke, Chase, Harris, Cavander. Row 2 — Mr. Stolp, Morgan, Kylander, Sherwood, S. Allen (co-capt.), C. Perry (co-capt.), G. Allen, Robinson, Cetrulo, Burnes, K. Griffin, Utsch. Row 3 — Holt, Paul. Row 4 — Hexner.

Walter,

You have been a good friend
now for several years and
I'm going to miss you. Your
mellow attitude combined
with a personal niceness

that reaches be-
yond anyone
else's I know.

I will always
remember!

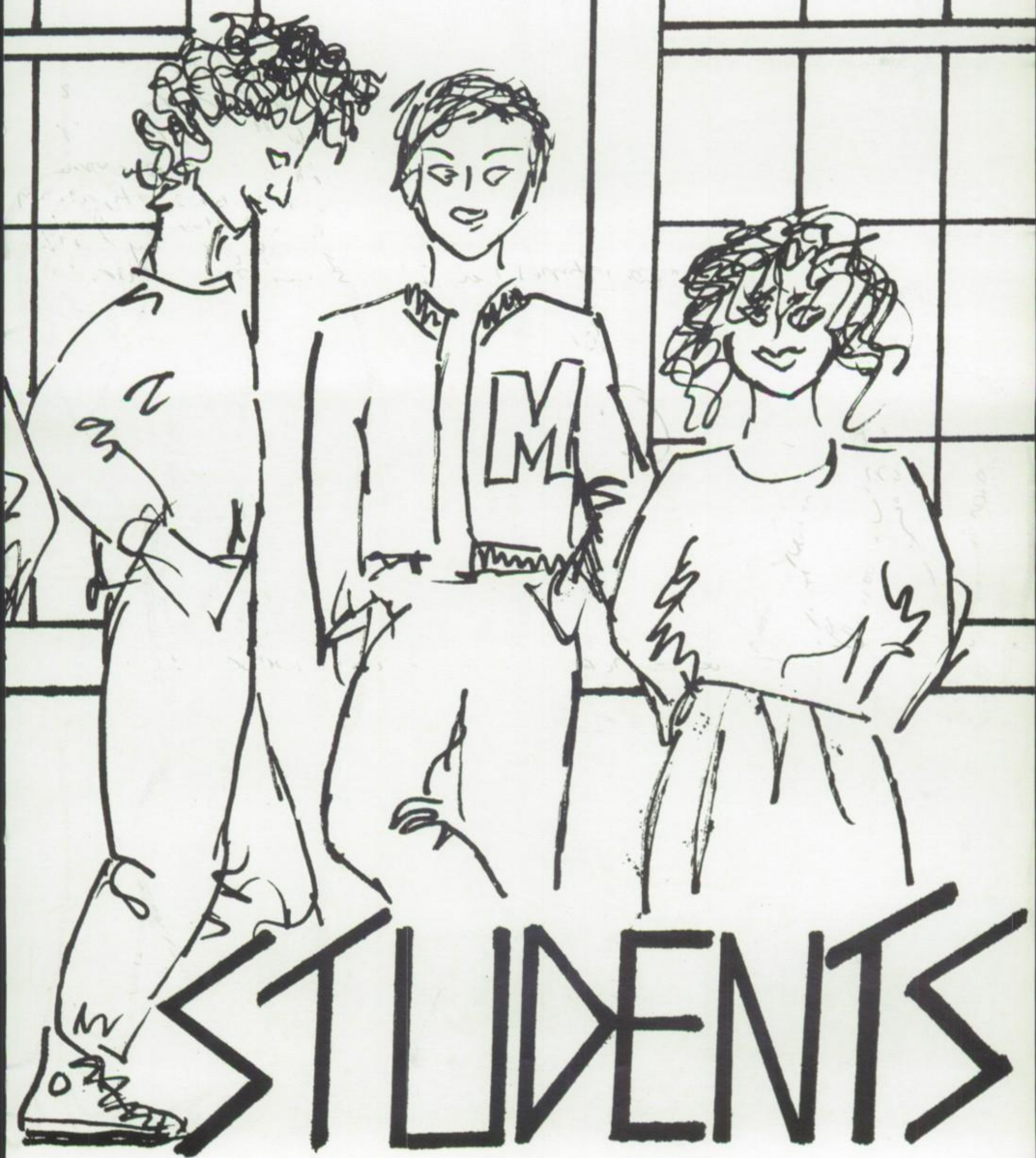
Milton
These years is
a tough
place to have fun,
but never let
it break
you!

Keep the
happy
spirit

in tact
always.

Love,
Steve
Butzel





CLASS II



Row 1 — Azeke. Row 2 — Bennett, MacLean, Bower, Breyer, Kellner, Ames, O'Flanagan, Millard. Row 3 — Schwenzfeier, Abeles, Austin, Amory, Pense, Abbott, Ladley, Howell, Eigerman, C. Austen. Row 4 — Wiemeyer, Dusseault, T. Donahue, Nickens. Row 5 — Kingsland, S. Walsh.

*Walter -
We have made it
through Junior year -
YAY! Senior year
should be awesome.
(No there is no party at my
house)
You're pretty harsh
to me sometimes but I'm sometimes harsh*

Row 1 — Schwenzfeier, Joyce, McNay, Mitra, S. Lapey, McClellan, J. Simmonds, Lou, Mattoon, MacLauren, A. Lee. Row 2 — Street, Hermann, S. Griffin, Timilty, McDowell, Libby, M. Coleman. Row 3 — Lowenstein, Blanchard, Goolsbee, Nickens.

*too & I think
you're only
kidding (although
you are sexy)
but you're
a good guy
after all*



and I hope you have an awesome summer.



Row 1 — Broadhead, Kingsland. Row 2 — D'Esopo, Danois, Azeke, Kellner, D. Kylander, Evans, Duncan, J. Fitzgibbons. Row 3 — Eigerman, Street, DeVore, B. Donovan, Dorsen, DiTroia. Row 4 — T. Kane, Howell, T. Donahue, Santiago, Schwenzfeier, Hermann, Dusseault. Row 5 — Nickens.

*See ya!
Love,
Nancy*



Row 1 — Sze, Teare, Robbins, Sledge, Shapiro, Jeffry. Row 2 — Schwenzfeier, Chase, Ames, Anderson, Robertson, P. Morningstar, Thoron.

Row 1 — Call, Collins, Cavander, Bracken, Cross. Row 2 — Crittenden, Cervieri, Brower, Chase.



Row 1 — Young, White. Row 2 — Wells, Wolman, Turner. Row 3 — Worth, Quinn.



Row 1 — Lake, Kingsland. Row 2 — Kirton, Schwenzfeier, Nickens, Gordon, T. Kane, Eigerman. Row 3 — Kaufman, Santiago, Amory, Kellner, T. Donahue. Rows 4 — Millard, Dobkin, Pense, Hermann. Row 5 — O'Flanagan, Ladd, Dusseault, Joyce, Murphy, Kafin. Row 6 — A. Walker.

CLASS III



Row 1 — Greenfield, Grossman, Lee, True, Gerez, Given. Row 2 — Slavet, Wiborg, Henrickson, Perry, Goodman, Mullen, Churchill. Row 3 — McElroy, T. Sullivan, Sclater-Booth, Friedman, Robertson, Harris, Shea. Row 4 — Dunne, Mercer, Harrison, Fitzgibbons, Fogelquist, Rippy, Mackey. Row 5 — Coquillette, Donahue, Wells, Dudemeyer, Warren, Goodman, DeSilvery, Reid, Gollan.

Row 1 — Sullivan, Slavet, Stevens, Sax, Towvim, Stikeleather, Sievers, Sharifi. Row 2 — True, Jewett, Sclater-Booth, Soo, Tessmer, Tarpley.



Row 1 — Friedman, Goodman, Mullen, Shea, Lee, Sullivan, Cunningham. Row 2 — Donahue, Churchill, Fitzgibbons, Day, McElroy, Robertson. Row 3 — Dahmen, Chapman, Perry, Danois, Sclater-Booth, Colt, Cheever, Cooke. Row 4 — Wiborg, Chang, Canarutto, Lee, Reid, Tarpley, D'Arbeloff, Little, Charles, Norris. Row 5 — Harris, Donahue, Warren, Harrison, Fogelquist, Desilvey, Wells.

Row 1 — Mitchell, Moskowitz. Row 2 — Wiborg, Jenkes, Morningstar, Pierce, Mitch. Row 3 — Goodman, Morse, Ngwenya. Row 4 — Lipman, Mullen, McElroy, Cutler, Holt. Row 5 — Marks, Robertson, McInnis, Marchiel.



Row 1 — Danois, Del Rosario, Donahoe. Row 2 — Mercer, Dunne, Dolan, Eliot, Coquillette, McElroy, DeSilvey, Fitzgibbons, Harris. Row 3 — Cunningham, Warren, Fogelquist, Donahue, Denneen, Day, Carlson, Donner, Wells, Perry.



Row 1 — Griffin, Harris, Kornbluth. Row 2 — Leitzes, Kleinman, Langlois, Keyes. Row 3 — King, Little, LeVine, Leland. Row 4 — Korten, Lee, LaBonte, Kolton, Kelley.

Row 1 — Stevens, Pendleton, Roth. Row 2 — O'Callahan, Robertson, Rippy, Romero. Row 3 — Ruben, Roye, Pierce, Prud'homme, Russin.



Row 1 — Wang, Slavet, Fogelquist, Walsh, Wells, Ulman, Wright. Row 2 — Wolf, Warren, Harrison, Day, Vance.

CLASS IV



Row 1 — Ames. Row 2 — Connolly, H. Coleman, Donahue, Dumbrill, Davis, Drohan.

Row 1 — Jacobs, Herman, Hiles, Chander, Samerjian. Row 2 — Rosenthal, Schell, Travers, Euler, Talbot, Armstrong, Sullivan, Harrington, Papageorge. Row 3 — Paresky.



Row 1 — Grant, Emery, Robinson, Herman, Hiles, Jacobs, Armstrong, Euler. Row 2 — Hoover, Fitzgibbons.

Row 1 — McClame, Camille, Clayton, Callahan, Rauz. Row 2 — Cherwin, Byard, Upton.





Row 1 — Rubin, Rogers, Quinn, Saundres, Sahlin, E. Rothman, Rosenthal.

Row 1 — James, Ward, Wislocki, Williams, Yu. Row 2 — Webster, Valle, Kelley, Donahue, Weymouth. Row 3 — Williamson.



Row 1 — O'Dea, Moore, Papageorge, Nemerever, Pearlman. Row 2 — Middleton, Merrill, Neblett, Phillip, Millan.

CLASS V



Row 1 — Carpman, Brennan, Davies, Fitzgibbons, Doulos. Row 2 — Carter, Allen, Franklin, Dower. Row 3 — Coyne, Costello, Bronk, J. Crittenden.

Row 1 — Ross, Sanford, M. Neblett, Levine, Ladd, Leftman. Row 2 — Leonard, Rosenthal, Kretschmar, Quirk, Miller, Reynolds, Lin, Shepard.



Sullivan, Strong, A. Smith, Gaeth, Ross, Taylor, Weintraub, Singh, Segal, Vendetti, P. Smith, Williams, Shepard.

Row 1 — Kearney, Howe, Gaeth, Ingber. Row 2 — Helm, Hale, Hermes, Hale, Hutchins, Hollander.



CLASS VI



Row 1 — Bertarelli, Downes, Bettman, Brewer, Carey, Bretholtz. Row 2 — Dodes, Dandridge, DeBassio, Barrett, Coldiron, Courey.

Row 1 — O'Keefe, McGrath, McClame, McManus. Row 2 — Levy, Monestime, Mullins, Malm. Row 3 — Murphy, McCloskey, Melevsky.



Row 1 — Horsley, Foley, Harnett, Kettyle. Row 2 — Hermann, Hennigan, Korten, Forman, Holzman, Klauber, Jameson. Row 3 — DuBard, Finegold.

Row 1 — Talbot, Yager, Simon, Siegfried, Stein, Rothstein. Row 2 — Soltani, E. Sullivan, O'Toole, A. Sullivan, Pandith.





ROBBINS



Row 1 — Kobb, Dobkin, Sievers, D. Canarutto, S. Prud'homme, Russin, Pierce, Del Rosario, Menon. Row 2 — Wilde, Mrs. Warren, Mr. Allen, J. Sullivan, Walsh, Hopkins, Birge, Schmid, Garside, Westergaard, DeSilvey, Park, Tak, Mr. Warren. Row 3 — Gunderson, Anthony, Ames, Batchelder, Ladley, Street, Zuckerman, Peirce, G. Allen, Brower, Bingham. Row 4 — Broadhead, Felder, Kirton, R. Prud'homme, English, Hartmann, Dearborn, Nickens, Powers, Robinson, Abbott, Eigerman, Shupp.



Billy Bongo! . . . Sleaze it up? . . . When the saints — . . . I just can't! . . . It won't work! . . . Flashing yellow light? Where? Oh, Here! . . . SPAZ!! . . . I'm happy here — . . . The Who . . . Where's Harvard? Cambridge, silly! . . . What articles? . . . You failed! . . . Statutory rape . . . Dough monster and Skeletor! . . . McBozo! . . . Ronnie F., in the soul clef! . . . Mr. Dooooo! . . . Yoda . . . You want to buy a camel? . . . "OH MY GOD, HE GONNA DIE! . . . J.T.'s shoes . . . AAAAHHHH — sick, Nerd Literature . . . Honorary Members: G.C., L.G., R.G., J.T., S.S., P.P., L.D., J.M. . . . Joe, How's that taste? . . . This is a good dorm, for a ghetto . . . No chewing in your rooms . . . Pete, buy your own chew . . . No cools allowed . . . You walked in on Chris and what? . . . Score — nobody . . . Middlebury . . . What are parietals? . . . You mean girls are allowed in the dorm? . . . Sloth . . . Red light sessions . . . Fire drills at 30° and 6 a.m. . . . Was it good? — ooooh yeah! . . . Akeem! . . . There are more of us than there are of you . . . The world won't be a happy place until nerd prosecution ends! . . . "Free at last, Free at last, Thank God we are free at last."

Hi Wally-
 'ada d'Que p'va?
 nes un venar a bien
 Admes-
 Ten



GOODWIN



Row 1 — Stromsten, Chilton, Bridges, Ewing, Byard. Row 2 — True, Jewett, Breyer, Abeles, Safer, Fenster, Pendleton, Carroll, Chan, Mercer, Aoki. Row 3 — Wademan, Coleman, Sledge, MacLaren, Evans, Libby, Blaser, Kelly, Callen, Gerez, Jones, Chatterjee, McDowell, Foster, Belinfanti, Lou, Dolan, Millan, Kim.



Are you going to let me out tomorrow, you stupid dummyheads? . . . Moolympics . . . Toopid hingy . . . Bobnoxious . . . Tucker does Milton . . . Crusaders of the Goodwin flag . . . J. Row . . . *Who* can dominate Jen? . . . Hello? . . . Can someone give a first period tour? . . . Does anyone have any chocolate? . . . Any bran? . . . Mr. McVity and who did what?! . . . joooggg . . . FIVE GOLDEN RINGS . . . Who escorted you back from the movie? . . . a walk up to Curtis one very rainy night . . . Hello? Hello!! . . . Jobiawoof . . . *I feel* pretty . . . Ali, we'll meet you at the airport . . . Casually beautiful . . . Just don't take a shower during coffee . . . Mondo chewbage . . . Not me, said the fat pig . . . multi-level dining . . . Don't worry, Heather, you still have 82 more years . . . Are you *sure* that's a sneeze . . . Hello?!!! . . . I'm going to grab it and say, "You use this tonight and I'll kill you." . . . Never forget this: \$!?!\$. . . "Will you talk dirty to me?" . . . Is this a lapse or a lull . . . No fornication on the path . . . OODS OF DUDES . . . Hello . . . Your mother is not employed here . . . CGW bags . . . Well, there are some things you just don't get back . . . They *must* be wonderwomen . . . Scary Marsha Brady . . . Hello? . . . I just want to hit someone . . . Hey everyone, Anne's going to make some cushions for the butt room . . . aching breastbones . . . Deek the Geek . . . OHMIGAWD . . . Oral fixations . . . I'd say she's an anal personality . . . Fancy meeting you here, Mrs. Dower . . . wait . . . Hello!?!? . . . reading the personals . . . the big "E" . . . a definite two-pointer . . . That calls for some serious slapping . . . OK, now I'm mad . . . Rat Death . . . Brain damage, she cried at birth . . . and besides, I said handsome . . . Pidge, where have you gone? . . . He's a nice boy . . . Fred's here . . . Hello? . . . Lobotomy . . . rhythmic laughter . . . competitive misery . . . the elephants are running rampant . . . Gig rough in the bitchin' Camaro . . . Once more for the hearing impaired . . . You can always use a straw . . . Will you *please* answer the phone? . . . My nose, my nose! . . . "Just because I'm a blond sophomore doesn't mean I'm a *blond sophomore!!*" . . . One, two, three, *Pee!*" . . . Chapel attire by Lanz and Bean . . . Hotline to Santa . . .

Hi Wally-
 Nada ¿Que pasa?
 Tienes mucho aquí
 Tienes un verano bien
 Adios-
 Ten



HALLOWELL



Row 1 — Fernandez, Taylor, Rubin, Clayton, Candler, Chung, Robinson, Williams, Yu, Marshall. Row 2 — J.D. Solone, Ms. Wade, Neville, Machold, McGuire, Dusseault, Goolsbee, Pense, O'Flannagan, Azeke, Amanda, Millard, M. Lee, O'Connell, Mathews, Mr. LaBrecque. Row 4 — Mr. Tyson, Mr. Calder, Vinciguerra, Yamamoto, Bisbee, Lewis, Chaffey, Mullen, Sigourney, Cooper, Tenille, Freeman.

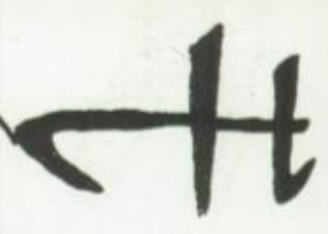
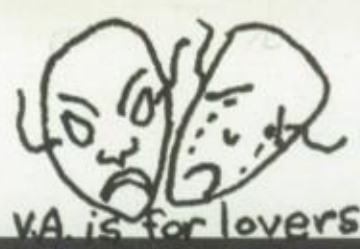


Mac, you bought 5 and no ice? . . . Ch — Ch — Ch — Chip, you gotta do it . . . Send more photos, Marge . . . Capt. NED . . . Right idea, wrong car . . . Come to think of it, nerds, we are cool . . . Big Lep . . . I know I quit, but . . . Chuck & Sue 4 eva . . . This is D.A. not M.A. . . . Registration sign? . . . Worst conversation with a student in 16 years . . . Disect James . . . Hate — Wear . . . You look like a bloody hoodlum . . . It's kind of crazy, but it just might work . . . Nat Garcia . . . Is this Ether? From the lab? . . . I I I'm blind, oh my lens . . . Turtle watch '84 . . . The wicked shall be turned to hell . . . Ice-Pick . . . I like you daddy . . . Thurs night brotherhood . . . Double Secret Probation . . . Sports requirement — no — sports vagabonds . . . The last thing I wanted here was trouble . . . L-1 . . . Want some pizza, Biz? . . . Why so tense, Lewie? . . . The Cooper Challenge . . . 151 pp. of history H.W. . . . Big rig . . . Death pig . . . Sig's laundry cup . . . Die rodents . . . Apogee, Debbie, Bertha . . . The Death Bowl . . . Vamos a la playa . . . Thanks Jeff . . . Two dead motorcyclists . . . Next time, a helmet, Chaffey! . . . Too much of a bad thing is good . . . Slinking around the dorm, up to no good . . . Post History beating . . . Chip, I saw you take the Bausche & Lomb . . . The missing link . . . The oh-no tray . . . millerbreist . . . Summit meetings . . . MAC . . . Gutowski . . . Bye Bye, Milton

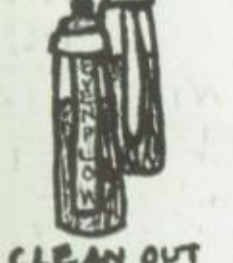




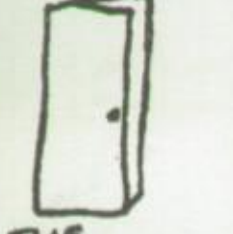
CENSOR



MOTLEY CRUE RULES



CLEAN OUT



THE CLOSETS



LESS IS MORE



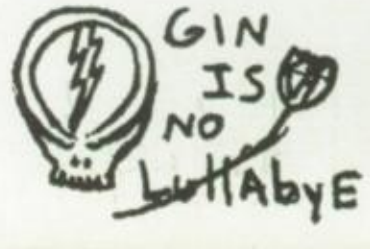
HATHAWAY



Row 1 — Roth, Aydelott, Lichtenstein, Chander, James. Row 2 — Armstrong, Kornbluth, Colt, Hexner, Elliot, Cunningham, Wright, King. Row 3 — Kylander, Rousseau, Duncan, Dorsen, Hobart, Hutchinson, Young, Mattoon, Anderson, Lee. Row 4 — Millet, Simmonds, Dirks, Fluhr, Parel, Bermingham, Davis, Santiago.



DELTA DAWN





Who's Next?



BOB MARLEY
JAMAICA



1
1
1
1
1
NFC/NLC

SEXY POSTERS
FRIEND



$$E=mc^2 ?!$$



HATHAWAY



Walt-
I decided to sign your book on this page since you're really
a Wolcott boy at heart. We
had so many good times in
Sam + Swills room alone. So
many times you had to take
care of us all when we were



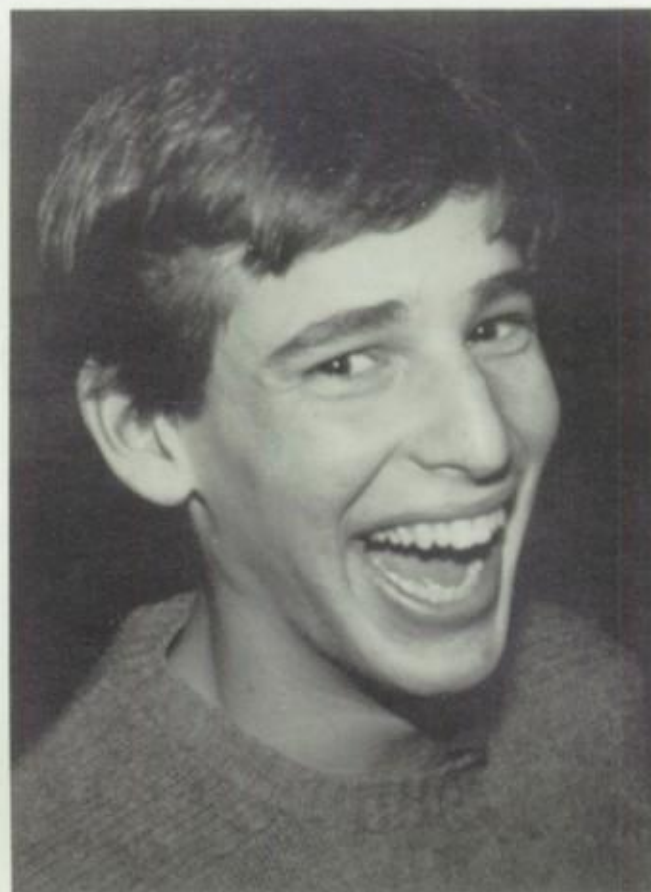
rocked. Remember that time when we climbed up on the
roof of the science building, and you waited for us. Were
you in the room
Lynnot (rocked)
it ~~was~~ he thought Catherine Dwyer was hot? God, that
time when
asked Mr. Keyes
WOLCOTT
(Wolcott super stud)



Row 1 — Brogna, Downie, Crown, Chayet, Bonyton, Missy, Gallagher, Kagan, Carswell, Hoover, Byard, Arnold. Row 2 — Wolfberg, Keyes, Mrs. Nourse, Aoki, Mo, Mrs. Flaherty, Mr. Flaherty, Mike, Devens, Danois. Row 3 — Bracken, Amory, Churchill, Leland, Slater-Booth, J. Donahue, Horowitz, M.P. Lee, Ruben, Mr. Keyes, Lipman, Kelly, Rhodes. Row 4 — Fitzgibbons, Murphy, Blanchard, Gordon, Rubenstein, Wiemeyer, M. Donahue, Thomason. Row 5 — Janeway, M. Walker, Sherwood, Pathiakias, Henderson, Walsh. Row 6 — Thoron, Cross, Garfield, Kingsland, Merrill.

was so funny. Anyway, get psyched for tomorrow night
It's going to be an all-night super bon3Ai party!

Walt - seriously, you're a really great kid and one of my good friends. I hope you don't mind our good-



The Mikka . . . Marco . . . Toad . . . The Flextah . . . Bean . . . Hendo . . . Dave . . . Kages . . . Newt . . . 'OS . . . Damon . . . TJ . . . Mike . . . You want to see us naked . . . War-Pig . . . It just doesn't matter . . . HBI . . . Let her -- die . . . Bushman pride . . . Alex A . . . OMBR . . . Musty Clave . . . 'Os is bored . . . Because in space no one can hear you scream . . . Warren Hall Cruises . . . Mice Race . . . The late night Guru . . . Thank you, Flahertys . . . Dave, exactly *what* is a babe . . . Happy Birthday, Gerald . . . It's more than just a dorm, it's a Super Banzai Party Dorm! . . .

natured wolcott joking. We're never really serious you know (except about your ~~car~~ your driving [just joking?]). Anyway, have a really cool summer. If you're ever in NYC give me a call (249-0614) Make sure and write. Let's all become huge. See you at the Rivers Camp. -See ya -Blotch



FAULKNER



Row 1 — Levine, Quayle, Hurley, Anderton, Ulman, Worth. Row 2 — Janeway, Ames, Herman, Grant, Wise, Underwood, Teare. Row 3 — J. Simmonds, Cardoza, Johnson, Soo.



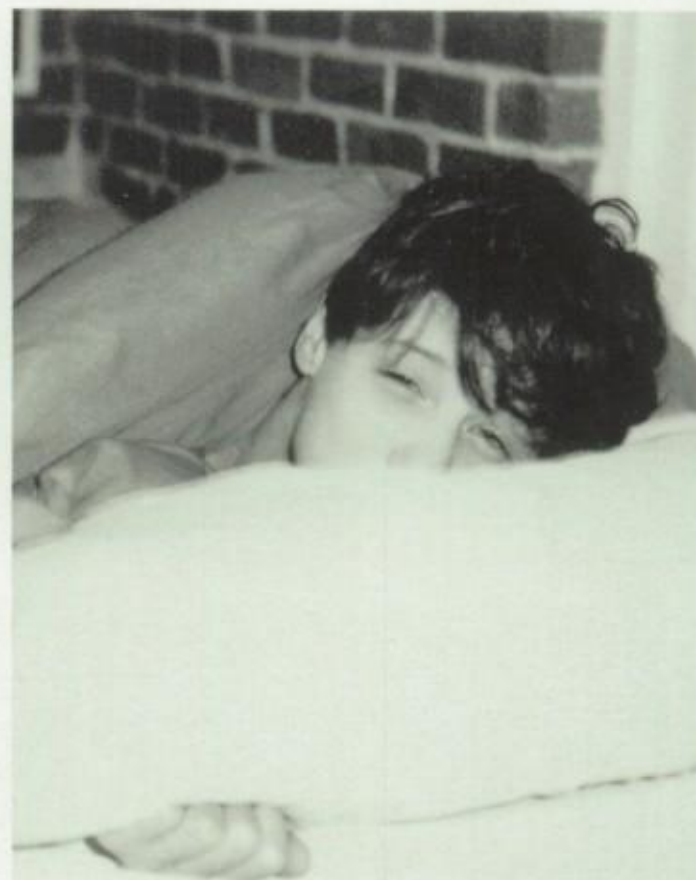
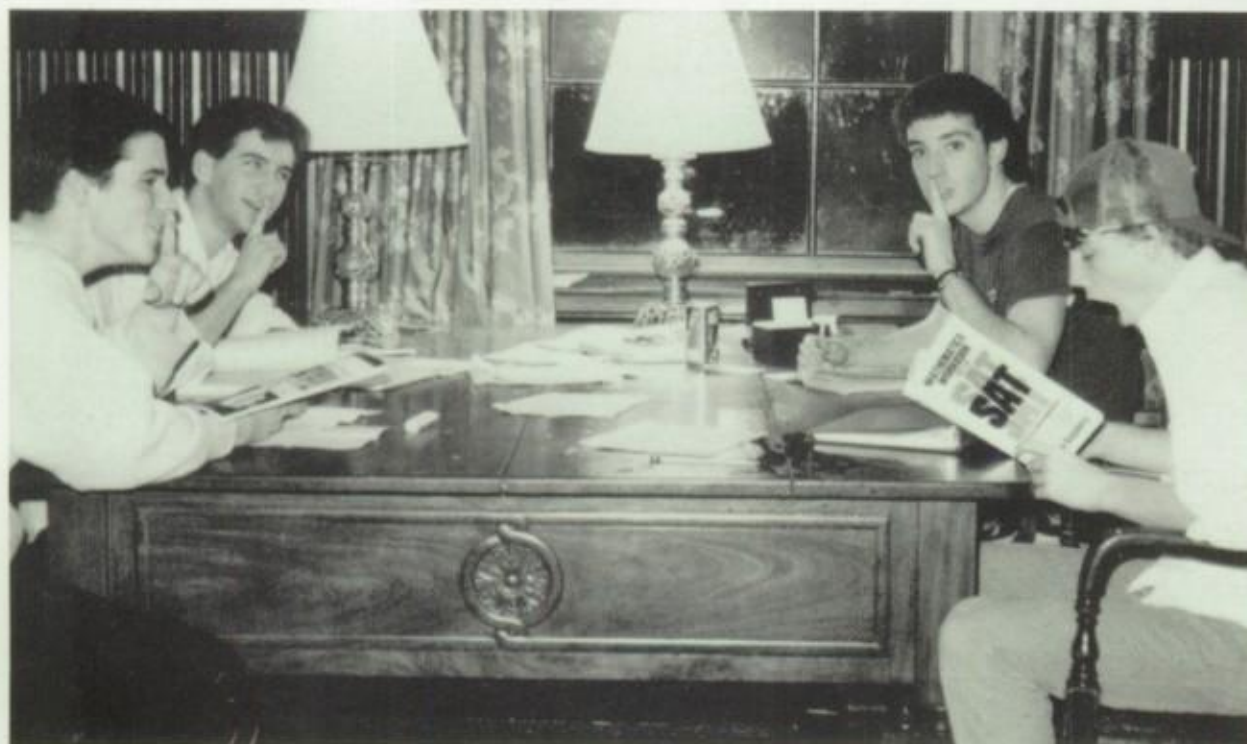
1-800-323-2121 . . . Co laughs 'til she cries, what does Megan do? . . . Peahead . . . who is it this week, Anna? . . . PHO-O-O-ONE! . . . Oh, I'm soooo embarrassed . . . are you a nark . . . pillock . . . this is better than TV . . . ya wanna give me a backrub? . . . Mr. H, you have a phone call . . . 5 golden rings . . . some more soap, Katie . . . don't forget your pants . . . hit the head on the nail . . . when did you get up? 10 o'clock Sun. morning . . . I REALLY don't want to run today . . . ALLY . . . things can only get better . . . Why don't we make 4:00 a.m. French toast, Cathern? . . . SPIKE . . . 2½ more . . . S as in — . . . my room stinks . . . radioactive milk . . . can we just see what the next song is? Please? . . . It's so stuffy in here . . . Ummmmmm what? . . . Community Auditions . . . you turn the music down . . . get outa town! . . . We are drifting a-part . . . can anyone tell what's different about this room? . . . It's not a gorilla . . . Can we have a break? . . . Are you talking to your best friend's boyfriend again? . . . Su, can I borrow . . .



HELP! . . . Puff, how'd you get that name? . . . CHEERS! — Can we visit Ricky? . . . Apple juice in the mugs? . . . and the tea kettle? . . . Doughn run wild . . . I bang my head when I'm lost in love . . . Smokin' in the boys' room . . . Motley Grew . . . The Bed-Hibernator . . . Mr. and Mrs. Faulkner . . . F hats . . . We have coffee, too!!! . . . Pseudo — yuck . . . Did you hear the joke about the leper? . . . For Chrissake, get off . . . Oh my GAWWWD! . . . Pull up your (censored) socks . . . pen-light word search . . . she plugs them on demand . . . Lowly, get off the ceiling . . . Friday the 13th . . . that is a fur tree . . . Pata Barala . . . Lil — I love him . . . bodacious tata's . . . on a life support machine . . . Friend, I'd like to get to know you, well?!! . . . super invisa-glasses . . . THE PARTY — are the dogs in the showers? . . . STAINING . . . 'Z' Rock — I want you . . . banging the fish on the stairs . . . lustworthy vs. lustful . . . hate you, hate Kansas, took the dog . . . beware: ATTACK FISH . . . cheese grater/tin foil . . . advancements in food procession . . . where no man has gone before . . . Carpenter's dream . . . beware: DEAD FISH . . . Eh, stupido, you oughta be in pictures . . . is jiffy-pop supposed to be black? . . . BPPHHC — 40 bucks . . . Brady Bunch . . . Pee Wee and Spec . . . and above all — WAIT . . . WHAT?!?!?!?!?!?

Walter,
God, what a year.
You can have the sports page now.
History was wild and woolly, would you like
a glass of water? Have a great summer!
Sincerely,
Peter.

re never
your



FORBES



Row 1 — M. Canarutto, Damon, Saunders, Merrill, Williamson, Schell, Emery. Row 2 — Hutchinson, Slavet, Koltun, Warren, Goodman, Foley, Mullen, Wiborg, Chang, Wilcox, Kelly, Leitzes, Morgan. Row 3 — Pringle, Sage, C. Perry, Brotman, Kylander, S. Allen, Kuykendall, Meyer, Holt, Gitlitz, Hexner, Marshall. Row 4 — Young, Kafin, Howell, Peckham, Urstadt, Chase, Kellner, Kevin, Bryan, Meg. Row 5 — Drohan, Mr. Mackie, Mr. Fernald, Mr. Rhodes, Mrs. Foley, Mr. Foley. Row 6 — Julian, Mrs. Davies, Mr. Davies, Mr. Taylor, Rider, Utsch, Leslie. Missing from photo: Torres, Chan.



Pack your bags . . . But it's against the rules . . . Is that peach fuzz I see? . . . Recreational skiing off the roof . . . Do you have any idea what time it is? . . . NO . . . The Stork . . . Late Night Dorm . . . Lettermen in Utch's room . . . New York fair weather fans . . . Mouse Busters . . . No, Tom, not again! . . . Can you get Teddy? . . . Osc! . . . Hazing? . . . No: Assault . . . Hell to pay! I'm no fool! . . . New England, The Patriots, And ME . . . It's raining . . . Soda Cans . . . Hey! Those are my clothes! . . . Dork Points . . . The Fire Engine . . . Let's just call it a day . . . OH, AND BY THE WAY, WE'RE INNOCENT!! . . .



DAY STUDENTS





Dear Walt,
 This year has been a good one, especially during Football Season, you were my best blocker I had! They helped me get my 4 touch downs. You are a great guy and a really like you. hope we become better friends next year! have a lovely Summer!

I love you
 Rich

P.O. Box 5804
 Nairobi, Kenya





Riunite on ice? Your place?



I love life!



Catherine! Look what I found in my nest!





Invasion of the body snatchers?



Quick! To the spaceship! The aliens are after us!



Remember the day I wore my pink Esprit sweater? Well, he said "hi" to me that day! I just know it was the sweater!

WHERE TO FIND THEM . . .



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Shin Hirose

Hannah Saxe





Meredith Zinner



Larry Donahue





Shoobedoo . . . Bwookie . . . mo' fun . . . you know where it's really gross to put your hand? . . . "Just walk away" — Lord Humongous . . . ode to de code . . . I *hate* that word! . . . stop flirting with the girls, Jerry . . . BAH . . . Why for you bury me in de code, code ground? . . . snowbirds . . . Imelda & Walter . . . the big Behemoth . . . there we go, that's the spirit . . . midnight binges in FLA . . . are we tan yet? . . . chi-ken! . . . hey! someone took my beer! — oh, really? . . . Joke. Joke over. NO! this joke is *never* over!

THE MYSTERY OF THINGS



R. Chant

Brooke Coldiron

Julie Ward





"Stuart rose from the ditch, climbed into his car, and started up the road . . . As he peered ahead into the great land that stretched before him, the way seemed long. But the sky was bright, and he somehow felt he was headed in the right direction."

— E.B. White



Sarah Crozier Gates

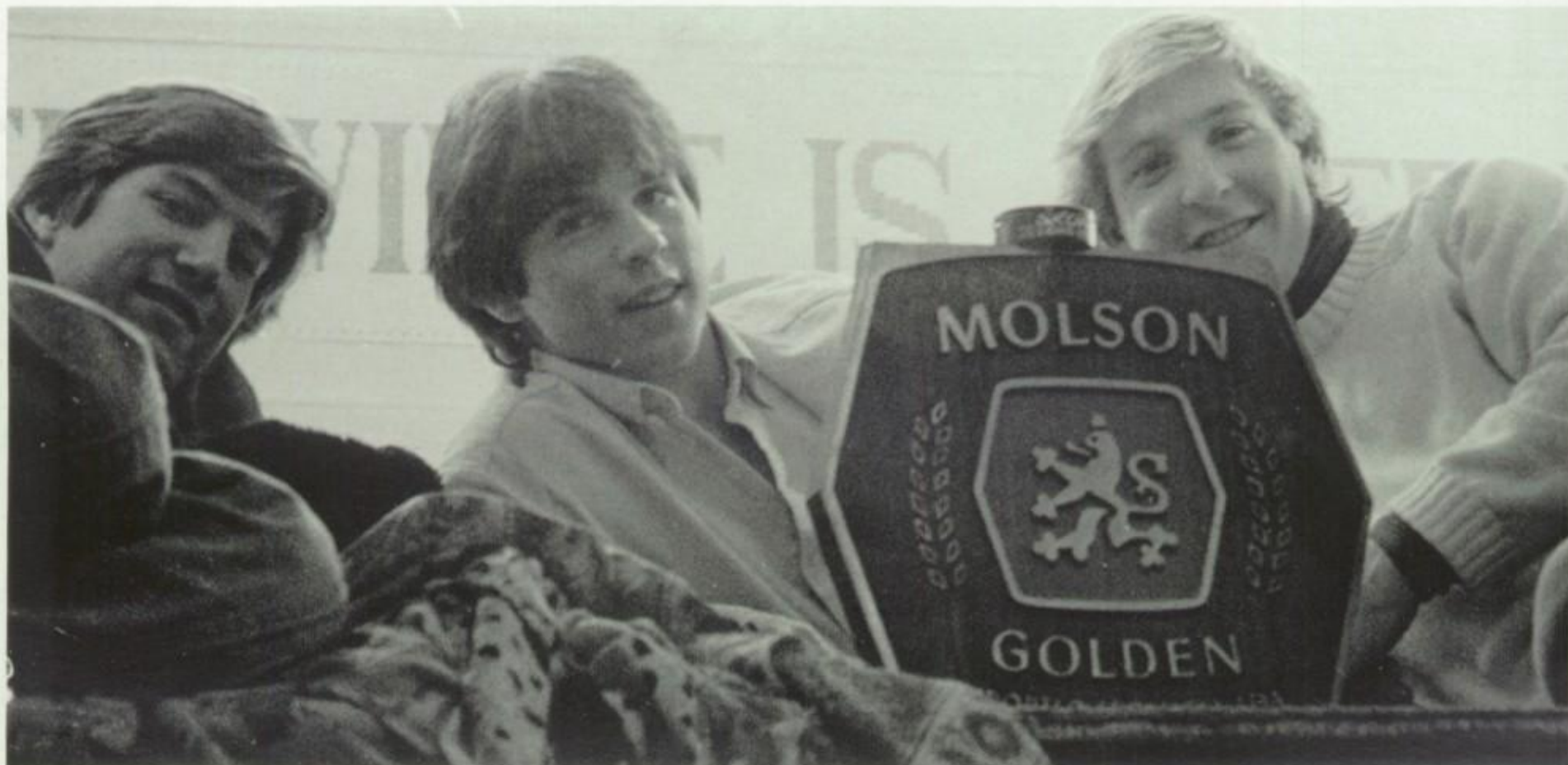


Trees of the world, unite . . . I'm not a prop; I'm an actress . . . Lax . . . American girls — very dangerous . . . Hwat? I not know . . . 5/1/52? . . . Hey I'd take you out to lunch but you already are . . . my, my — I think it's pinkswearweather . . . PB&J . . . Red light district . . . miss you Dallis, Do-not, Joe Curl, MoreEasily . . . Love to the Rose of Sharon and S.W. . . . Femmes Fatales . . . fish . . . Friday rehearsal . . . Flags at night . . . excited electrons . . .



Allegra Growdon





Study hard . . . No. 5, Nick? . . . nice room Greg . . . you too Chris . . . Geeks . . . they're only how only old? . . . Colorado . . . Nerd . . . Mahvelous . . . now what? . . . Chinese downhill . . . $A^3C^2FH^2JK^3L^2ORS^4$ where's Greg . . . who's the sacrifice? . . . driving sacrifice . . . driving jinx . . . Hello Mr. Warren, this is Dr. Franklin . . . drinkgammon and beerpong . . . Nick, are you tired? you should be . . . road trip . . . It was me, Fred . . . lovey, shnookums, and you . . . tailgate games . . . food, I need food . . . the "sir" treatment . . . dressing lessons . . . an educational experience . . . Europe or bust . . . what's next? . . .



We're on the road to nowhere . . . — T. Heads



Studying Hard



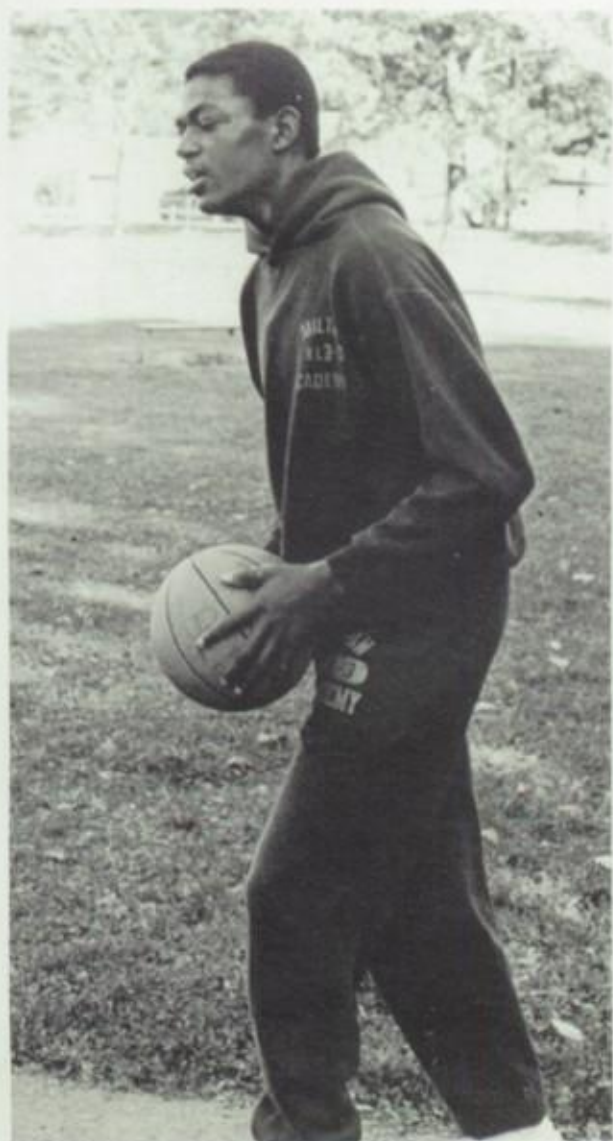
Praying to the College Gods



Greg Nick Chris



Franklin Dearborn Allen



"Although
what the future holds is
uncertain . . .



one step leads to many
therefore . . .



the rise of man has
no bounds."

don't talk while I'm talking . . . I *am* from Jamaica . . . too hot in the hot tub . . . manute . . . I'm in no
hurry . . . Judeus Macababath . . . O.B. kay bee . . . ZZZZZ . . . wait, did I have a game? . . . I was
supposed to run in this meet! . . . it was all I thought it would be and more . . . thanks G.J.F . . .

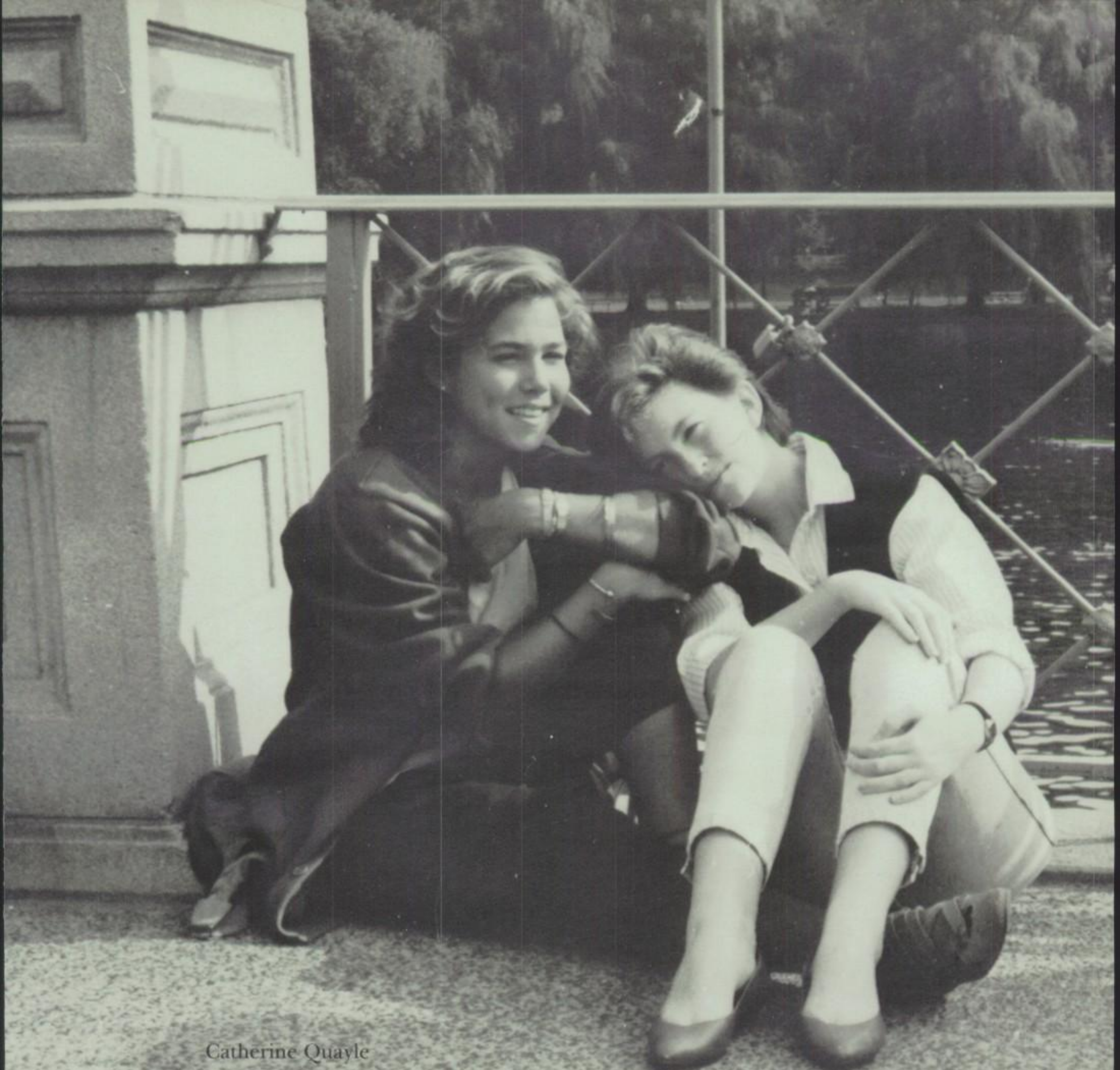


RUTA E. BRICKUS



HEATHER P. EWING

GOOBS!! . . . 16th at Damon and Darrell's . . . the infamous cheeseburger . . . NYC weedend (Chippendale's is NOT so great) . . . 10 of us in Gabe's Civic . . . Heather? Heather!zzzzz . . . hanging on the subway grate . . . ir pasake . . . mmmm — nice ribs! . . . math?! . . . Lexa! . . . April 18th is great! . . . Lithuanianism . . . Hey y' ol'fahts!!! . . . Whaaaat? You don't know how to make a M.A. sandwich?! . . . Saaaaaaam! . . . Ruta's Sean Penn imitation: I'm fine! . . . *the* phone call . . . Rob, there's only one thing I have to say to you and that is get a . . . Doodoo — Yonna put it on you! . . . Raggedy Ann and Andy . . . Goobs #6, but really 5½ . . . APD . . . LEN . . . PE . . . KWE . . . DSG . . . TTH's cookies . . . co-head . . . elephant fights . . . R's and B's . . . gooble: the Parisienne goob . . . Orange Key . . . your *brain* is inflected . . . Wot's the capital of Australia? — PORK! . . . Heather! your skirt! . . . Joey's '85 . . . Sing like a skankah . . . figgit . . . thanks Austan and Chris



Catherine Quayle

Peggy Fluhr

The real reason I dance is because I want to
explode.

B. Evans

We could live forever . . .
We could be together . . .
Walking on the moon.

— The Police



Todd Underhill

Greatness comes in simple
trappings.

— Richard Nixon



Alex Merrill



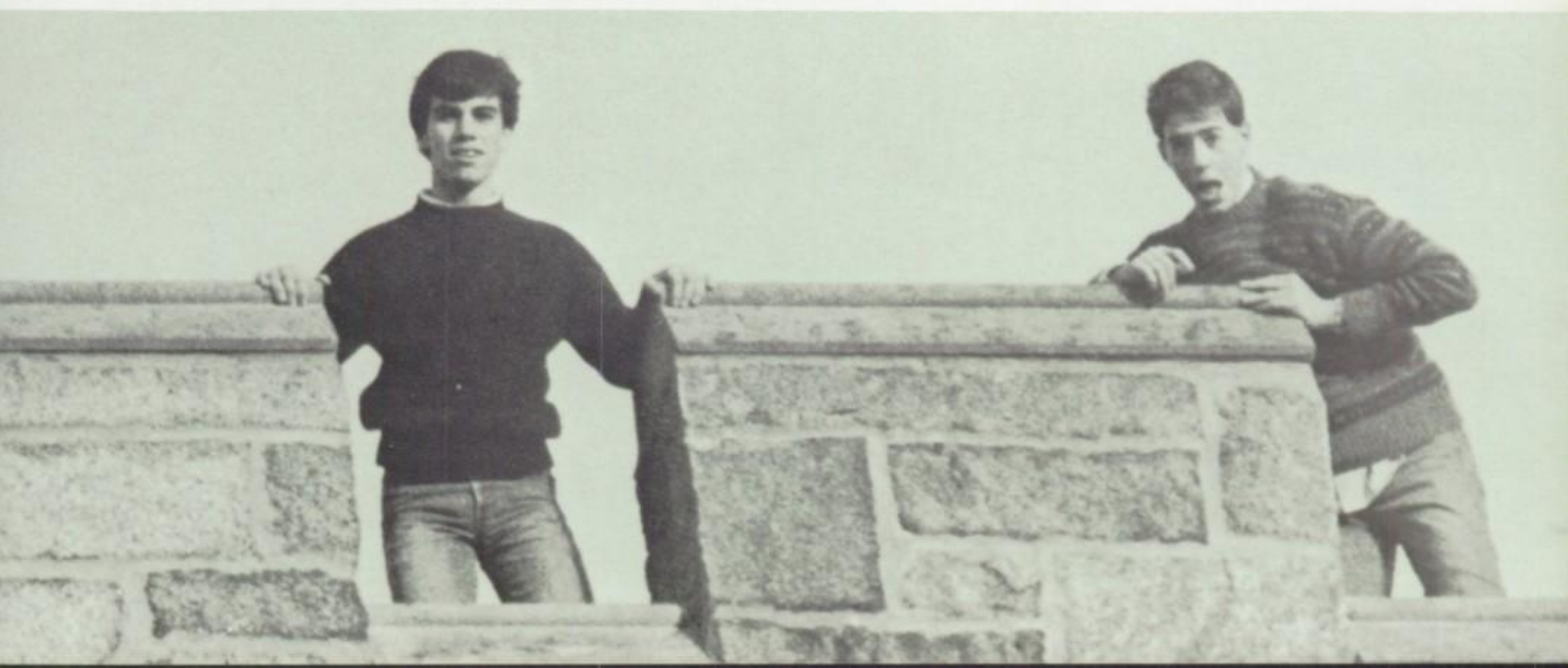


Peter Kagan

"Keep your nose to the grindstone,
and all you'll get is a short nose."
— Newsweek



Peter Kuykendall



Walter -

You are such a great guy.
I'm sorry we didn't give
a chance to "hang out"
more often. You should
become awesome at
football next year -
I know you guys
are going to miss
Cale & I but make
sure you have an
underrated season.
Take Care
John



Chi-chi, Oodles, Tigo . . . Emacks on a stormy day . . . Bob Marley . . . TS? . . . Not you Wendy . . . Are you thinking what I'm thinking? . . . Boston excursions . . . cracking ankles . . . Goody two shoes . . . God forbid that I should go to a heaven in which there are no horses . . . me a senior? . . . controversial green M&M's . . . good choice Toni . . . Are you thinking what I'm thinking? . . . A walkman on a really windy day . . . cookie break . . . what college is it this week? . . . crazy Jamaican!! . . . Jacky? Oops, hi Toni . . . jock, who's a jock? . . . Get up, stand up, stand up for your rights . . . thanks Mommy & Dad . . . EVERY LITTLE THING IS GONNA BE ALL RIGHT.



TONIA MICHELE SIMMONDS

WENDY MILLET



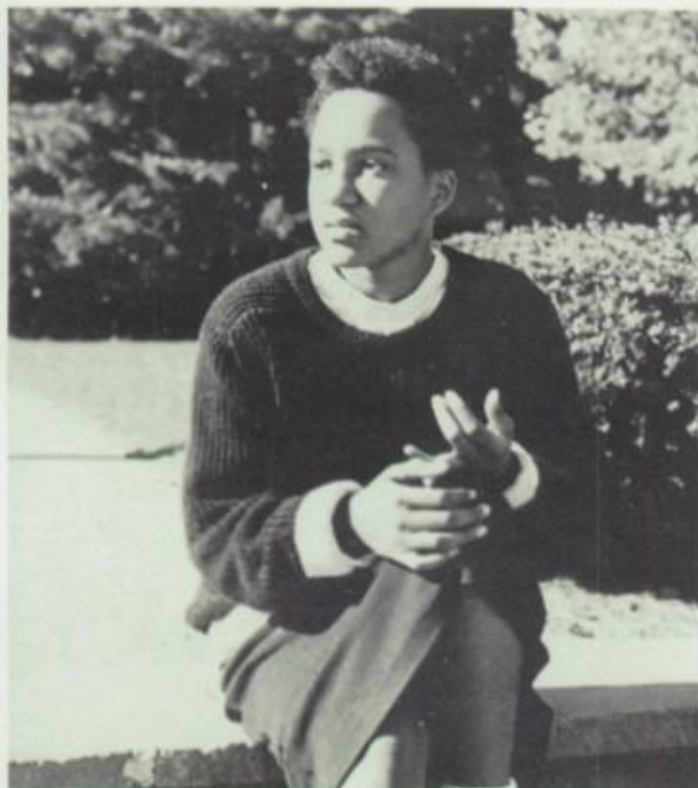
Hey Buckwheat! . . . Just kidding muskrat . . . OW! Don't touch me! No, not there my earlobe! . . . Wait, don't slap her — let me do it! . . . no pa's and no skir's lock off the light and go bathe your skin . . . roundhouse

kick to the ankles . . . hipcheck I LOVE slow songs . . . snicker bars, M&M's, Mike & Ikes . . . where's my cooler? . . . the uninhabited island where naked people run around in grass skirts . . . Chesta or Philly . . . Nawth Cowalahnah . . . Twatesoo? — wrong . . . Chinto? — maybe . . . Tomachin-twohola? — OK, yes . . . Outward Bound '84 . . . LEAD '85 . . . Stanford '86? . . . cheezy balls . . . credit card calls . . . Prince wallpaper . . . Prince the dog . . . Hilgenstadter by candlelight . . . pop-over . . . the lonely preppies . . . Good-bye AIMS, good luck . . . you and your N's Carlee — thank God I'm blue . . . We made it DCG, TMS, NAR!!

Saturday Night Live contests — go to bed Carlee!! . . . peanut butter cups . . . radical . . . lollipop love (is blind) . . . Zis is Dr. Ruth, you are on ze air . . . how uncoordinated can you get . . . you have to offend someone at sometime . . . the international swears . . . leave Marty alone . . . a "separate peace" . . . I HATE slow songs . . . "The only good Indian is a dead Indian" . . . mohawk . . . Sho!! . . . tight skirt & cleavage, CB . . . get-well-blanket and little green socks . . . TOC . . . WISAB



Carla Burton



Nicole Allen Ryan

"Que te recuerdes por siempre — know yourself, your people, and your God — y cuando pensaba en amor, acuerdame."

— Edmund Evans Perry

"The love you had for one is now for the world." —MS

"Ordinarily, everybody in society reminds us of someone else or of some other person. Character, in reality, reminds you of nothing else." — Emerson

"Listen." — NAR





Mariana Chilton

Susie Carter

Brendan Haley



"... everyone must know how to
make some music — it's the cosmic
dance!"

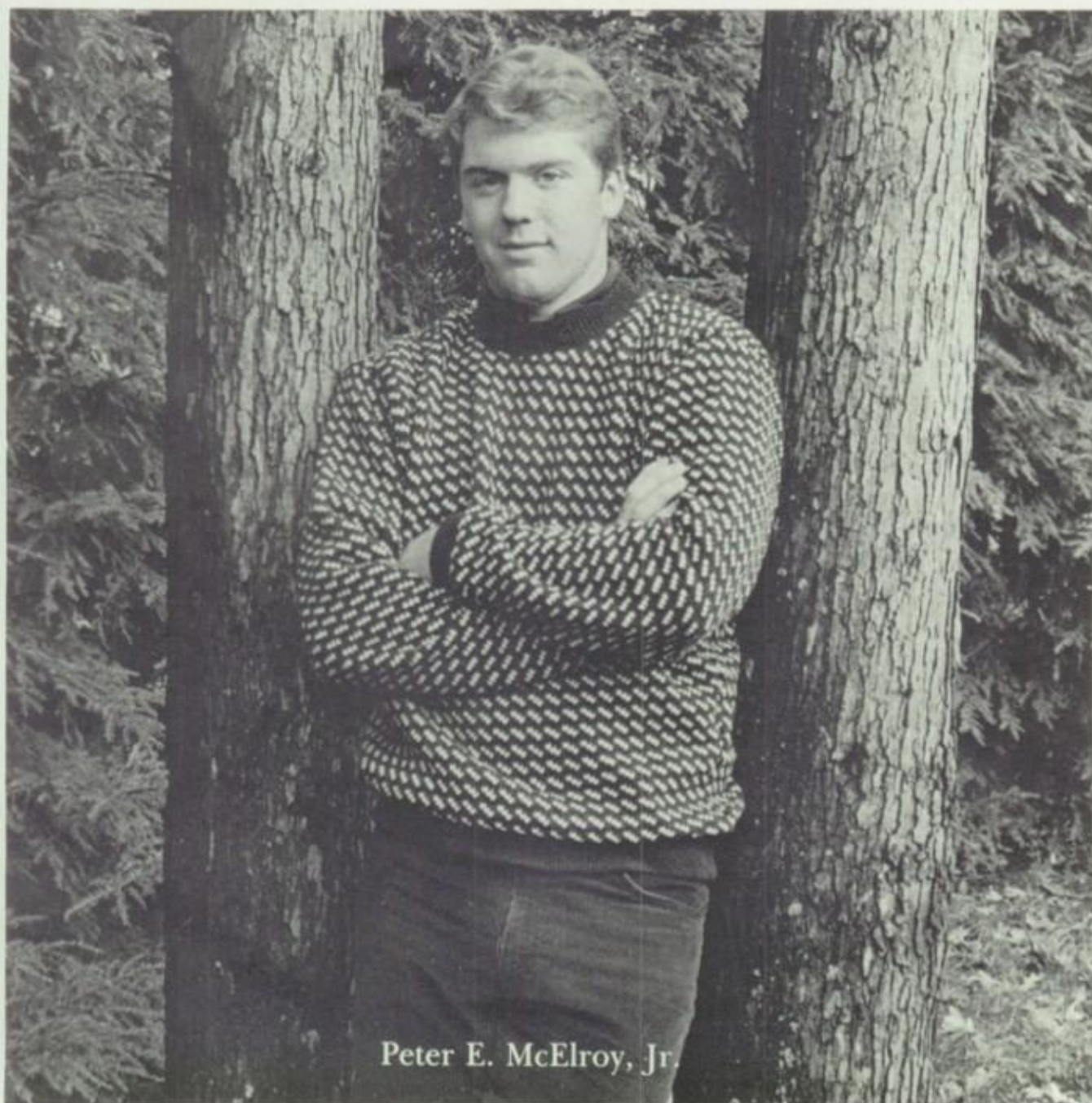
— Maude

"Don't trace you, draw me."

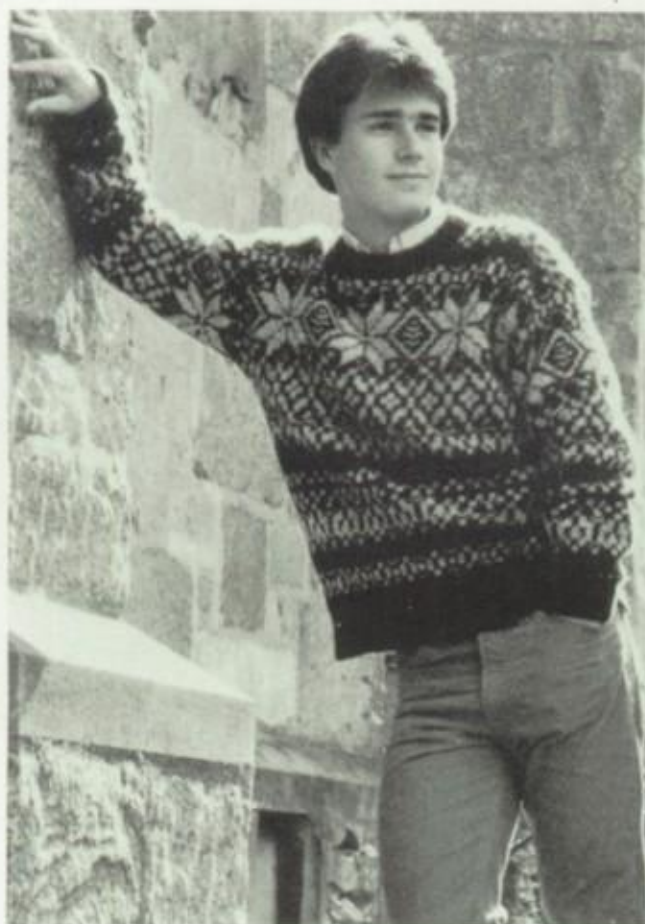
— J. Armatrading

"Fearlessly the idiot faced the crowd,
smiling."

— Pink Floyd



Peter E. McElroy, Jr.



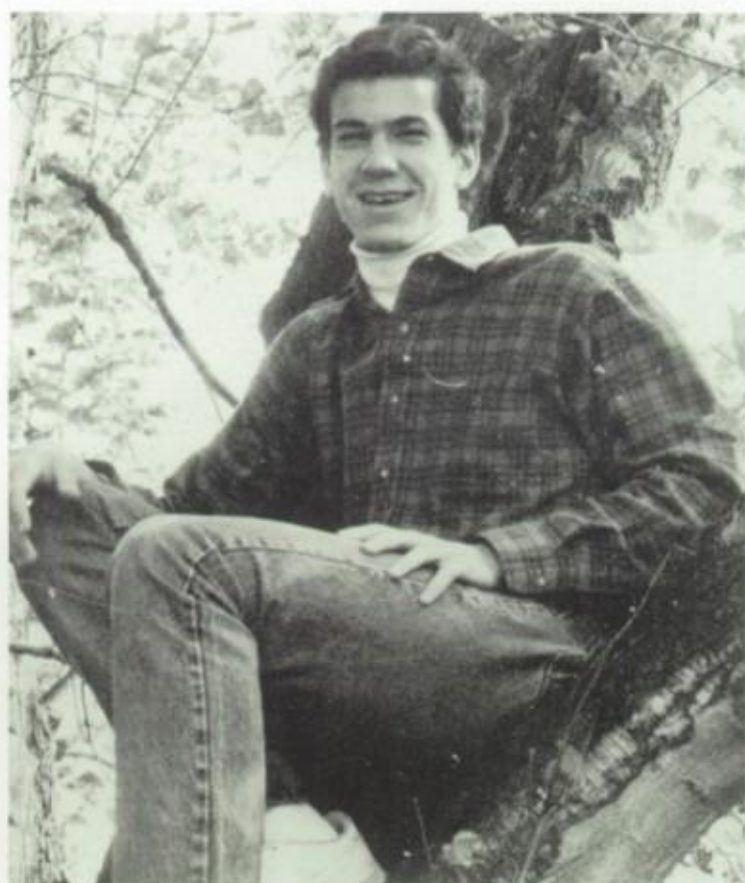
Charles A. Cheever

"Give me a lever and a place to stand and I will move the world."



Robert P. Ball

Chuck . . . Joe . . . Rob . . . PMA . . . HE . . . Lake George in May . . . Mixed Doubles . . . Tuesday Nights . . . F-9 . . . Key . . . Tape . . . AG . . . Veg Sessions . . . Basketball? . . . knees . . . Pre-Season Soccer Practice . . . Baseball . . . Marsh, nice of you to show up . . . Junior Row Senior Summit . . . The Never Ending Debate . . . Letters . . . Thanks . . .



John T. Marshall

"There was a new generation, seeking out old cries, learning the old creeds through a revery of long days and nights; destined finally to go out into that dirty gray turmoil to follow love and pride . . ."

— F.S. Fitzgerald





John Zuckerman

Michael Giltitz



Stephen Brotman





... truck, what truck? ... not bad for a little furball ... Australia ... nachos ... doesn't green stuff have ice? ... blue hill ... toe spasm ... vines are fine ... double meanings ... smelties ... ablatives of father by which ... Harry baby ... now we've been kicked out of everywhere ... Bob (my love) ... cherry slime ... Arthur, wanna see a monkey? ... pistachio nuts ... London ... Seattle ... Paris ... go get it in the bookstore ... you lost your personality! ... catapilla ... do you hear that buzzingnoise? ... this is Fay, I'm not home ... life is life ... snikki ... banana ... wow ... we've got to humble Farah ... J.C. Hillary's ... a little grey surprise in a box ... Farah's practical jokes ... snookie ... bye ...



Nicola Bliss Winn

Farah Anwar Pandith

Katherine Fay Laing



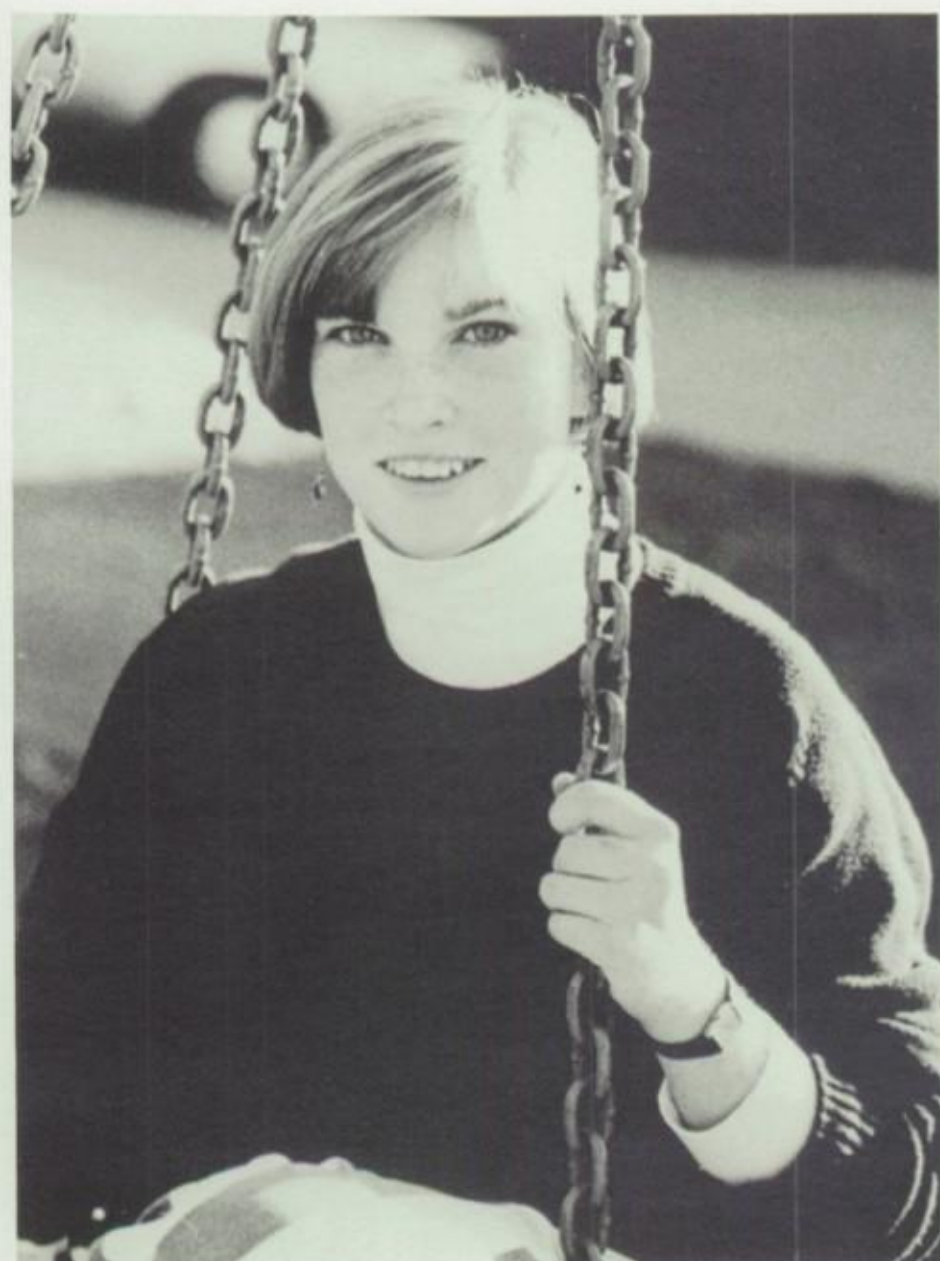
Stephanie Ault

Jennifer O'Shea

Caroline Walsh



"Funny is in the eye of the beholder." — Garfield



"You actually believe that stuff, or what?" Franny reached for the pack of cigarettes and took one out. "I didn't say I believed it or didn't believe it," she said, and scanned the table for the folder of matches. "I said it was fascinating." — *Franny and Zooey*



"Caroline laughs when it's raining all day . . ." — *The Psychedelic Furs*



"You can't breath dead hippo waking, sleeping, and eating, and at the same time keep your precarious grip on existence."

—Joseph Conrad

"Where there is no vision, the people perish."



"I'm the one who has to die when it's time for me to die, so let me live my life the way I want to."

— Jimi Hendrix

"Reality is for people who can't handle drugs."

"All this will not be finished in the first 100 days, nor will it be finished in the first 1000 days, nor even perhaps, in our lifetime on this planet, but let us begin."

— JFK

"In my life, I loved them all."



JIM BARRETT

GRADY CLOUSE

I've got my ship
and all her flags are a'flying
she might be all that I have left
and music is her name
— Steven Stills



MATT JACOBS

CARL PRINDLE

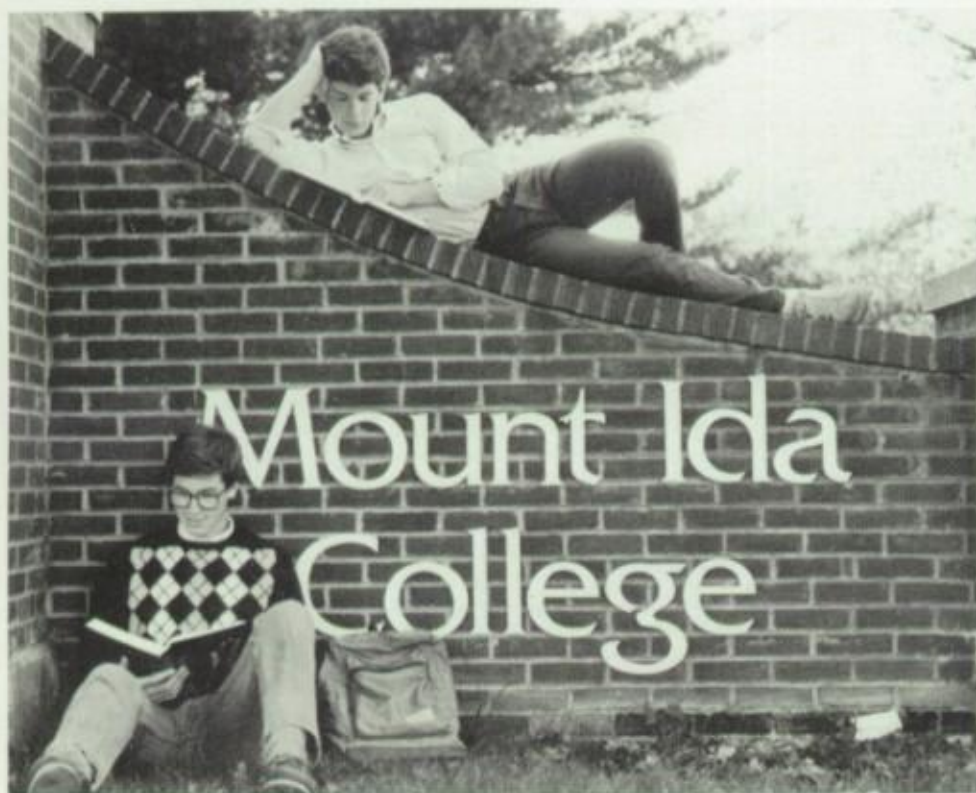
"I have to get up in the morning,
there are Fruit Loops to eat."
— Carl Prindle

follow that bird . . . Newton Centre 12:00 am . . . yeath . . . loving the alien
. . . I'll do it NAO . . . Carrie, you look like a hooker . . . Cahhl . . . Matté . . .
Senator? . . . Yes, that is Jim . . . Gray-don . . . But she's a good kid . . .
vaguely . . . Guatemala . . . Cousins/ettes . . . Newton Centre 2:00am . . .
where are they? . . . Chesterfield Bros . . . The Alcapulco . . . potential . . . in
a manner of speaking . . . That may well be the case . . . Time of your life,
huh kid? . . .





Erf, Haze, and the Pine
 Brothers . . . two thirty . . . pi
 — on the wall category . . .
 read the cahds . . . what
 smells?! . . . Fillball . . .
 L-U-N-C-H . . . goood
 eenough . . . it's a Hublitz . . .
 Amstel Adams . . . Excuse me,
 this seat is taken . . . spaz
 check . . . the D.C. trip . . .
 swing low . . . arms and legs
 . . . Kris, why are you looking
 at the wallpaper?



WORK HARD . . .



IT ALL PAYS OFF!

Steve Butzel

Dan Raymond

Doug Carver

Adam
 Bookbinder



Well we know where
 we're going but we
 can't say where we've
 been, and we know
 what we're knowing
 but we can't say what
 we've seen, and we're
 not little children, and
 we know what we
 want, and the future is
 certain, give us time to
 work it out.
 — Talking Heads



the evening news with Liz
 . . . horsey . . . let's play
 Psychedelic Sally . . . Dan
 laughed? . . . the USPFL
 . . . Travis ball . . . Pizza
 in a box Don Henley . . .
 the Cadigan catch . . .
 'Dire Straits rock and roll
 band' . . . where's the key,
 Doug? . . . taking it with
 you to N.Y.C. . . . it's all
 in the finger . . . pizza,
 champagne, and the
 Talking Heads . . .
 stepping out for lunch
 the Summit . . .





Kathie Lapey

Reni Doulos



Ensemble En France — Ce Serait Vachement Dingue

Becca Britton

Laurie Kohn



OBSESSION . . . Gossip talks . . . Esplanade on the 4th — "This looks like a good place" . . . Niagara U . . . Private party on the stairs . . . 4 in a jacuzzi . . . "Have we changed?" . . . College nights . . . "Could I ever like a guy named — ?" . . . "I've become comfortably numb" . . . First Night . . . "Oh, you got leied!" . . . Physics lectures . . . "Is it dry yet?" . . . TTTD . . . spilt milk . . . Mrs. G. and her husband, the pope . . . Older men forever . . . "He tried to do his best, but he could not" . . . Mr. Frostie! . . . Pink Floyd . . . "By accident we overheard" . . . car troubles (Stuck together, the Terminator takes the whole road) . . . Dead batteries . . . "Where is my car?" . . . "This is the most expensive sub —" . . . "No offense, but" . . . Fred . . . revenge (I got it!) . . . I can't believe I cried . . . The hills are alive . . . Pig out at Reni's . . . Naushon . . . B-52's, oh hell and King . . . date rape . . . Becca's bathroom by candlelight (Kathie — any memories?) . . . 9/28/85 — Reni, say something! "Hlwzidwods."?! . . . Bec — stay on the couch . . . Kathie — "Where am I?" . . . Yo soy increible . . . Why? because it was there . . . These dudes are ninos . . . More mellow music — Stevens, Taylor . . . What time is it? . . . Spaz . . . Aub . . . Canoeing . . . Zip . . . "High-on" . . . Bramble bushes . . . Baby, baby . . . B — the mad rapist . . . G — "Wow, I don't understand" . . . I want a — . . . Snoopy dress . . . Thanks Spaz . . . E.H.D.S . . . FSF . . . Starburst . . . Apple picking . . . chicken McNuggets . . . Tuesday 4,5,6, . . . (7) . . . "Can we have lunch sometime?" . . . T3P and N.B.B . . . Where? What? Why? . . . Track distracts . . . The unfinished *Academy* . . . Salutes on the stairs . . . Play intermission . . . Bamboo blinds . . . Thatcher dinner . . . Time change loveaffair . . . After dinner movies . . . outdated litters . . . The ugly duckling and his family . . . "I have to talk to you!"



Erika Mobley





"We're beginning to look like the Bobbsey twins."



MICHELE STACY BAKER

MILES FROM NOWHERE
GUESS I'LL TAKE MY TIME
TO REACH THERE.
LOOK UP AT THE MOUNTAIN
I HAVE TO CLIMB
TO REACH THERE.
LORD MY BODY
HAS BEEN A GOOD FRIEND
BUT I WON'T NEED IT
WHEN I REACH THE END.
-CAT STEVENS-

THE ART OF LIFE,
OF A POET'S LIFE,
IS, NOT HAVING
ANYTHING TO DO,
TO DO SOMETHING.
-THOREAU-

R.M. & B.F. THE DREAM
IS ALWAYS THE SAME.

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Susan Wise



Su Underwood





I hit the first guy, and then . . . Have you ever made love to a mutant? . . . Anyway, somebody's gotta do these things . . . That fat guy up there, I think that's Jerry . . . Eef . . . Megaforce . . . I got destroyed . . . Lifting . . . The uglier, the better . . . Olie sleeps with the fishes . . . No way, we're buddies, right Tom? . . . So you mean to tell me you slept in a bush all night? . . . Run for your lives, Bev appears to be a little upset . . . What kind of animals would do this? . . . Thanks Nance . . . Pigdog . . . But aside from this, what other things have you contributed to Milton? . . . Lauderdale '85 . . . Butch . . . Wait, I think I left my keys in the trunk . . . Beergoggles . . . Don't worry, nobody saw us hit that car . . . Wait, I'm Brian Paul . . . Chew? . . . New Hampshire . . . Just shut up and button your shirt . . . Seven and seven . . . Silverbullet . . . Hey, Mick, what's it on? . . . My head's cold . . . Mikbord . . . Who are you? . . . I could have sworn they were drinking champagne while they were drilling . . . Green bomb . . . He dropped a rock on my head . . . Just good clean American boys . . . So much fun should not be allowed . . .





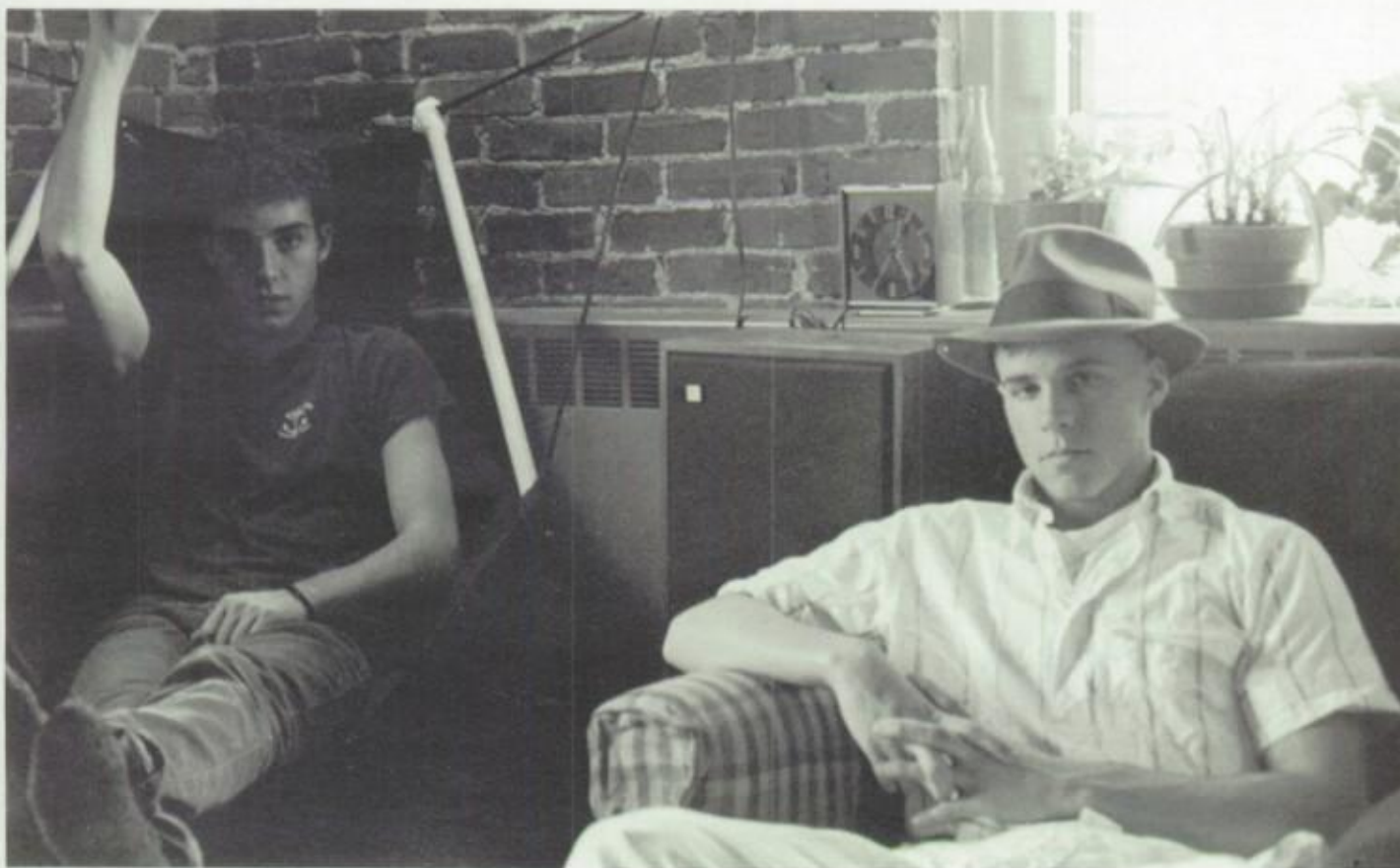
good friends



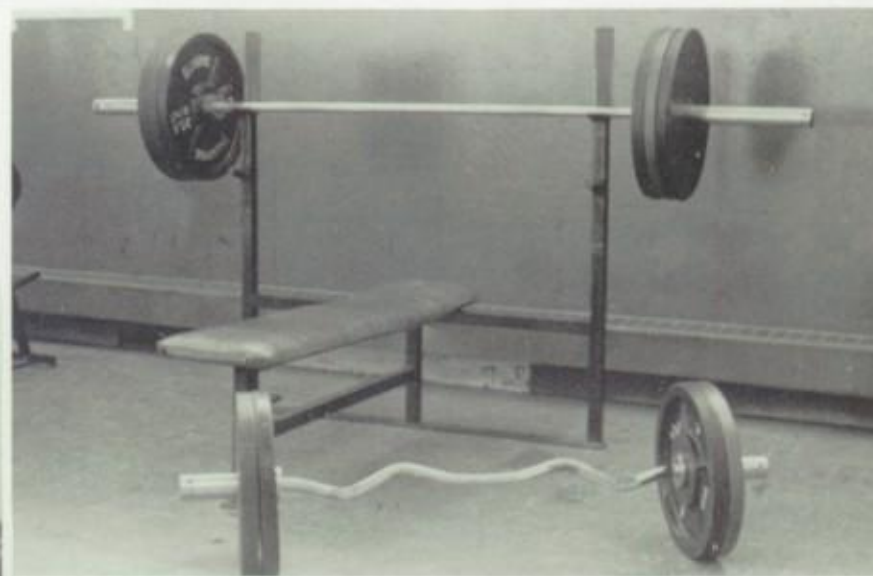
good times



good bye



strawberry
fields
forever



no pain, no gain;
no guts, no glory



Tom Drohan Brian Paul Seth Allen Steve Bordonaro Kevin Ohlson



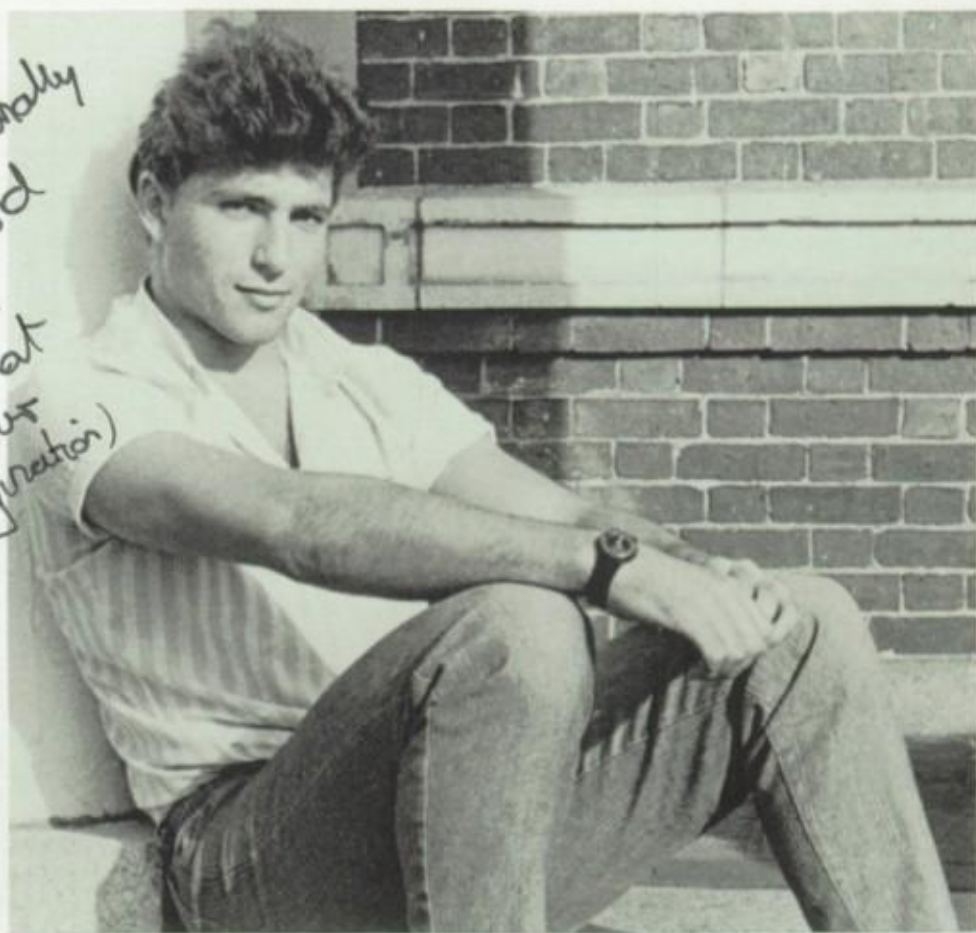
Dan R. O'Brien



too much is never enough



a Walt
 Well bud its
 the end of my year.
 I've had a really good
 time wrestling and between
 time me to do some work. - You've seen
 in the library. I've found
 if you ever gave my address to
 you know who I will personally
 come back and
 leave that
 to your
 imagination)
 You silly fool! I could
 have killed you!
 — Inspector Clouseau

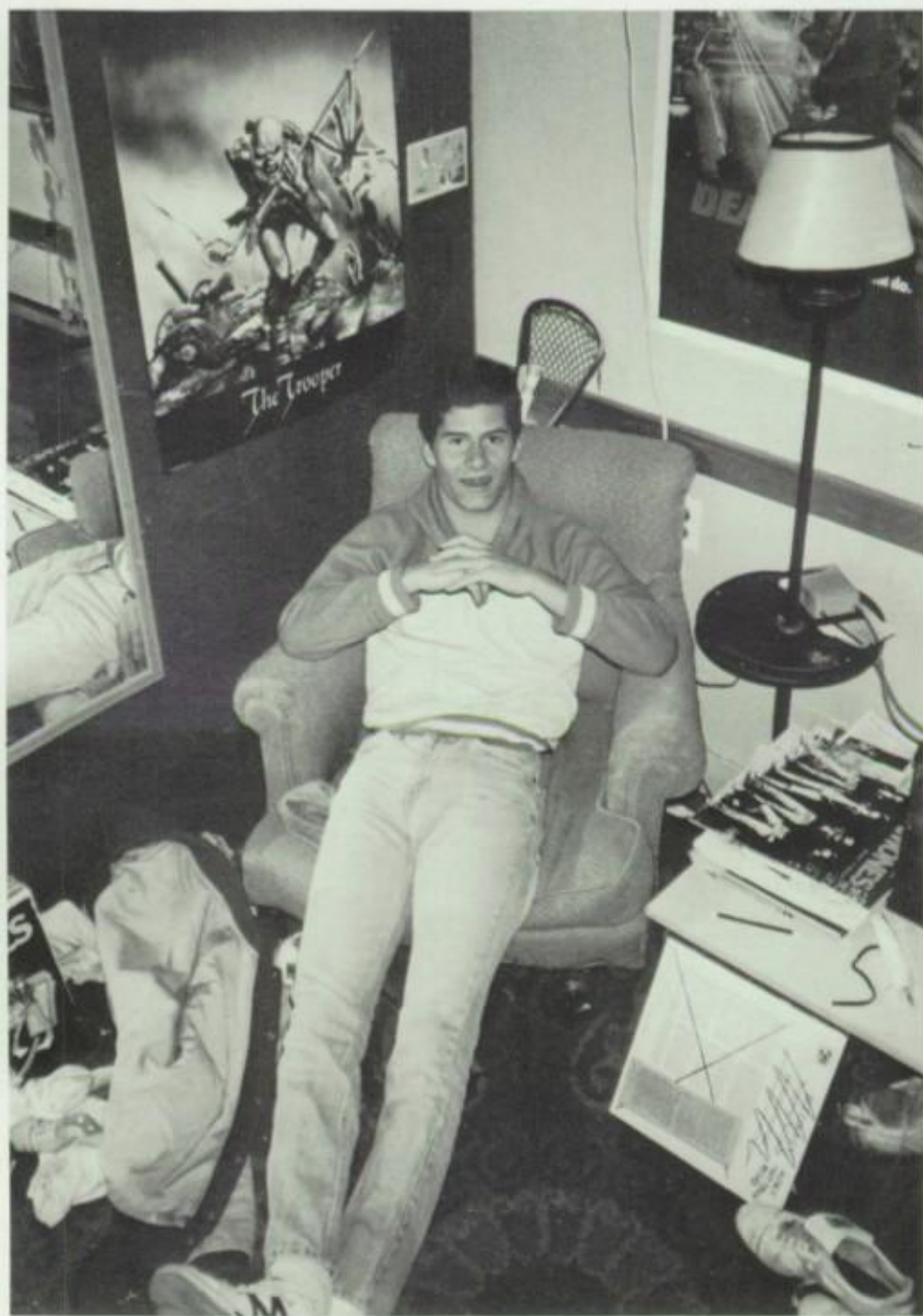


Michael John Walker



Bobby Young Sake Ohr

Thanks Mom & Dad, especially y.j., for everything.



Matthew David Griffin

"I been there before"

— Huck Finn

You've really been a good bud.
 Enjoy next year. Good luck in everything
 you do. Make the most of everything.
 That way you miss the least.
 Don't get caught. IF you're ever in S.A. core visit me. My
 address is in the back. Michael John Walker

SPEAKING
 Michael John Walker

"I did it my way."
— Sid Vicious



Todd Chayet

"There is no such thing as failure, just delay."
— Neil Chayet



Christos Pathiakakis



Robert Damon Sherwood

The A team . . . Hot dog chunks . . . Pukeknee . . .
The letters? — What letters? . . . NYC in 3h . . .
OMBR . . . A month . . . BMW 320 sport . . . Toad
. . . Giff . . . damon . . . The Flying Hawaiian . . .
'O's . . . Walks . . . The caves . . . Allen B . . .
Firecrackers . . . Satanic Bozo . . . Major runs 3 day
students? . . . Montana's . . . The Lenox . . . China-
town Express . . . The Fridge . . . AC/DC . . .
Thanks Philip Morris . . . Basketball Jones . . . Eh?
. . . Steel . . . the porch . . . Get a clue . . . Thursday
3rd period parties There are 151 ways to have a
party . . . Zippo . . . As Miller is the champagne of
beers, Cordon Negro is the beer of champagnes
. . . Pig-sticking . . . The Co-Captains . . . If I told
you once, I told you twice! gila monster . . . The
South African . . . Go Multon . . . Cuba Libra . . .
the jeep . . . power naps . . . How old are you? . . .
Wouldn't ya like to? . . . I'm a nice guy, really . . .
It's a paass . . . the most under-rated girl at Milton
. . . Hey, Damon, it's not just your page anymore!



caitlin bermingham

martina albright

diana donovan

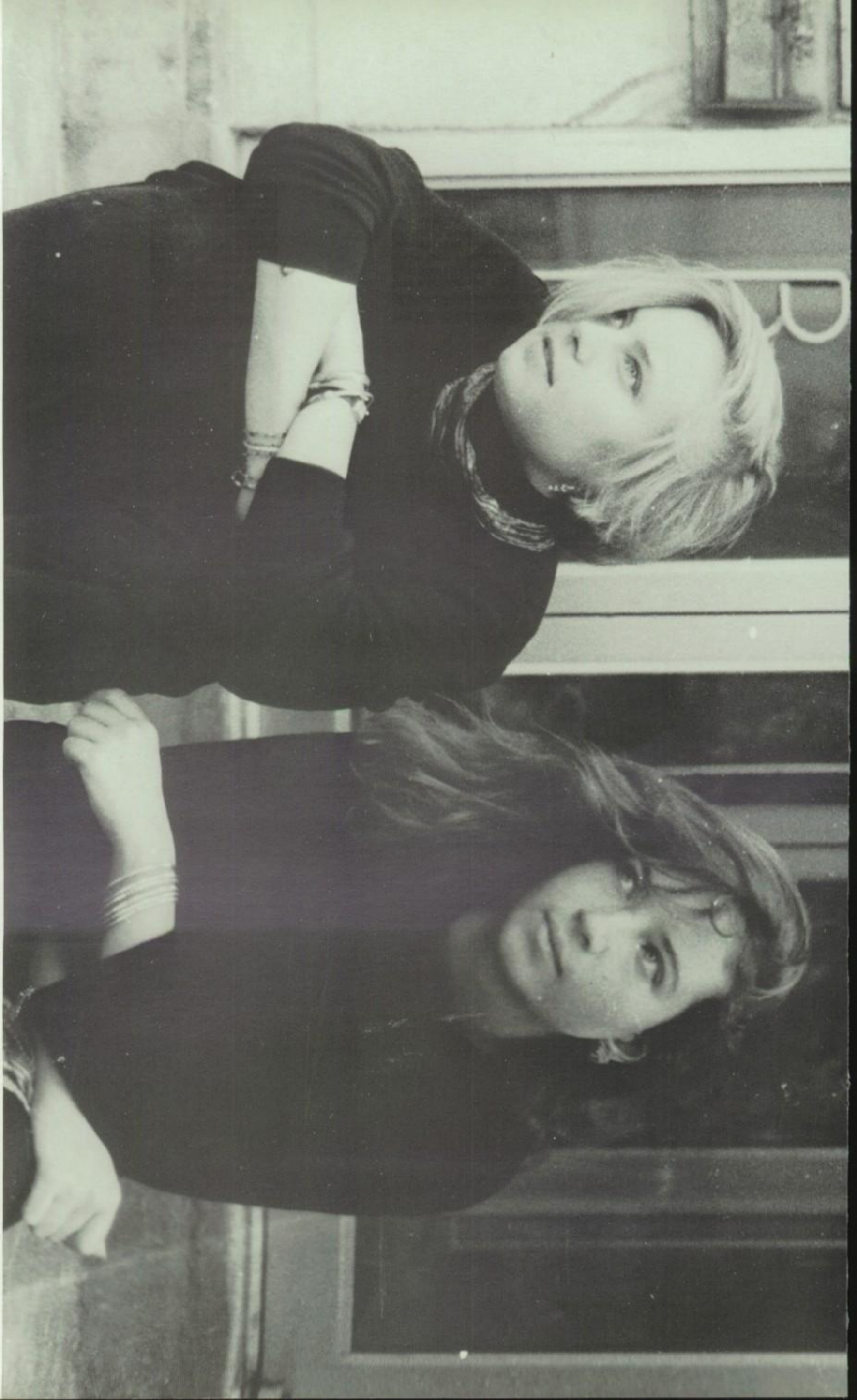




Where is the wise man?
Where is the scholar?
Where is the philosopher of this age?
Has not God made foolish the wisdom of the world?

1 Cor. 1:20

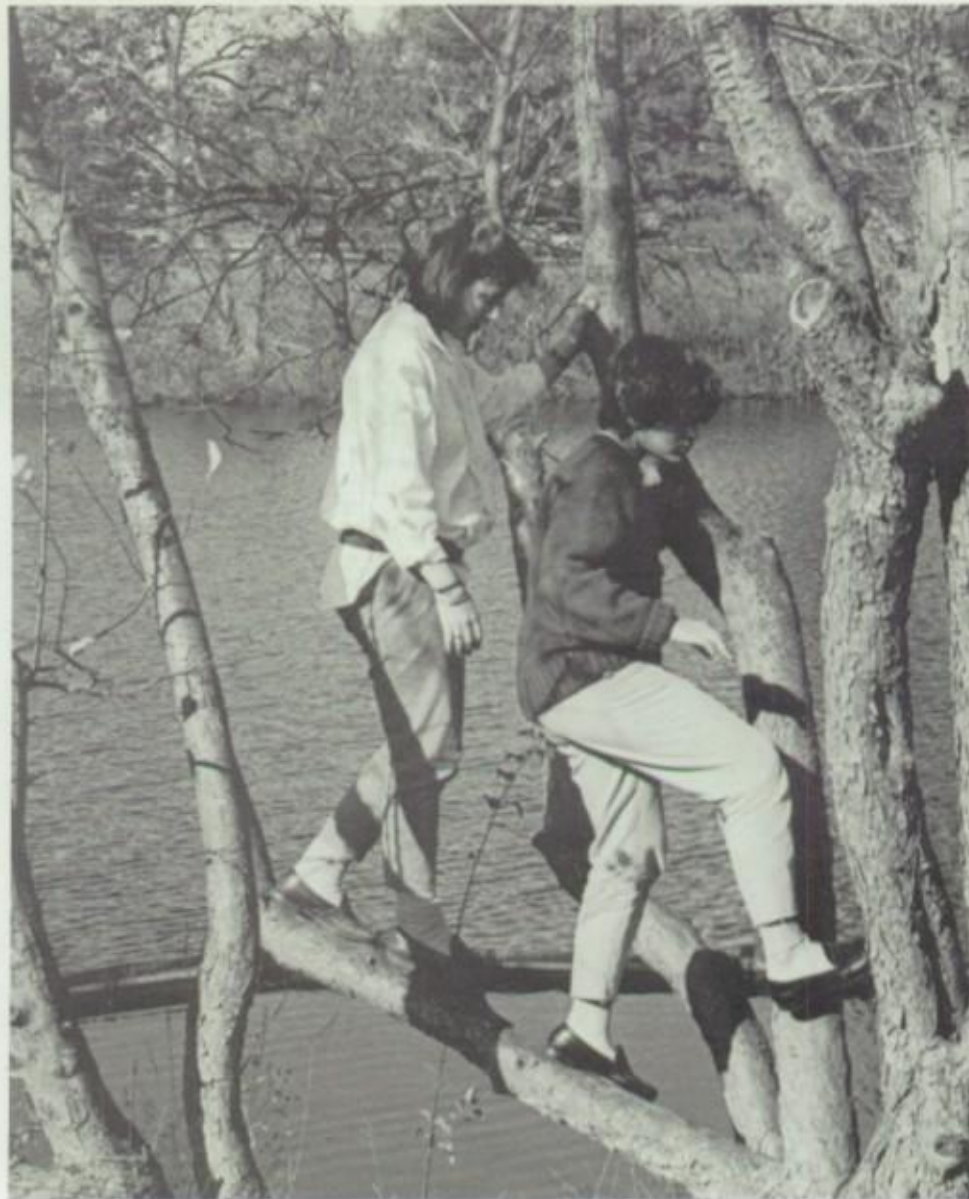
Angela Dirks



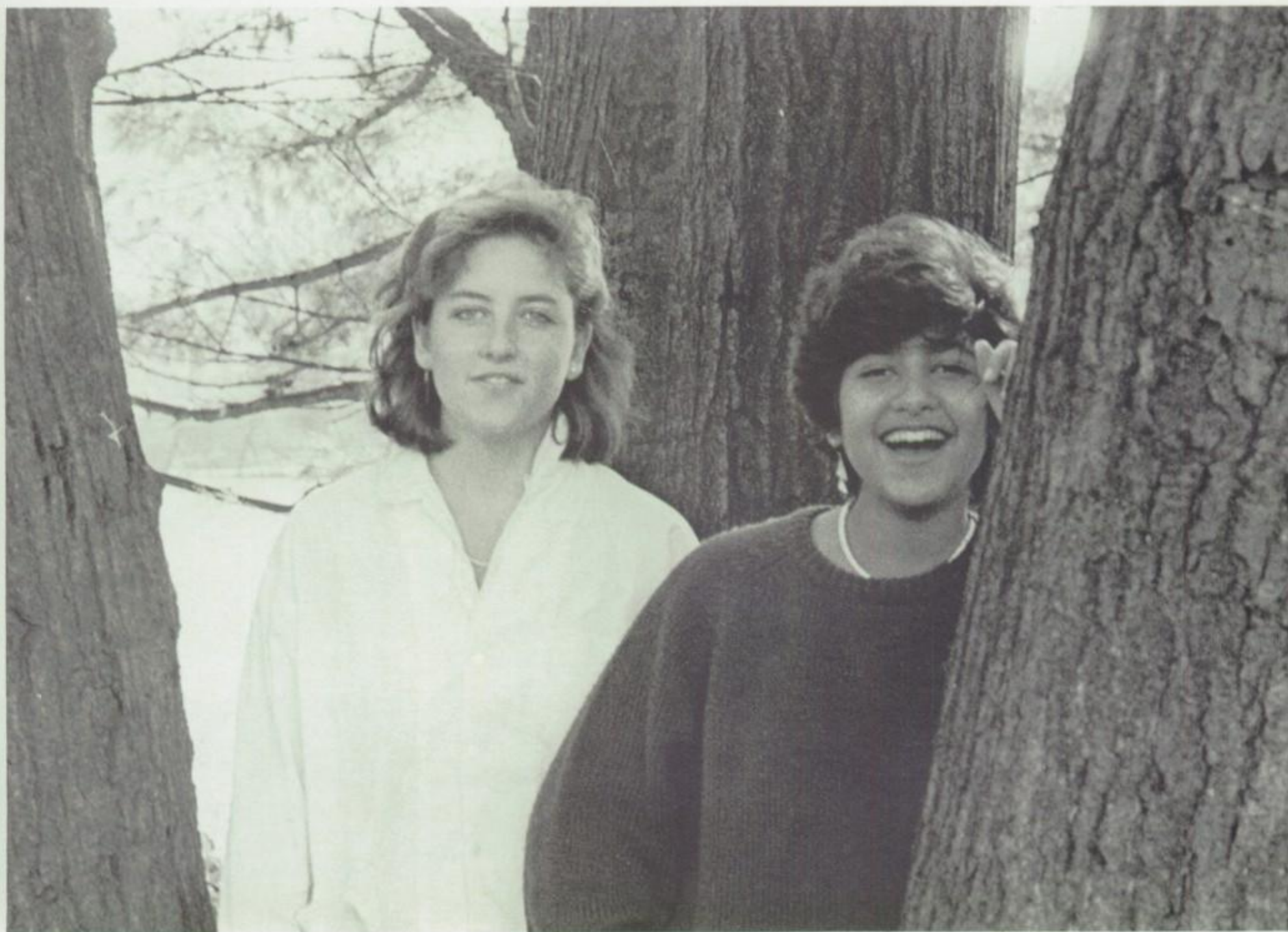
ruth gardner davis

solédad carmen fox

run for the roses



Lesley W. Carroll Kamala E. Parel





Eliza Byard



Anne Bridges



Jen Stromsten



If I can't dance, it's not my revolution.
— Emma Goldman



Scar

Ralph

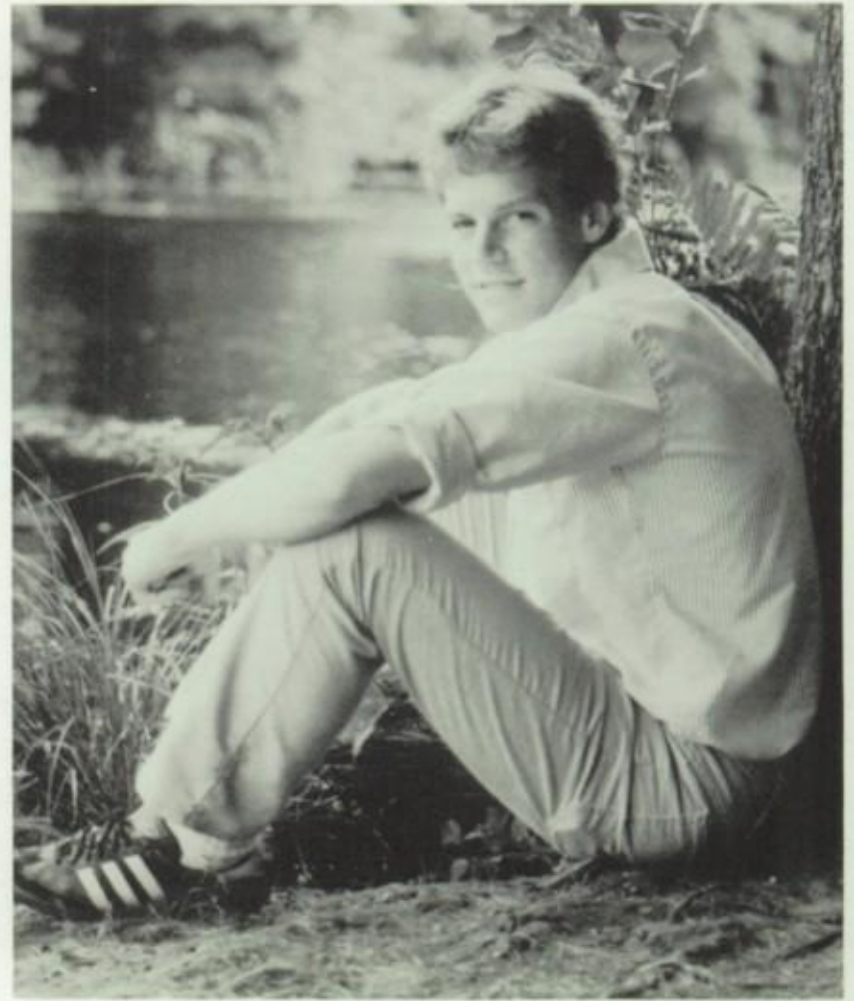
C.P.

Skylab

Donzo



Don Sage



Doug Kylander
"What?"

"It takes love over gold,
mind over matter
to do what you do that you must
when the things that you hold
can fall and be shattered,
or run through your fingers like dust . . ."
— Mark Knopfler of Dire Straits

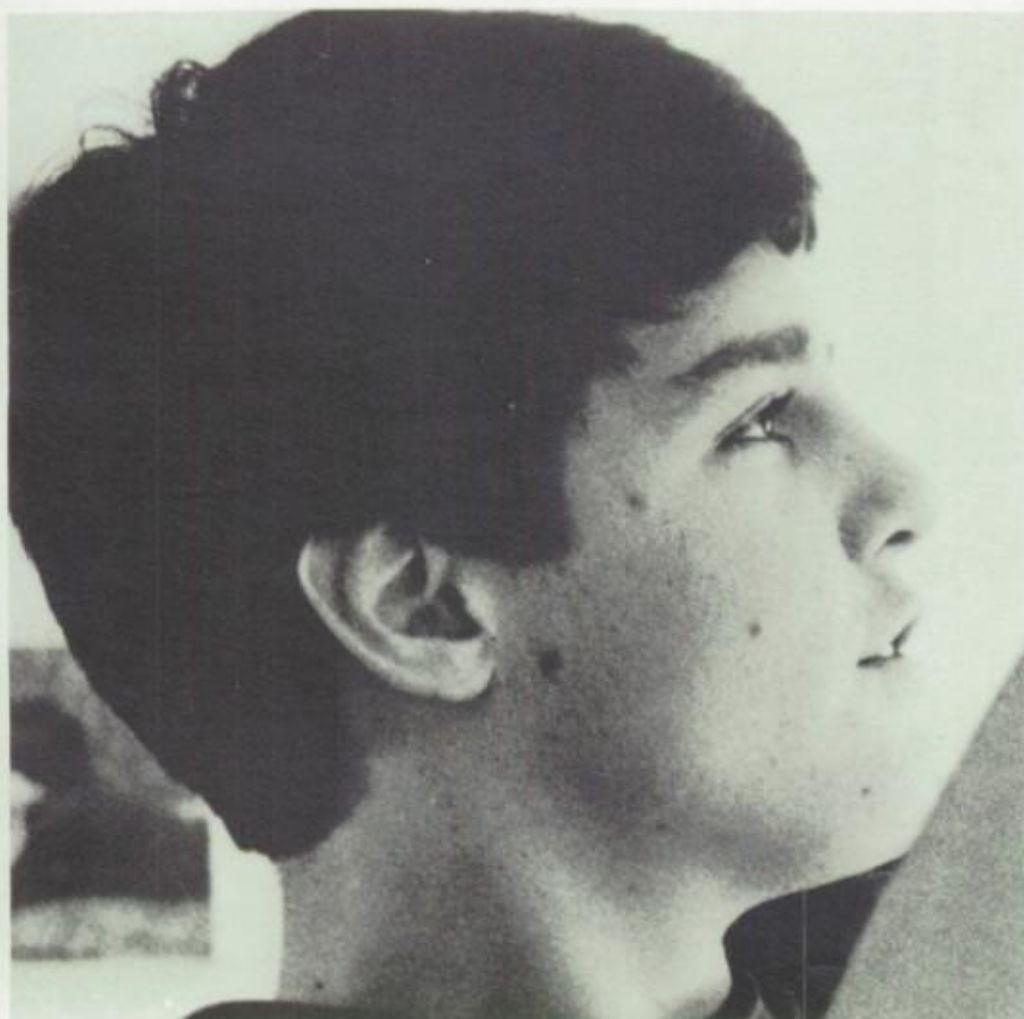




Tav Morgan
 "Time wounds all heels."
 —Ace



Rob Meyer
 "And this also has been
 one of the dark places of
 the earth."
 — Conrad



Chris Perry
 "I have understood how
 the scar becomes a star
 . . . My yesterdays walk
 with me."
 — William Golding



666 . . . Tan in white . . . Make it big . . . Zoom . . . Club Med
 . . . Porsche play . . . Soloflex bodies . . . 3/85 — Comm. Ave.
 G.L., E.G.: A.S., G.W., J.M . . . WF — car . . . Medical buildings
 — 11:30 . . . Spandex . . . What's black and 3 white? . . .
 Hammond 500 . . . Hanging and mixing . . . 2 pig and puppy
 . . . C! . . . Neatness and lateness count . . . Tanomatic . . . A
 heightened awareness . . . Chug-a-lug . . . Pine . . . With or
 without, not a pretty sight . . . Skid shorts . . . Tire iron entrance
 . . . S.W.A.T. live . . . 4 cylinders — 4 minutes . . . A loss of
 nothing . . . SEIL . . . Wicked bueno . . . Justa walkin' the dogs
 . . . The dunes . . . Free charged bar . . . Endowed . . . Dog eat
 dog . . . H+M . . . Non-existent lights . . . Left on red . . . The
 phone . . . Hit three digits . . . Matches . . . Procrastination . . .
 Super Freak . . . Fake yardbirds + blades . . . Overnights . . .
 W.S., H.S., L.C., S.H., S.B., T.S. . . . Quality, quality . . . Catch
 the Milton spirit . . . J.C., K.J. . . . S.G. + S.S. . . . Paul — thanks
 for always being there . . . Mum + Dad — we love you.

O L I V I A and V A N E S S A R U G O



Kristen Henley

Wendy Nicholson



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"April 1; This is the day upon which we are reminded of what we are on the other three hundred and sixty-four."

— Pudd'nhead Wilson



Sarah
Bodman



Susan
Higgins

It seemed like a good idea at the time.
— John Dean



The difficulty in life is the choice.
— George Moore

“Just know your lines and don’t bump into the furniture.”
— Spencer Tracy

Karen Euler

Mo Flaherty

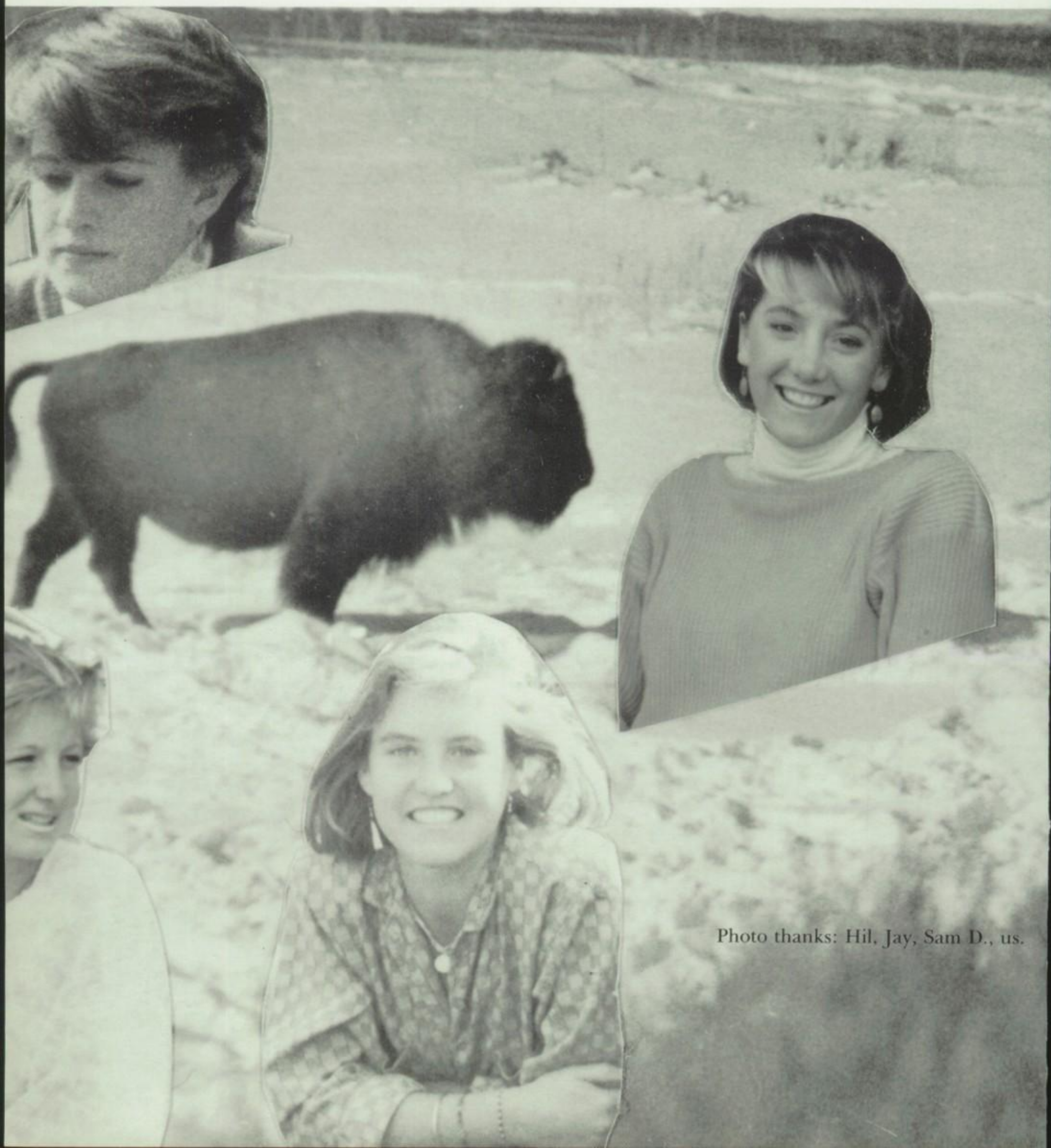


Photo thanks: Hil, Jay, Sam D., us.

LOTSA THANKS
TO ALL OUR
BEST BUDDIES.
WE LOVE YOU ALL,
ESPECIALLY MUMS AND DADS.

"It's broccoli, dear."
"I say it's spinach, and I say the
hell with it."

— E.B. White

Kristin Frederickson

Diana Gardner



"Hex"

"Lewie"



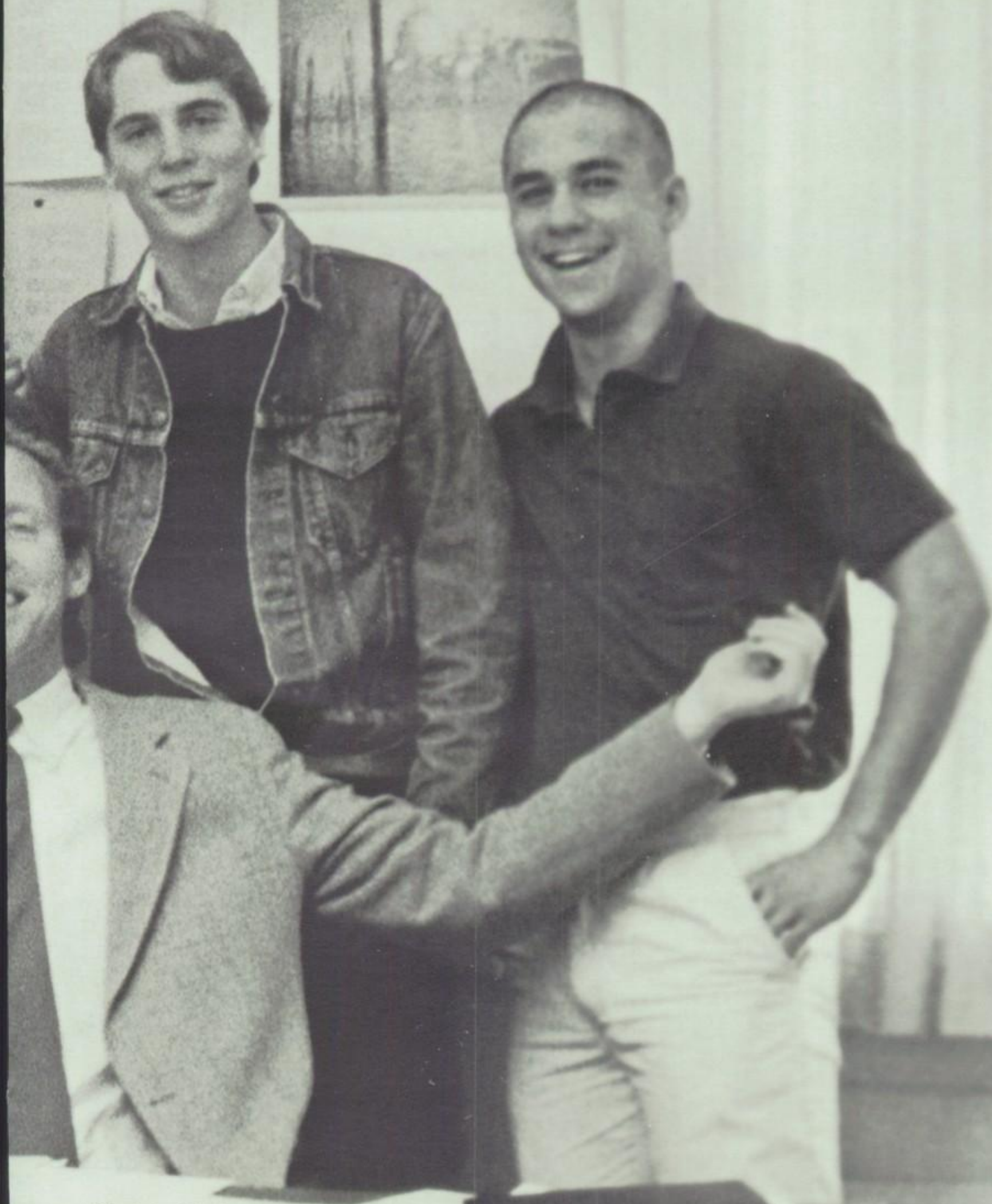
Jon Hexner

John Lewis

Just one big happy family.

"TeHo"

"Mik"



Teddy Holt

Mikio Aoki



JOHN LARKIN THOMPSON, JR.
"JT"



RAYMOND JOSEPH GALLAGHER
"STALLION-FLEX"



RUN FOR YOUR LIVES

Flex . . . Splay . . . HBI . . . Wilbur, what are you doing?
 . . . F²: You're tattered . . . JD, that's my favorite . . . signing
 out to home . . . nice face — wrong planet . . . why
 can't I feel my hand? . . . Good job, Mr. Fitz . . . I'm dropping
 out . . . is that your mother . . . what time is it? . . .
 Thanx for the haircut Mr. Fitz . . . Why, good evening,
 Mr. Foley . . . Kaja goo goo . . . Matter of order, matter of
 fact . . . maul paul . . . waking up in a pool of blood . . .
 the General Lee . . . N.C., a good time . . . Ray loves that
 grape soda . . . yes, I found the Mustang . . . Dini's Pizza
 . . . does Jordan really wear a dress . . . escape from
 Nobles '84 . . . just one catch . . . stove . . . jailbird . . . are
 we cool yet? . . . don't you teach at Milton? . . . shank . . .
 are you 27 or 17? . . . Yoda . . . running from Rossi's . . .
 2:00 a.m. skin dip in Marshfield . . . let's party . . . I
 earned these footballs . . . Rolling Rock . . . wrench boy
 . . . Ray clocks Fatso . . . Albino . . . Gorilla in the forest
 . . . the mask . . . the shinoz squad . . . let's talk . . . stud
 mode . . . Barbara Jordan . . . cool idea — wrong car . . .

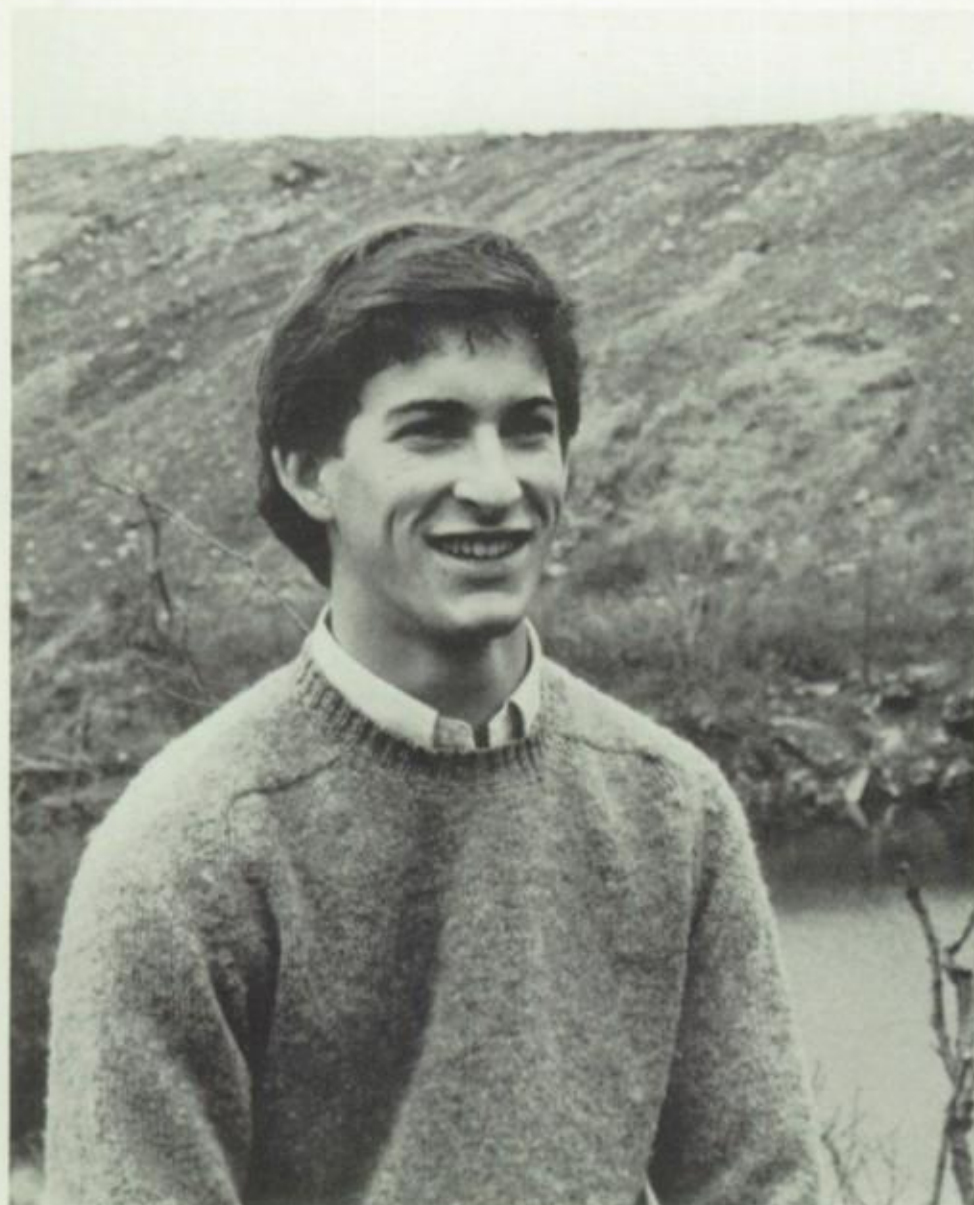




Peter Wilde



Kevin Curran



LEE GILMAN



ADAM PEIRCE





PAT PERRY



SCOTT STIKELEATHER





Jim Mooney

You're ugly in general . . . you're not too out of control . . . OK, J.J., you're 27 . . . G.L.A.D.D. . . . Autopilot what are you — on drugs? . . . sukka sukka . . . Un-f#@*ing — believable . . . multipeople . . . Wigg Hall bushes . . . Mink Dynasty . . . Thanks — for nothing sled dogs? . . . excuse me, Sir? . . . No, I'm not your friend . . .

Jim, this place SMELLS . . . you're so unpleasant . . . bust 'im, Ocifer, he's not even my friend . . . AGITATOR . . . no call police . . . Rolling Rock . . . Homo Head . . . We can do that — you've lost hands before . . . T.C. . . . You're so vain . . . Zin-12 . . .

Alex Zinny



Cam Mackey

Shut up, nerd . . . let's go, Strickelgroober we're goin' down town . . . Hey, this ain't no lounge pahty . . . Lighten up, Francis . . . Optimum usage . . . What about Mom and Dad? What about Mom and Dad . . .



Rich Walker





M: I knew that!
 C: No, you didn't!
 M: Yes, I did!
 C: I knew that!
 What? Coops is a
 stud?!!



Instinct is common sense.
 Enough of it is genius.

"I sat back and I
 hiccupped and looked
 back on my busy day.
 Eleven hours in a tin can,
 God, there's got to be
 another way! Who are
 you?!"

— P.T. of The Who



"When we put away childish things we
 tend to despise what we leave behind."
 — Donald Hall



Derick Cooper

Mark Boynton

And I think it's gonna be a
 long, long time
 Till touchdown brings me
 round again to find
 I'm not the man they think I
 am at home
 Oh no, no, no
 I'm a rocket man
 Rocket man
 Burning out his fuse up here
 alone

— Elton John



Wherever you go . . .
 there you are.
 — Buckaroo Banzai

Your cat has AIDS? . . . Play? What play? . . . You saw Tom this
 weekend, huh . . . my knees are non-existent . . . Katie, that's
 vulgar . . . Opus and the Brute . . . FRAN!!! . . . Timberlake
 . . . Sicilian Bush . . . That's not funny, that's sick . . . you think
 I'm a delinquent, don't you . . . Beat Gov Dum (leather) . . .
 MOOOOOOOO!!!

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P
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No person is your friend (or kin)
 Who demands your silence,
 Or denies your right to grow
 And be perceived as fully
 blossomed
 As you were intended.
 Or belittles in any fashion
 The gifts you labor
 So to bring into
 The world.

— Alice Walker





Jennifer Rush

Steve Taeusch

Chris Lemley



Dave Horowitz

Eric Henderson

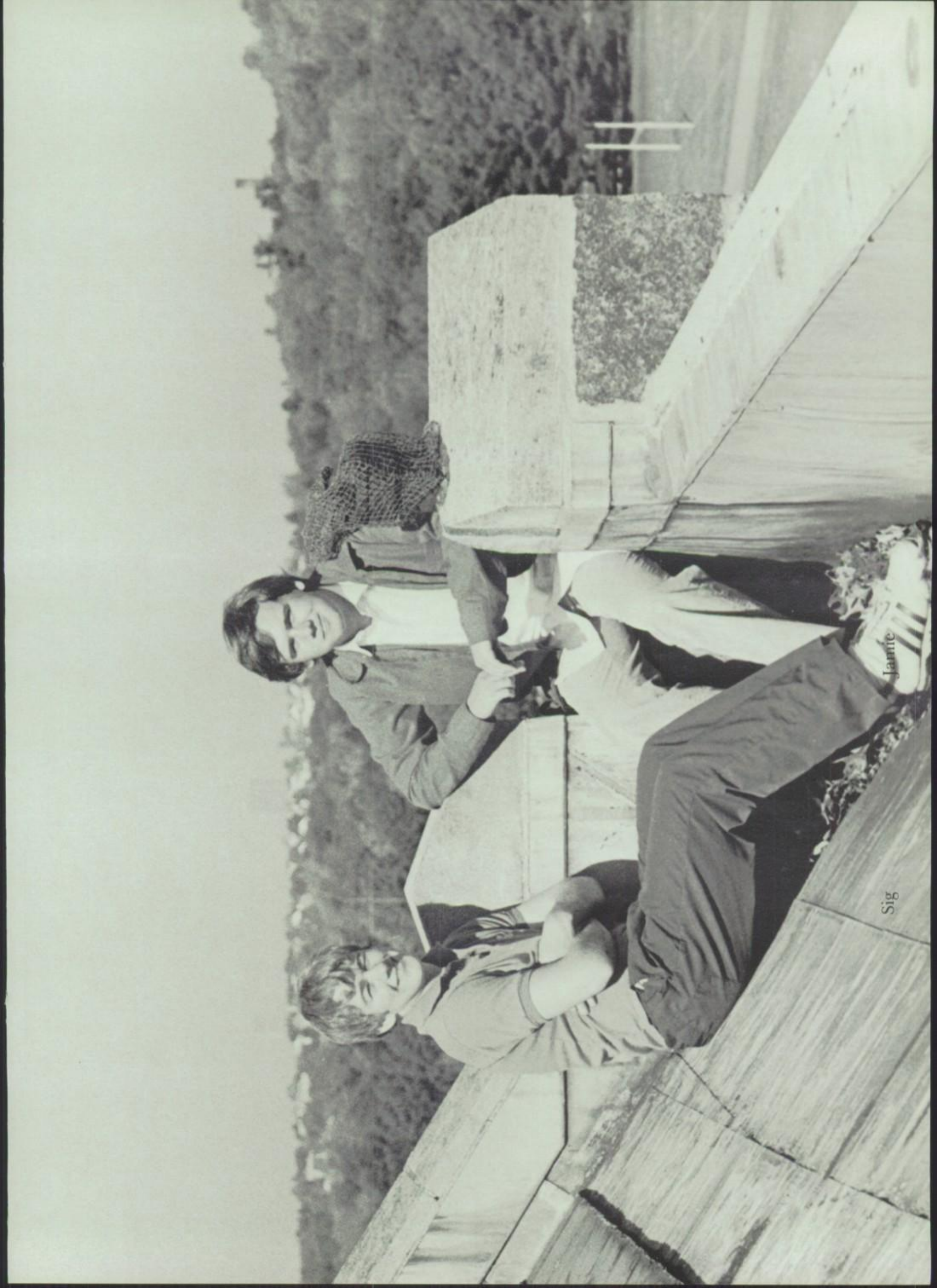


jennrushstevetaeuschchrislemleyecummingsdavehorowitzerichenderson



Richard Lai





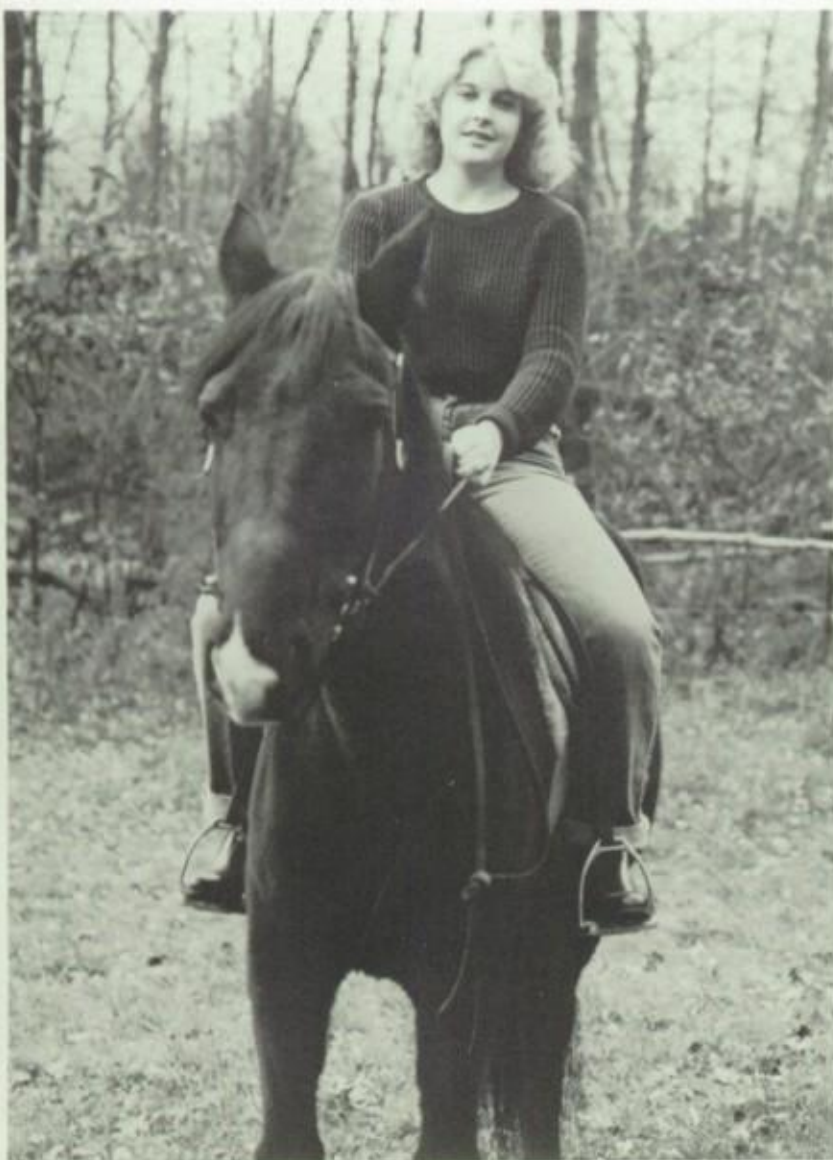
Jamie

Sig



My storehouse
Having burnt down,
Nothing obscures my view
Of the bright moon.

— Masahide



For by grace you have been saved through faith; and this is not your doing, it is the gift of God — not because of works, lest any man should boast. Ephesians 2:8-9

Teach me thy way, O Lord that I may walk in thy truth; unite my heart to fear thy name. Psalm 86:11



The soul selects her own society,
Then shuts the door;
On her divine majority
Obtrude no more.

Unmoved, she notes the chariot's pausing
At her low gate;
Unmoved, an emperor is kneeling
Upon her mat.

I've known her from an ample nation
Choose one;
Then close the valves of her attention
Like stone.

— Emily Dickinson



Christine
Suzanne
Hoyle

Grace
Poon-Yan
Chan

Bridget
Ann
Powers

HARSH!! . . . who dies this issue? . . . Don't touch my baby . . . Reverse the polarity of the neutron flow . . . that's obnoxious . . . recursive dreams . . . Hey, hey, Dru, Dru . . . I'm sick and I have to see the Doctor . . . Ooo Ooo Ooo . . . not just water Peri, eh? . . . can you eggsit? . . . excuses, excuses . . . argue mostly . . . Are you a member of NETLA? . . . cardinal . . . We got a 30! . . . Colin Jon Hamburger.

Everyone in the world is crazy. The people who admit it have the most fun because they're not busy trying to hide their insanity. — David Hamburger

Every now and then, you've just got to say 'What the heck'!!

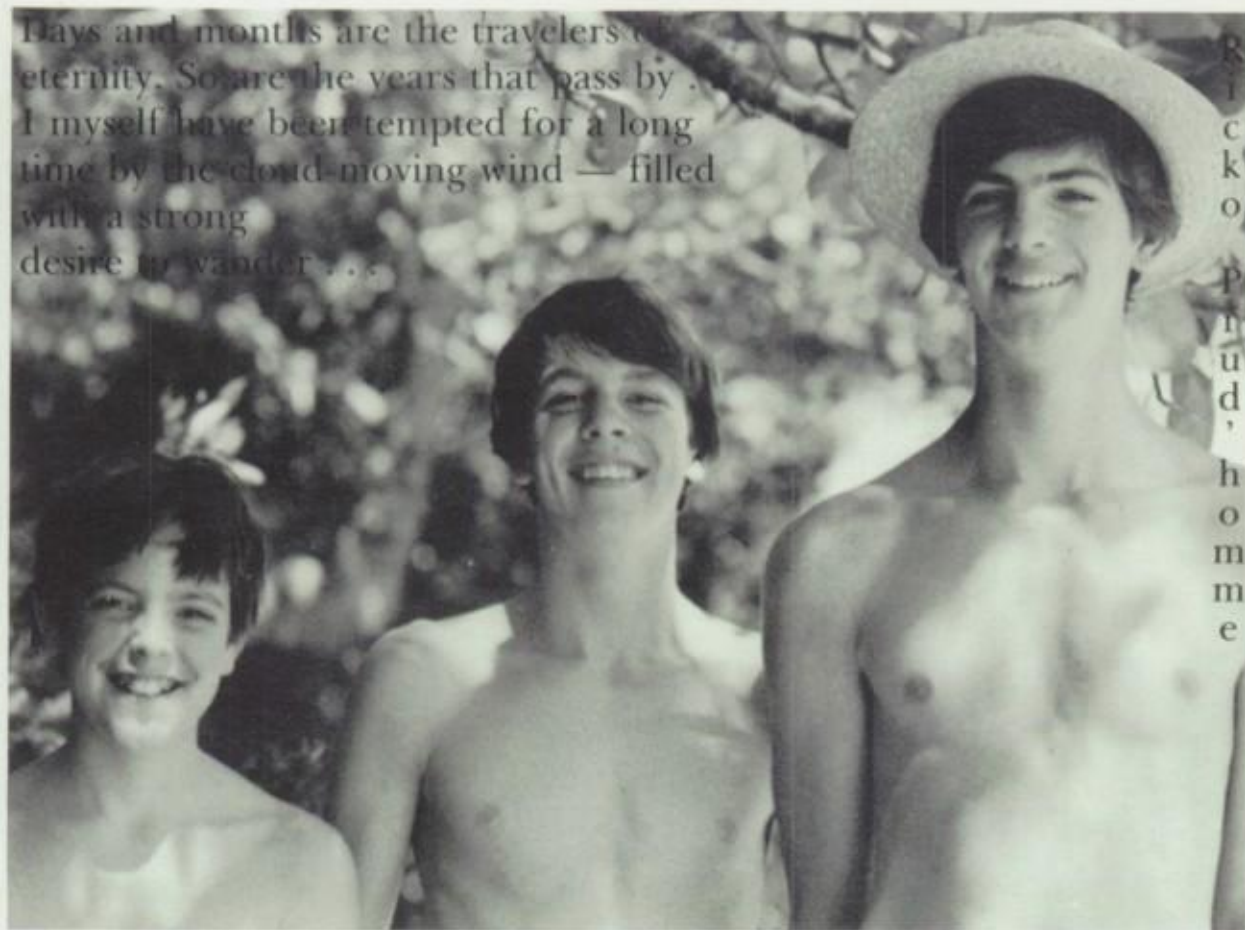
— a version from
Risky Business



What's up, Doc?
— Bugs Bunny



Days and months are the travelers of
eternity. So are the years that pass by.
I myself have been tempted for a long
time by the cloud-moving wind — filled
with a strong
desire to wander...



... I walked through mists and clouds, breathing the thin air of high
altitudes and stepping on slippery ice and snow, till at last through a
gateway of clouds, as it seemed, to the very paths of the sun and moon, I
reached the summit, completely out of breath and nearly frozen to
death. Presently the sun went down and the moon rose glistening in the
sky.

— Basho
The narrow Road
to the Deep North

If you want to keep on
learning, you must keep
on risking failure — all
your life.

— John W.
Gardner

The thoughts that come
often unsought and, as
it were, drop into the
mind are the most
valuable of any we have,
and therefore should be
secured, because they
seldom return again.

— John Locke



Ron Felder

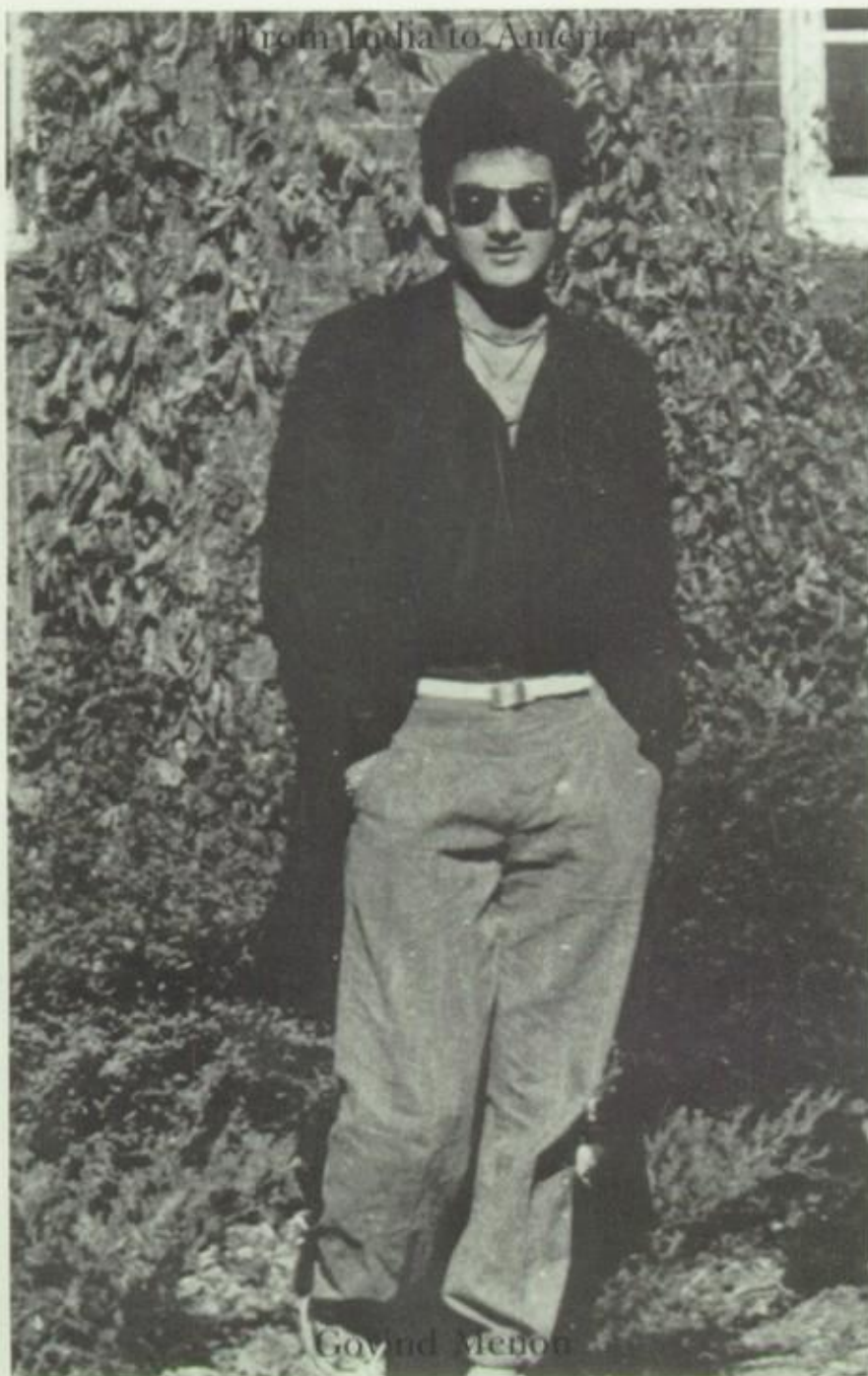


"Same as it ever was..."



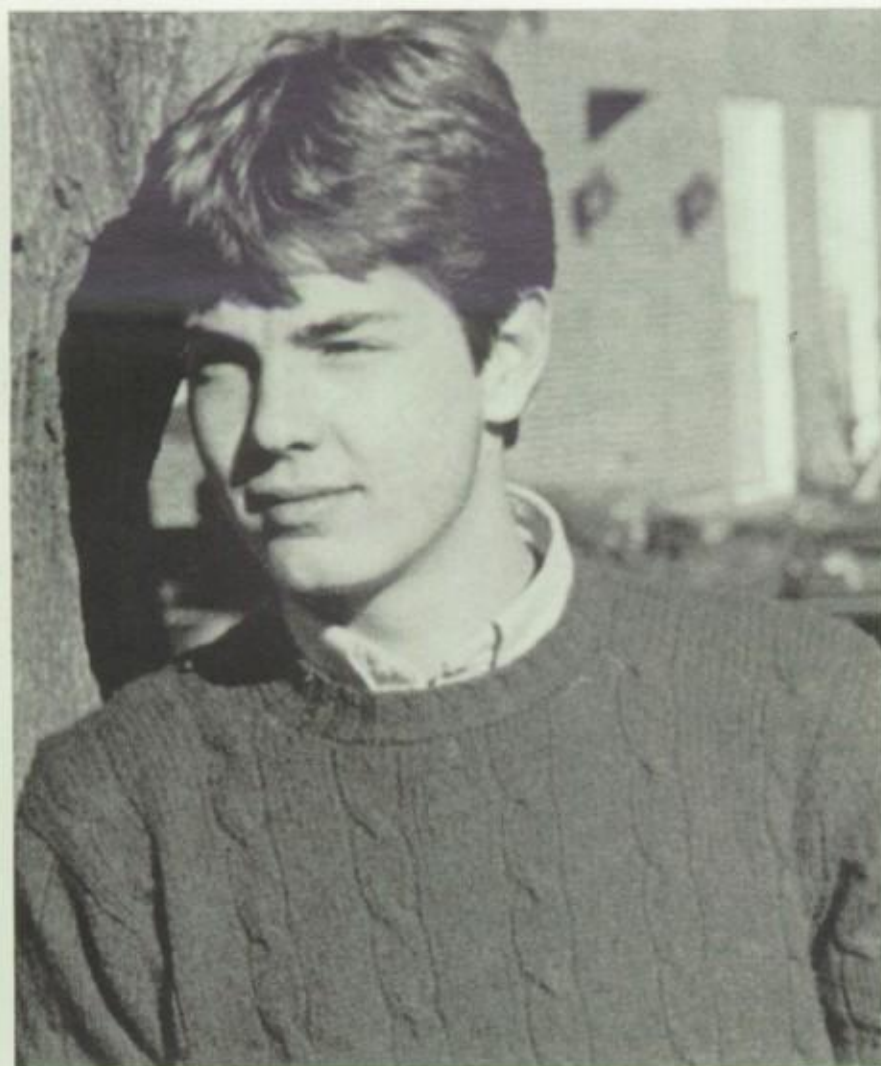
H. U. Park

From India to America



Govind Menon

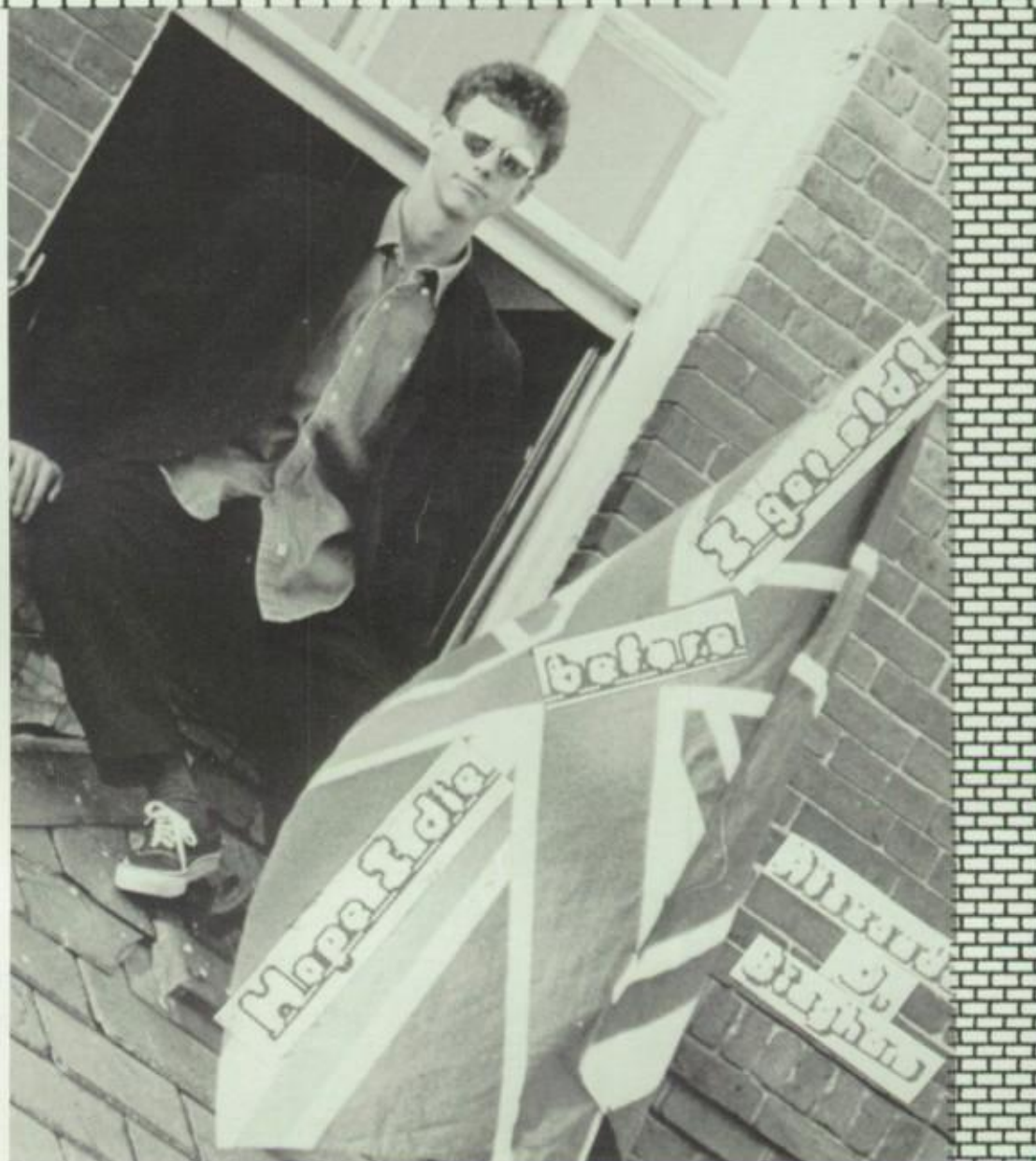
Where's "Animal House"?



Scott English

*All alone, or in twos,
The ones who really love you,
Walk up and down,
Outside the wall.
Some hand in hand,
Some gathered together in bands,
The bleeding hearts and the artists
Make their stand.*

-Pink Floyd "The"



"Maybe we'll change
offered the chance
to finally unlearn our lessons
and alter our stance."

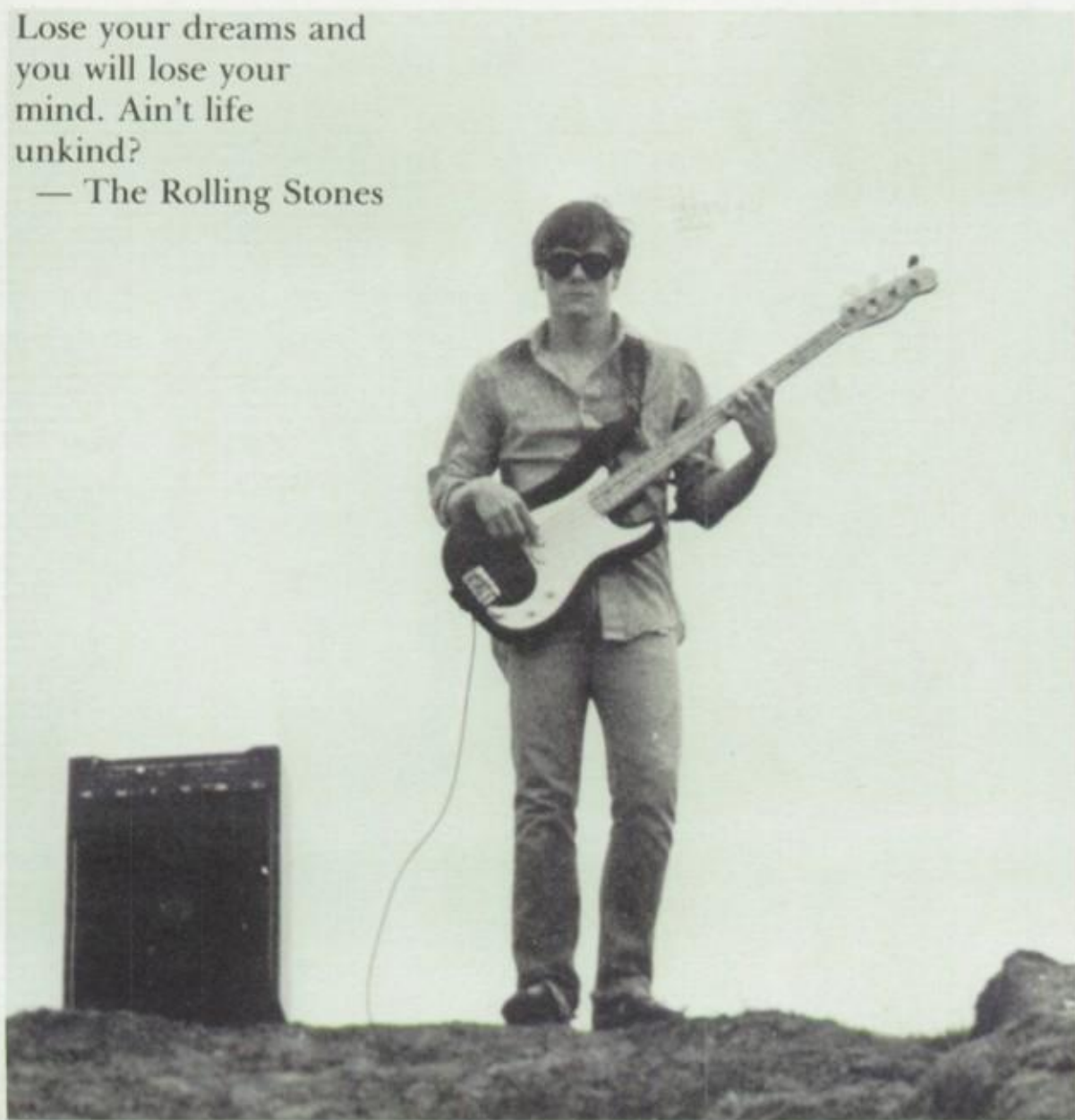
— Yes

"And that's the way it is.
Goodnight and goodbye."

— Walter Cronkite

Thanks Mom & Dad, I love
you

Lose your dreams and
you will lose your
mind. Ain't life
unkind?
— The Rolling Stones



William Clarke Hartmann



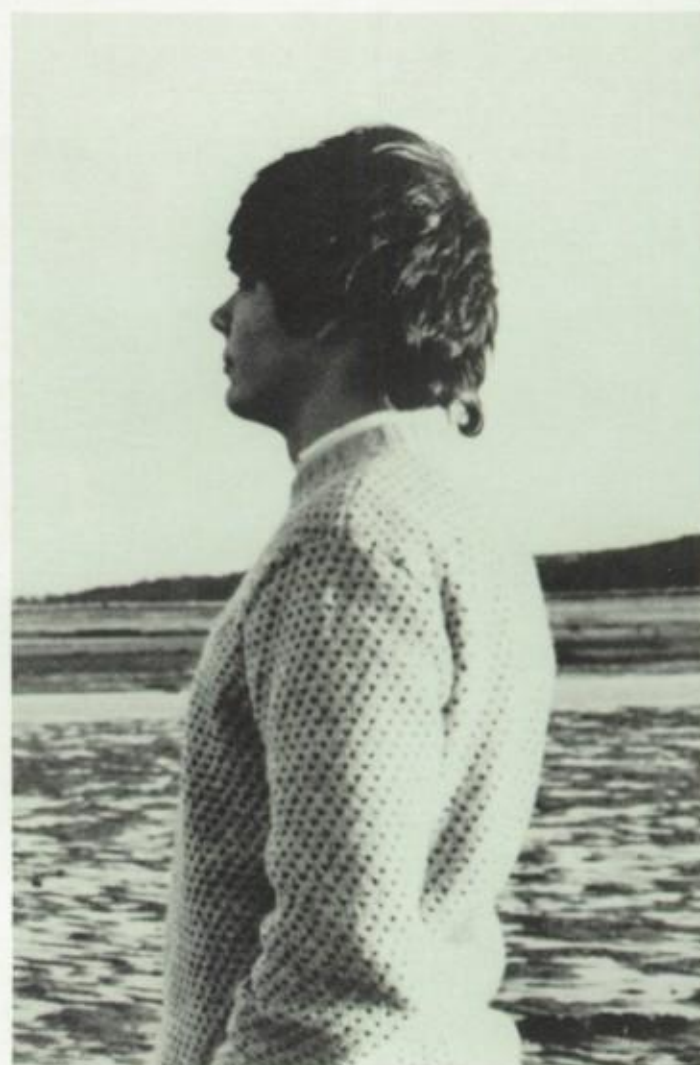
Thomas Hopkins Anthony





Kris Hublitz

Romantic black . . . What
hockey team? . . . APEST
. . . CC's a fine publication
. . . What did Butzel do on
the bus? . . . Doug's heart
attack . . . cement pact . . .
Party at the Parthenon
Hub's arm . . . syrup balls
. . . knock it down and build
condos . . . Oh well . . .
Want a test? . . . NY nuke
rally? . . . not in the
swimming pool . . . Jim and
Jessica . . . Museum . . .
Harris Healy III . . . Dire
Straits etc . . . Thank You
and Goodnight



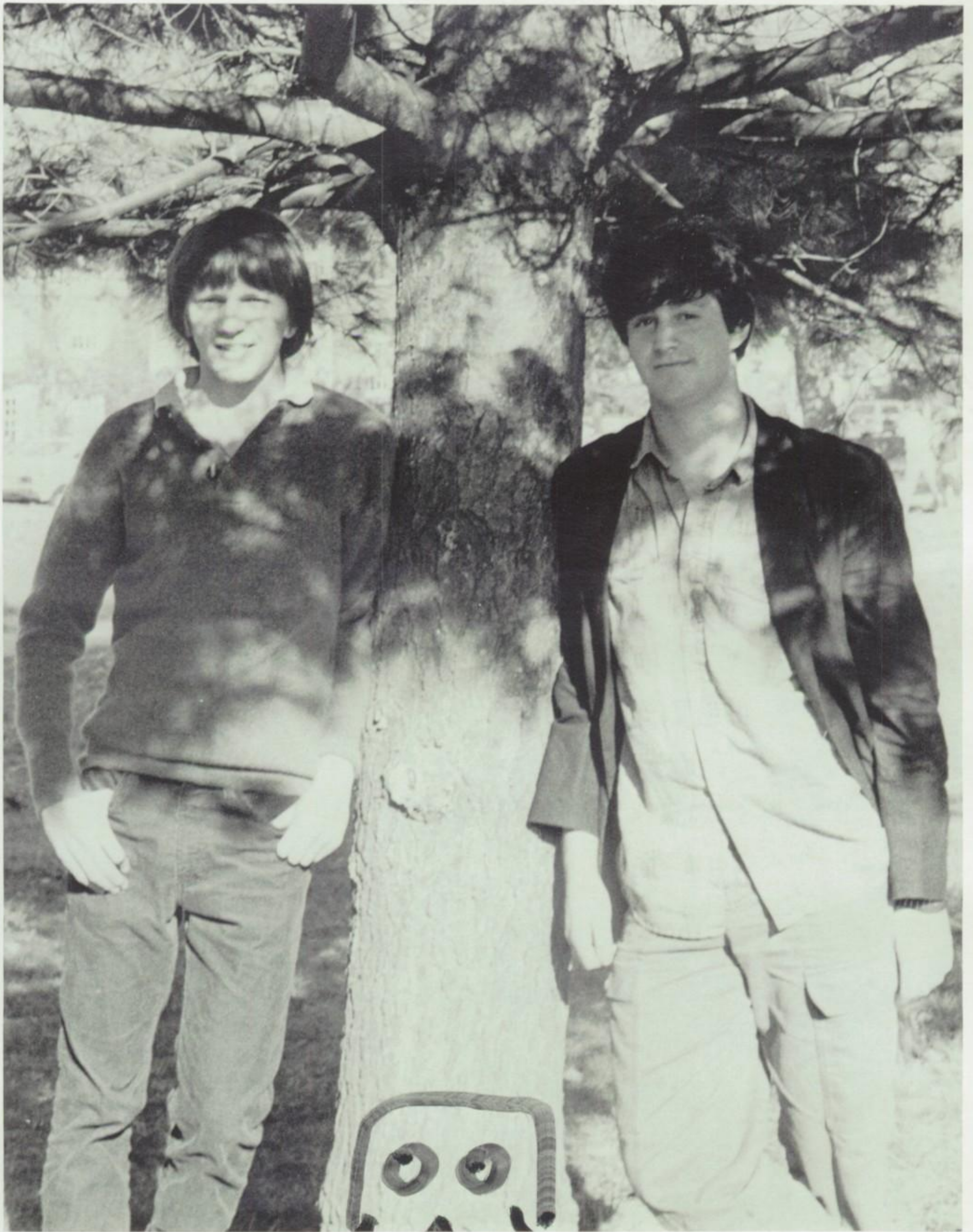
Roger Travis

Andreas-
Heteros gar autos philos estin.

"We may lose and we may win but we
will never be here again."

— The Eagles





Anders Kaye

Howard Cohen



David Yas



Barry Korn



Josh Gillette

"It's not silliness, it's sickness. Sickness is just slang for doing something somebody else wouldn't do."
— Prince

"Certainly there are lots of things in life that money cannot buy, but it's very funny — have you ever tried to buy them without money?"
— Ogden Nash

"At one time or another, every person exhibits some abnormal behavior which might be perceived by some as symptomatic of a mental or emotional disorder but which is in fact within a range of conduct that is generally acceptable."

— Justice Warren Burger
Addington vs. Texas, 1979



"I know you!"

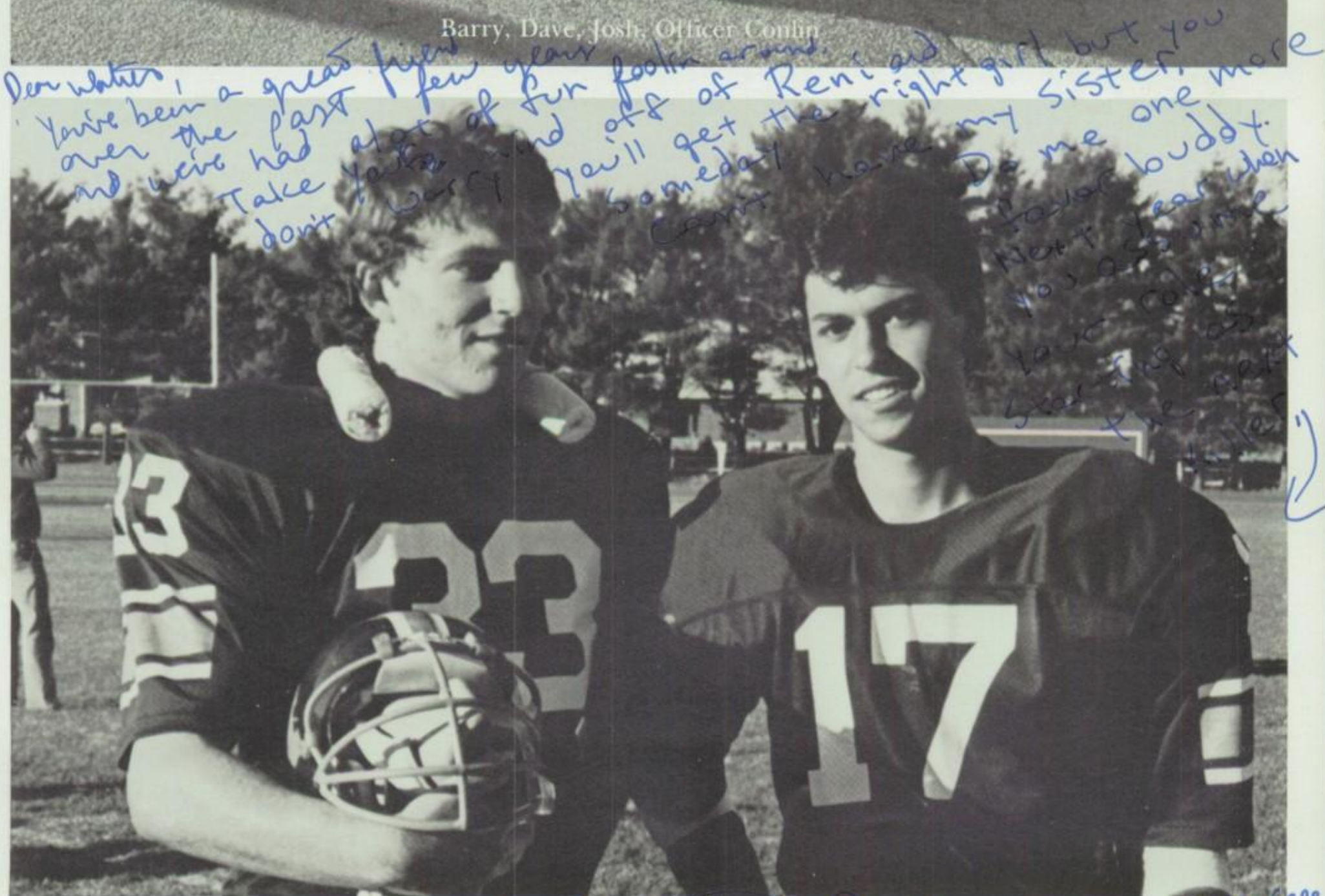


"The dream is always the same . . ."





Barry, Dave, Josh, Officer Conlin



#33 Mike Walker, #17 Rick Saletta

KILL NO BALLS

Take Care
 always
 love
 Rick



chip callahan

jon chaloff

If you do not get it from yourself,
Where will you go for it?

The blue hills are of themselves blue hills;
The white clouds are of themselves white clouds.

— from the *Zenrin*

Don't it always seem to go
That you don't know what you've got
Till it's gone . . .

— Joni Mitchell

The face in the mirror won't stop (Jim Morrison) . . . from this we gather you have tripped since. (Shakespeare) . . . I am not now nor have I ever been a Dead head . . . Flyin', writin', singin', weirdo freak (Arlo Guthrie) . . . I've found an answer — I'm going to fly away — what have I got to lose? (CSN+Y) . . . Teatime! . . . freak! . . . Room du butt . . . Wow, changed my life . . . the painful truth: I don't know . . . further . . . Hippy! . . . I don't think I'll ever forget this soon.

Thanks to Jim, Zep, Willy, and my friends on the homefront, and esp. Rey. Also Lucy.

— jon

Thanks to Jerry and the Boys, Joni, Va, Pidge, Rupa and Wendy — for helping me thru this journey.

— chip



BYE NOW . . .



Oh, Oh I want to know —
Will you go with me?
— Grateful Dead

I met a girl who sang the blues,
I asked her for some happy news,
But she just smiled and turned
away.

— Don MacLean



Nicole Aimee Holt



Robert Lee



Sylvia "SLY" Castillo
 "I have the power."
 — He Man

And when he saw Lucy he gave such a start of surprise that he dropped his parcels. "Goodness gracious me!", exclaimed the fawn.

— C.S. Lewis, *The Lion, The Witch, and The Wardrobe*

"I shall wear white flannel trousers and walk upon the beach, I have heard the mermaids singing each to each."

— T.S. Eliot



Song "SUNNY" Kim

What am I to do — What am I supposed to say — I can't change the world but I can change the world in me.

— U2



Hope Leezum Namgyal
 "HOPIE"

"I, I have to laugh."

— Carl,
 the groundskeeper

"... For she knew that it is a very silly thing to shut oneself in a wardrobe."

— C.S. Lewis,
The Lion, The Witch, and The Wardrobe



Kiernan Jane Bell



Lucy "Luce" Siegfried

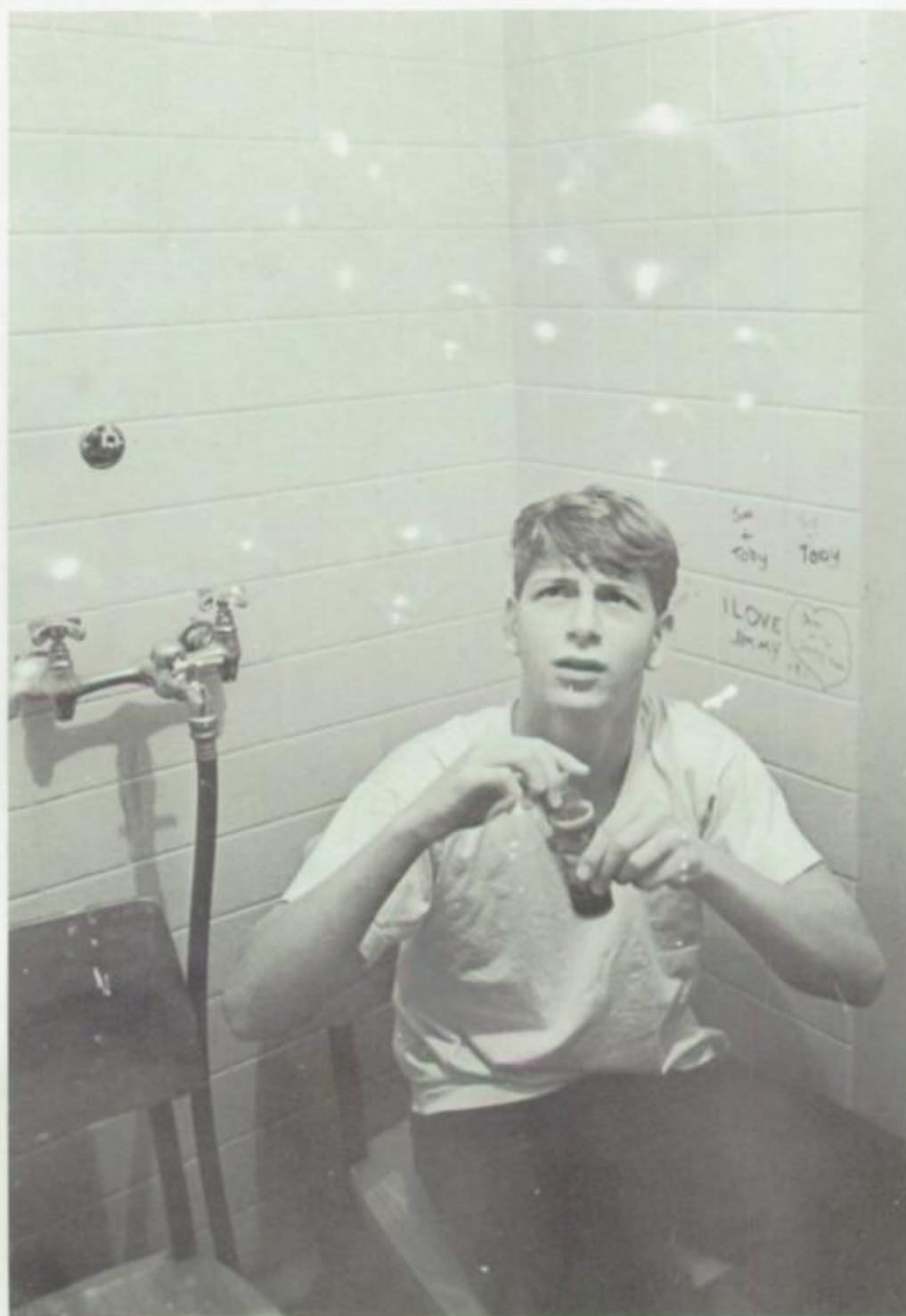


HAZE . . . Where is Dover? . . . Crazy Man! . . . I love Captain Kirk, I love norm . . . What a fox . . . Clint didn't really sign that . . . Exactly! Exactly! That's it! . . . Sorry we tied your shoe laces together Cam . . . You're ticklish . . . Chris(sigh) . . . Tinto(sigh) . . . Kit(sigh) . . . You drooled! . . . Hope don't steal the trays . . . 33 Dunster . . . ummmm — where is John! . . . Sunny, it is 1:00 o'clock . . . Is English your first language Hope? . . . Gullible — who's gullible? . . . Who are the red sox . . . I don't drink . . . you go ask! . . . I don't like you . . . Fugly! . . . silly rabbi trids are for kicks . . .





SAM BISBEE



NAT FREEMAN



ARATA YAMAMOTO



CHIP TENNILLE



STUDYING ABROAD: ADAM
GUTOWSKI
AWOL: ANDREW C.
MACARTHUR



SEAN MULLEN





JOE VINCIGUERRA



WILL CHAFFEY



WHERE THEY LIVE . . .

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Brookline, MA 02146

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44 Essex St.
Medford, MA 02155

Noel Gregory Allen
44 Essex St.
Medford, MA 02155

Nicole Allen-Ryan
P.O. Box 425
Plymouth
Montserrat, W. Indies

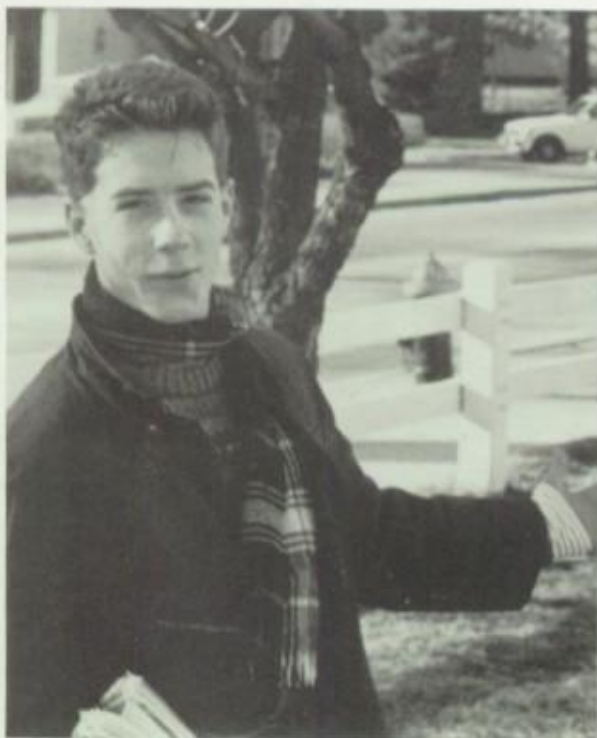
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Hamilton 5: Paget
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Brookline, MA 02146

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Randolph, MA 02368

Lewis Eugene Gilman III
5 Marsh St.
Dedham, MA 02026

Michael Louis Gitlitz
5 Riverside Dr.
Binghamton, NY 13905

Matthew David Griffin



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Chestnut Hill, MA 02167

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David Hi Hamburger
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David ~~Ivan~~ Horowitz
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Anders Jacob Kaye
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Milton, MA 02186





If he tries that same old pick-up line on me one more time . . .

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Jennifer Margaret O'Shea
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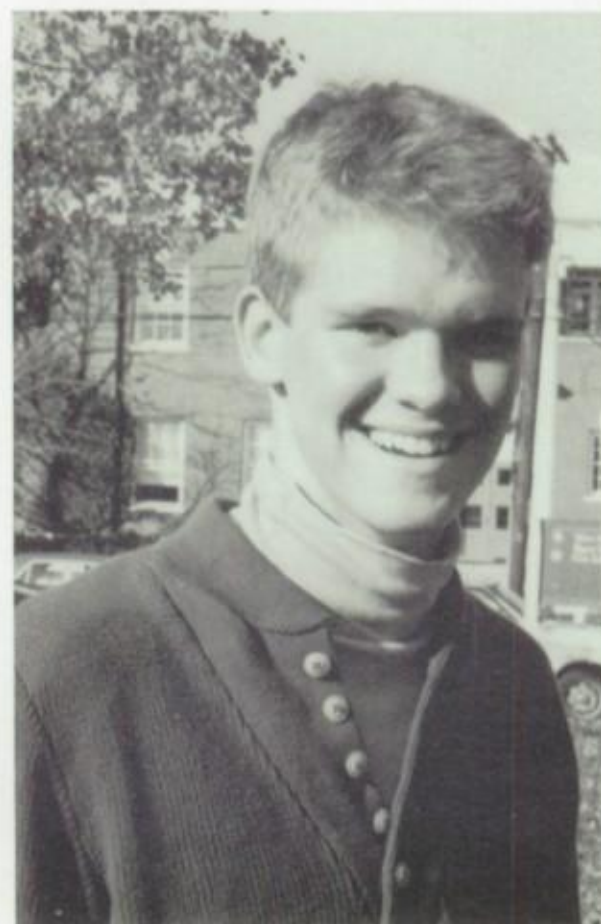
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Christopher Drake Perry
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Patrick Anthony Perry
118 Fairmount St.
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Bridget Ann Powers
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Milton, MA 02186

Carl Edwin Prindle
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Boston, MA 02116

James Maxwell Pringle
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"Alex, dear, we never talk anymore."

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Washington, DC 20520

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Canton Center, CT 06020
Catherine Stirling Quayle
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Franklin, VA 23851

Daniel Bradford Raymond
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Robert Damon Sherwood
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There's nothing we love more than a good, sticky peanut butter sandwich.

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Milton, MA 02186

Lucy Siegfried
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Milton, MA 02186

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2 Vernon St.
Nahant, MA 01908

Tonia Michele Simmonds
7 Geranium Path
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Jamaica, West Indies

Scott Stevenson Stikeleather
25 Greenlodge St.
Canton, MA 02021

Jennifer Elizabeth Stromsten
105 Spring St.
Port Jefferson, NY 11777



"You and me, babe, how 'bout it?"

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Sherborn, MA 01770

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Washington, DC 20008

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Susan Anne Underwood
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Julie Ann Ward
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Nicola Bliss Winn
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3-2-38 Shioganedai
Minato-ku
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Arata Yamamoto
1-29-10 Higashi Izumi
Komae-Shi,
Tokyo 201 Japan

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Sharon, MA 02067

Meredith Susan Zinner
60 Upland Rd.
Sharon, MA 02067

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Binghamton, NY 13905



"Hi Barc!" — The Summit Club







BEST WISHES
TO THE CLASS OF '86

MIKE AND JANE
ZUCKERMAN

Congratulations, Gavin!
You did it!

Love, Mom, Tom, Des,
Maeve

Dear Heather,
Sail on silver girl
Sail on by
Your time has come to shine
All your dreams are on their way
See how they shine
If you need a friend
I'll be sailing right behind
Like a bridge over troubled water
I will lay me down

Love always,
Alexa

P.S. So far, so good!

THE
GONDOLIERS
HAVE
GRADUATED!



Congratulations “BEANIE”



You're still our “Best Boy”

LOVE MOM AND DAD

DEBONAIR AS EVER!



CONGRATULATIONS — MOM,
DAD, LISA

WE LOVE YOU,
WENDY
MOM, DAD, LIZA &
SAM

Best Wishes to
the Class of 1986

from
Tucker and Molly

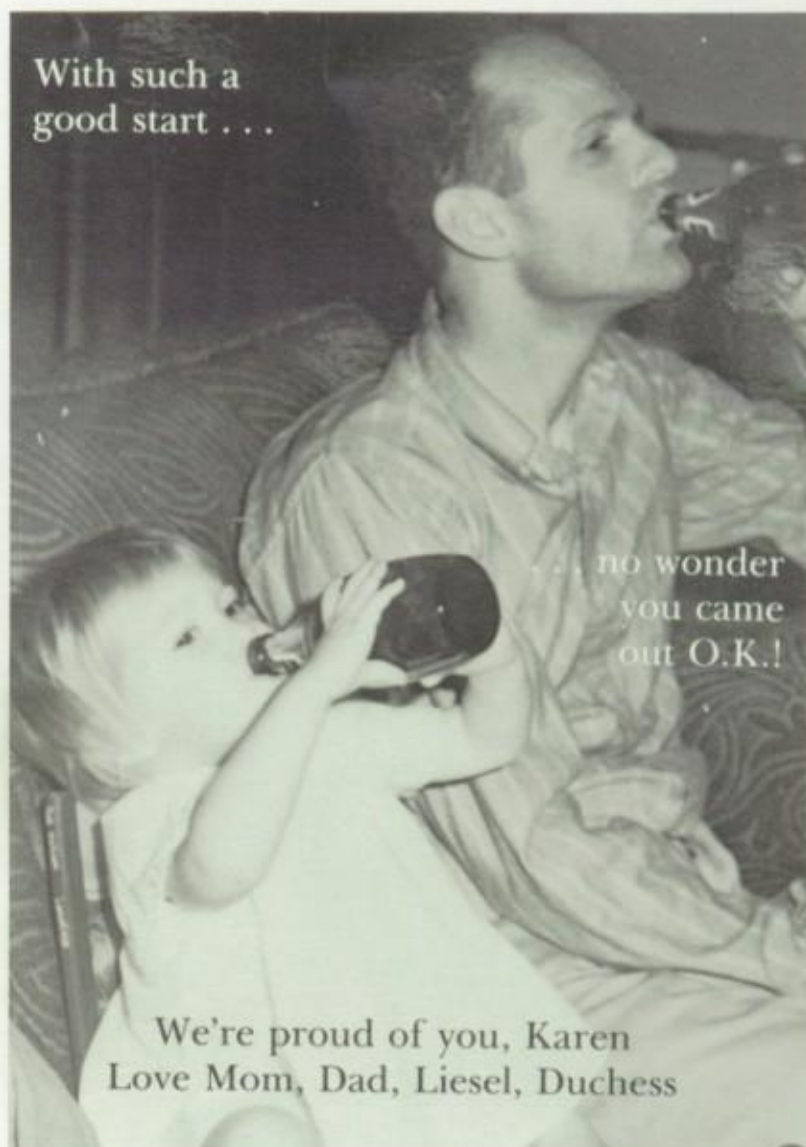
GOOD LUCK!
TOM, BRIAN, SAM,
WILL and TEDDY

The Drohans

Catherine,
you are
GREAT!
We love you!
Mom, Ben,
and all the
D's



With such a
good start . . .



... no wonder
you came
out O.K.!

We're proud of you, Karen
Love Mom, Dad, Liesel, Duchess

Walt
It's tough to com-
pose words of wisdom on the
spot, but take pride in yourself,
stand straight and come out on top.
Take care,
Tim
Good Luck!
Address:
Summer:
322 Morrissey Hall
ND, IND 46556
Fall:
609 Flanner
ND, IND 46556

BEST WISHES TO THE CLASS OF '86

MOONEY & COMPANY, INC.

Congratulations
and
Best Wishes to
the Class of '86

JOHN M. WALKER CO., INC.
BOSTON, MA. 02130

Congratulations to Josh
and to the Class of '86

Many thanks to Faculty & Staff
— The Gillette Family



David Lee
Congratulations!
We're so proud of you!

Love, Mom & Dad

You light up our lives!

*Hope
your*



*future
is*

*bright
Love you
Mom Dad & Susie*

CONGRATULATIONS
To Peter
and his classmates

from Matthew

Everybody had a hard year
Everybody had a good time
Everybody had a wet dream
Everybody saw the sun shine

Everybody had a hard year
Everybody let their hair down
Everybody pulled their socks up
Everybody put their foot down



We love you, Annie-Boo
from all of us

*Congratulations to Alex
and much Love
from Mum and Dad
Eliot, Molly and Charlie*

To J . . .

Vaag . . . chapel . . . cemetery . . . "mole"
. . . Hathaway Theater . . . ants and peanuts
. . . free spirits . . . getting too much
involved . . . Are you sure? . . . Don't know
. . . Good, that makes two of us then . . .
Yeah, I guess . . . perhaps . . .

For what comest thou to the desert?

Love forever,
The band-aid lady

Nicola,

From transparent "Greensleeves" dresses,
long golden braids, Daisy Mae &
Appassionata, lighthouses and desert islands
to 'master lists', leopards leep, midnight
chats, journal adventures, letters, Jedis —
and so much more — you have always been
there . . .

Thanks for all the love, understanding,
and care — without you, I never would
have made it! Neither you, nor the
memories, will ever be forgotten.

All my love, always, Farah



DEAREST FARAH,
CONGRATULATIONS
MAY YOU HAVE THE BEST
ALWAYS.
LOTS OF LOVE
MOM, JOHN, ADEEL & JESSICA

میرے دل کی یہ دُعا
تو بہاں میں پھلے پھولے صدا -
گریں ٹوٹ کے جھوپہ بھلیاں
تجھے کوئی غم نہ ستا سکے -

Congratulations To The Class of 1986

E.T. Wright & Co., Inc.

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THE POWERS THAT BE

To: NAR, SKA, BSC, SJK, LSK,
AGG, KH, KFL, JMO, LS, CMW, &
JAW

Thanks for all the great times!
we love you,
FAP and NBW

Yesterday: Oogie Oog & Reinderie
Today: H., B., Y., A., & M.
Tomorrow: The big farm in the sky!



WE ALL LOVE YOU!

J. & J.
M. & M.
B., M., & S.

CONGRATULATIONS, LEGGSY!
LOVE, MOM, DAD, AND WHIT

CONGRATULATIONS
CLASS OF '86

from Tom & Carol
Carver



NICHOLAS SAMUEL FRANKLIN

“Were you ever in Cardiff Bay,
Where the folks all shout Hooray!?”

Congratulations to
Bumble from
Chumley with love . . .

“Seniors do it better”
— (PFD!!)

May all your dreams come true
we all love you!!

Mummy, Dad, Emily, & Jonathan

Walter,
It was fun having you in my English
class this year. Have a great summer.
See you next year.

Tiff

A HEALTHY FUTURE
TO THE
CLASS OF '86
FROM

THE HEALTH FIRST CORPORATION

“Get in front of those balls. You won’t
get hurt. That’s what you’ve got a chest
for, young man.”

— Manager John J. McGraw to
Third Baseman Heinie Groh,
New York Giants, 1921.

WALTER
"It's not the years. It's the mileage."

—Indiana Jones

Yes. That's me down
"But there's a tree, of many, one, / A single field which I have looked upon, /
Both of them speak of something that is gone:

The Pansy at my feet

Do in the same tale repeat:

Whither is fled the visionary gleam?

Where is it now, the glory and the dream?"

—William Wordsworth

"I'll send flowers." —Al Capone

"Spain—I know we'll never do anything quite like that again." —Steve Kagan

"It takes two to speak the truth—one to speak, and another to hear."

—Henry David Thoreau

Thank you everyone—for everything.

Christopher James Lemley

We agree, Chris! It's a joyous occasion!



Congratulations to the Class of 1986 and the
Milton Faculty. You have *all* made us proud.

Fraser and Cecile Lemley
(Mom and Dad)

CONGRATULATIONS,
JULIE



BEST WISHES
to
THE CLASS OF 1986



Who said it couldn't be done?
Congratulations and love,
Mom and Dad

*Congratulations Ron,
We're Proud
of your
Accomplishments
The Felder Family
Mom, Dad and Brett*





CONGRATULATIONS, MATT!
We love you and we're very proud
of you.
Love, Mom, Dad, & Cub

Congratulations,
ANGELA DIRKS

— Mom & Dad

To C.D. and L.K.,
You are the two who
have meant the most.
You've always been
there. I'd just like to say
thanks and I love you.
N.F.

Essie, Gay, and Penny rule . . . energy/hug
circles . . . A.G. . . . J.N. . . . N.Y. trip . . .
Kathie's leg lifts . . . Malcolm . . . fish
dream analysis . . . bathroom gossip . . .
1/1/85 . . . "you got lai-ed" . . . J.L./P.P. . . .
Westin . . . "Check out those cheek bones"
. . . great teeth . . . Thank you so much
Holls for always being there and always
listening.

We'll miss you
L & K

Ross Allen, Norman Kitano, Liane May, Than Myers,
Ester Bontuyan, Nellie Byrd, Blanche and Alan Apper,
Chinecy Hall, George and Ann Lowen, Mary Jaene
Edmonds, David Wood (Woody), Gerald McClanahan,
Celeste Vega, Steve Kagan, Joli Mitra, Tom Atkinson,
Chris Lemley, Tonia Simmonds, Jennifer Rush, Steve
Taeusch, Will Hartman, Wendy Millet (Cheech!), Eliza
Byard, Farah Pandith, Frances Santiago, Walter
Timilty, Nancy Joyce, Ruth Byard Smith, and Frank
Millet: I owe you eternal gratitude for the happiness
you have given me in my life. I love you all.

Mom, Dad, and Lisa: Are you SURE you
picked up the right kid at the hospital???

L'enfer ce n'est pas les autres, c'est oublier.

David Ivan Horowitz
Friday, 6th June, 1986

Timmy,
WALT, you must
be extremely psyched
to put your junior year
to an end. Hopefully it was
a pleasant end. I'll be around
this summer, so give me a call sometime.
I promise to come to the get together.
Falmouth Heights for another
Walt, you are a very nice
a great friend. Thanks for being a
this year and in the years past. Take care
Walt, and take it easy this summer.
See ya
Brian

Congratulations and Best Wishes

kid and friend

From

Jimbo's

Braintree



Braintree Five Corners • 848-0300

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Congratulations to
Kathie
and the class of '86
With love from Ian '85
and Sarah '87

To a wonderful son and brother,
Congratulations upon
your graduation and
sincerest wishes for
a fulfilling future.

Love, Mom, Dad,
Richard and Carmen Marie



Holly Condit

Laurie Kohn

CONGRATULATIONS
TO
ERIC
AND
THE CLASS OF 1986
DAD, MOM & KEVIN



"Always a dribbler!"



YOU'VE
CHANGED!

CONGRATULATIONS
TO
THE CLASS OF '86 AND
GOOD LUCK.

THE GARDNERS

Congratulations to
Caroline
and the
Graduating Class
of Milton
Academy
1986



We are proud!

You have often chosen to take the road
"less-traveled."
Love, Mom, Dad, R., and N.



Seems like yesterday, Wendy

Love,
Mom and Dad

Michael,

Thank you for always taking my jokes with the humor that was intended. Never forget all the wonderful times we have shared.

Je me souviendrai toujours de tes fossettes, ton rire, et ton amitié.

Je t'aime.
Farah

Congratulations and
Best of Luck to
Robert
and the Class of '86
Your Parents,
Carl and Steven

Congratulations
to the
Class of
1986

John, Adrienne,
Ned and Sarah
Thompson



Congratulations to the
Graduates

From the parents of
Meredith Zinner



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Number

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Lee

Congratulations
on a job
well done.

Dad



"I do not know which to
prefer
The beauty of inflections
Or the beauty of innuendoes,
The blackbird whistling,
Or just after."

Congratulations, Nicole!

Love from
Denise, William, Dad and
Mom



GOODBYE YOU FACELESS FOOLS
FOREVER REBELS,
KELLNER, CHASE, AND TORRES

I love you Mom, Dad,
and Rod

You've always been
there.



You have made
us so proud,
Maureen.

We love you,
Mom and Dad

CONGRATULATIONS
JENNY

With love, Mom, Dad,
Dan
and Liz

Best wishes to
the Class of '86



You've Come a
long way, Baby!

Congratulations,
Tom,

from all your
family 6/6/86

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ขอแสดงความยินดีกับนักเรียน
ที่สำเร็จการศึกษาปี ๑๙๘๖ !

We love you
Katie

— you
know who.

As he peered ahead into the
great land that stretched before
him the way seemed long. But
the sky was bright, and he
somehow felt he was headed in
the right direction.

STUART LITTLE
by E.B. White

All good wishes to
the Class of '86

PAPA BEAR TOURS
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DEAR ARATA:
YOU DID IT!
CONGRATULATIONS ON YOUR
GRADUATION FROM MILTON.
PLEASE REMEMBER THAT THE
SKY IS THE LIMIT.
YOUR MOTHER & FATHER
JUNE, 1986

WELL DONE
CLASS OF
'86

— TWO
FRIENDS

Thanks Miss McCawley —
For your interest,
enthusiasm, and time —
especially Thursday 7th
period . . .

Peter

MARK D. BOYNTON
CONGRATULATIONS
FROM HIS FAMILY

THANKYOU

MILTON

GOODBYE
MILTON

CONGRATULATIONS
MILTON
CLASS
OF
1986

IF YOU LOVE SOMETHING SET IT FREE - IF IT COMES BACK TO YOU IT'S MEANT TO BE... IT DOESN'T LOVE YOU, TAKA

MARTINA
WE LOVE YOU
MOTHER, PAPA, TARA LARS

I SHALL BE TELLING YOU THIS WITH AGES AND AGES I'VE BEEN DIVERGED IN A WOOD AND I TOOK THE ONE LESS TALKED AND THAT HAS MADE ALL THE DIFFERENCE R. FROST

Milton
Hockey
have
hars

FAREWELL - WONT BID YOU
SKYLARK
A JAMAICAN

TO BECK
NOT TO BE
THAT IS REALLY
THE QUESTION
LOVE
SWEETHEART

ROBERT PROS
LORD OF THE FLIES
U. S.
CREATION
THE COLOR PURPLE
JAMES AND THE GUMBO CAT
DEATH IN VENICE
SKATVED FROM OBLIVION
THE LITTLE ENGINE THAT COULD

MILTON

MEASURE

To Rick —

“Just call out my name and you
know wherever I am I’ll come
running ’cause you’ve got a
friend”

Love Kirsten



Congratulations
Matt!
We’re so proud
of you!



DON’T WORRY, ROG,
YOU MADE IT!

With love and congratulations
Mom, Dad, Meg, Dave, Barney,
Owi, Allison, Jessica, Becca,
Chris, Jim and Paula.

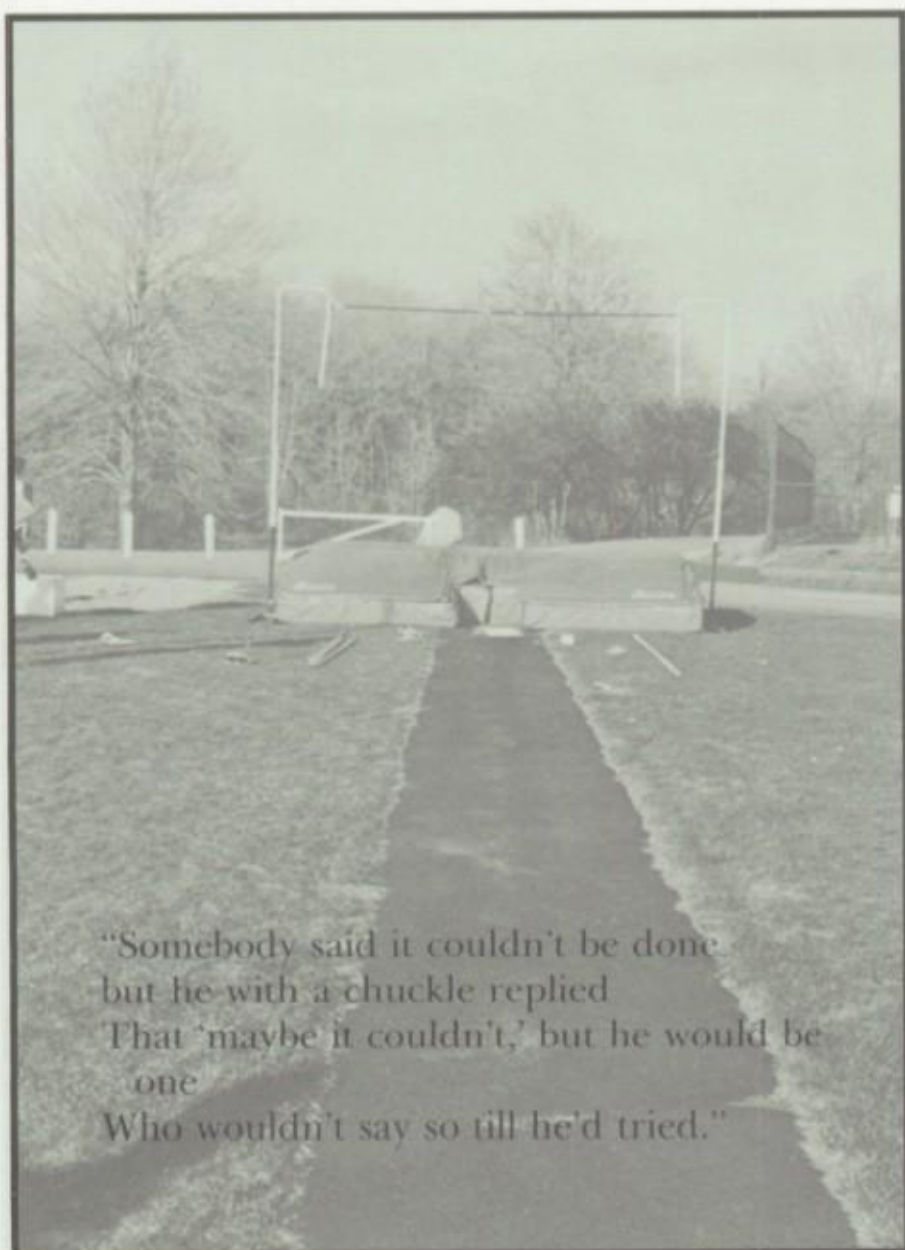
And Best Wishes to the Class
of ’86



YOU’RE STILL
THE
GREATEST!



CONGRATULATIONS
AND LOVE,
MUMMY, DAD, AND
PAUL



"Somebody said it couldn't be done
but he with a chuckle replied
That 'maybe it couldn't,' but he would be
one
Who wouldn't say so till he'd tried."

Dear Bridget, Karen, Nicole, Reni, Sylvia,
Whitney, and Vanessa:

"Your days are short here: This is the last
of your springs. And now in the serenity of
this lovely place, touch the depths of truth,
feel the hem of heaven. You will go away
with old, good friends. And don't forget
when you leave why you came."

Adlai Stevenson

Congratulations to you all and much, much
love,

Mrs. B.

Derrick keep climbing,
love Mom, Dad, David,
& D.J.



**BRAVO
RŪTA!**

Mama, Tévelis,
Ligia ir Jonas

TOUCHÉ

Congratulations
to the
Former Chairman of the
Bus Government
and our
All-Star Youngest Son
love from Mom and the Stanford
Coach



Graduation
Evokes
Mixed
Emotions

Congratulations
Peter
and the
Class of '86



Graduation!



How un-BEAR-ably
Exciting!

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"like the dust that settles all around me,
I must find a new home"
"she got wheels on, on her feet"
together and apart; before and after —
pensive & passionate.
Milton hath taught us much.

— K & H





CATHERINE

WHEN LOOKING BACK,
LOVE REMEMBERED
ALWAYS PROMPTED A SMILE;



AS YOU LOOK
AHEAD,
REMEMBER,
YOUR SMILE WILL
ALWAYS PROMPT
LOVE.

Dad, Brenda, and the
boys

Di,

We love you!

“a bushel and a peck
and a hug around the
neck!

X X X X O O O O

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Good job,
 M & P!
 — C

Football & Wrestling
 Hero
 You are a winner in
 every way
 Dad & Mare

Hi Howard,
 VOTE
 DEMOCRATIC!
 Congratulations,
 Sue, Will, Sandy

THOSE WHO CONCEIVED AND GAVE BIRTH TO The Yearbook



Row 1 — Wendy, Tina, Courtnay, Kristin. Row 2 — Fay, Alixe, Lindsay, Carla, Dave. Row 3 — Grace, Eric, Diana, Anne, Courtney, Peggy, Karen, Peter. Row 4 — Michael, Tim, Adam, Grady, Alex.



Oh, do that again!



Forgive him, Lord, he knows not what he's done.



Mister, just a little bit more off the side.



Wait, I missed something here.

And now to bring up something completely relevant . . . is it dry yet . . . Ray comma loves that grape soda! . . . I could get depressed if you want . . . Look, it's a dancing man . . . Neeahhh . . . Thanks for the pumpkin bread . . . No, no but he's been looking dead for about a month and a half now . . . I brought it back to the dorm and she ate it . . . Da da da — I'm kidding . . . Here's a dime, go buy a clue . . . Are we amused yet? . . . Is it singular or vertical? . . . blonde in another life . . . you don't need to fondle it . . . Why aren't there any candid of Anne? . . . I could just keep cutting until I reach your face . . . I wun tuk winth my murth fullra food . . . We need help, but they need dimes . . . Who said Dan Beale? . . . oh, Bluuuhhh . . . You too can head bang to Cat Stevens . . . Ummmmmm, Doggie! . . . Clouse: L-O-U-S-E- . . . take a slug of some liquid gruel . . . Yes, Grady, your laundry's hanging in the photo lab . . . When's he going to lose his pants? . . . Grady, my God, he ate fixer! . . . Flat tires and dead batteries and serious Fruit Center yuppie runs . . . If a Goodwin girl doesn't like it, it's PERFECT . . . Mess with these piles, and I'll mess with your face! Love, Anne . . . No, don't spit at me . . . There's drool on my rule . . . Wait, how big was the stump? . . . I can kill a chicken with my finger . . . I have a femur too! . . . They call me raisin-foot . . . The lepered biped lept into the future.



Destined



Oh, now Adam, that isn't very nice.

Hey Walter!
I don't believe I'm going to be a
Junior next year! (I hope I'll fill
your footsteps! - but they're pretty big -
I don't know? 😊 Just Kidding!)
- I'm trying to get you back for calling
me "Buff" - And YOU! A big
SENIOR!! WOOO!! who are you
going to take to the prom WALTER?
Oh well - Have a super summer
And send me a postcard from wherever

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Karen's Box
Mrs. Roberts
Peter Kagan

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John Marshall
Arts Board
Magus Mabus
Grady's Car
Heather Ewing
Rita Brickus

Mr. Chase
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Mr. Moll
Tav Morgan
Measure Photo Staff
The Computer
David Letterman

P.S. all those talks about Brian were
good this year - talks more next year

DEAR WAHLTAH -

I have really enjoyed Spanish class with you (even though you didn't drive me to the prom ☺ [not kidding]). You'd better come visit me at Georgetown... You are such a mild-mannered guy - I like your type (ooo!) - don't tell anyone. Actually, really respect you and what you stand for. I'm sure you will be a big success next year & in years to come.

Sincerely,
Carle Buntor

WALTER -
(TIME HAS COME TO
SAY GOODBYE TO ALL
OUR COMPANY)
- MICKEY MOUSE
YES, THAT'S RIGHT, I'M OFF TO THE
CITY OF BROTHERLY LOVE BUT IT HAS BEEN
EVENTFUL IF NOTHING ELSE. OUR WORK ON
THE MEASURE AND TIMES IN THE LIBRARY
HAVE BEEN HISTORICAL EVENTS. TAKE
IT EASY AND HAVE A GOOD SENIOR YEAR.

Walter -
Well after years of
deep and meaningful
conversation the time
has come to move on. Of
course you get to spend
a whole year at this
fine institution but don't
worry it goes by fast. Just
don't get so worked-up about
the college process. Everything
ends up fine. Have a great
year next year. Good luck
with everything.

David

Walt,

Barry Kon

Man - how bout all our
Boston teams. Huh?! It has
been a great year or 1/2 year -
whatever. Our junior year is over
and we are going to be Seniors.
The big guys on campus. Watch
those women over the summer - See ya

Jim

Well, it has been great
to know you. If you ever
get bored here, just come
to Holy Cross - JH

Walter,

Matt Sisson was here.
Walter, I enjoyed listening to your
stories in the advisor meetings.
Don't go to anyone more gay rallies
in Provincetown, it puts you in a
high-risk category.

